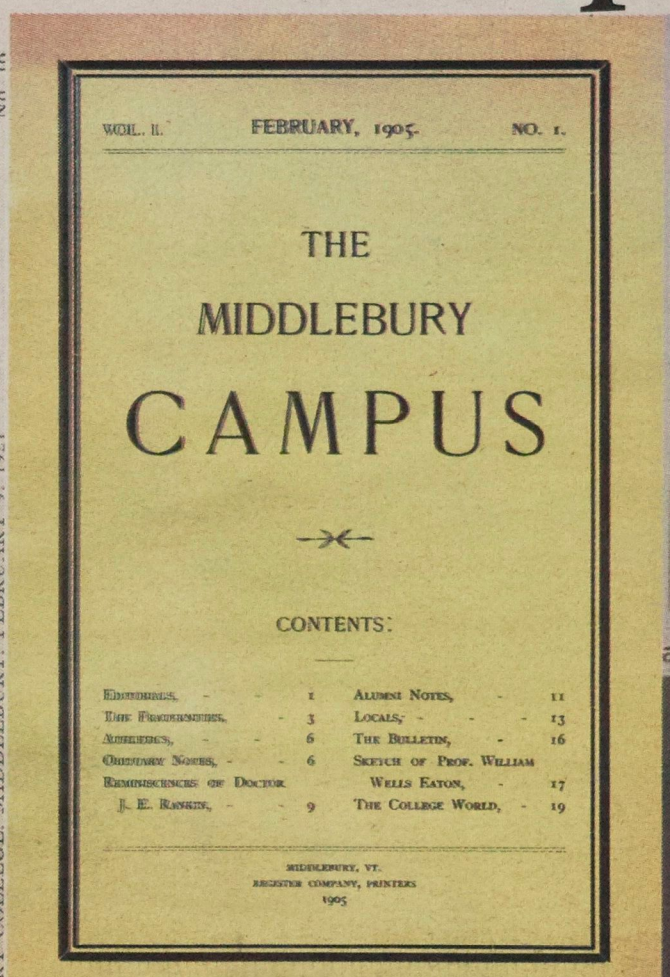
# The Middlebury Campus

Celebrating 100 Years

1905 - 2005

www.middlebury campus.com


# *The Campus* turns 100!


VOL. II. FEBRUARY, 1905. NO. 1.

THE

MIDDLEBURY

CAMPUS

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MIDDLEBURY, VT.
REGISTER COMPANY, PRINTERS
1905

Sunset Soccer

Laura Conrad

and in the Trees


temperatures and heavy snows last week put an end t
as so unruly on Thursday that some professors cance

SPARKLING SKIES

Midd In Motion: It's Carnival Time!

DIRECTOR

The Campus

VOL. LIX. MIDDLEBURY, VERMONT, THURSDAY, FEB. 20, 1958 NO. 17

Delfausse Wins Election: Students Pass Amendment

SEPC Asks Test Return

Winter Carnival Begins Tonight; Hopes High for Successful Weekend

Michalson Ends Conference With Lecture on Love

Former Tarrier To Entertain

Angna Enters Will Perform

Potter Appointed To Clark U. Post

Language Lab Planned


WAR SERVICE NUMBER

THE MIDDLEBURY CAMPUS

204 Stars Are in Midd's Service Flag Now!

HELP THE BOYS IN FRANCE - - - BUY A W. S.

inDepth

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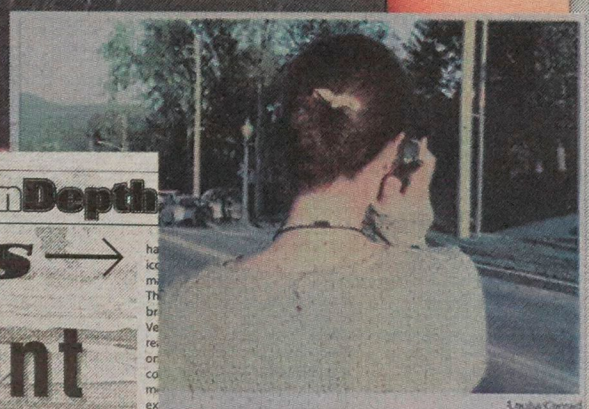
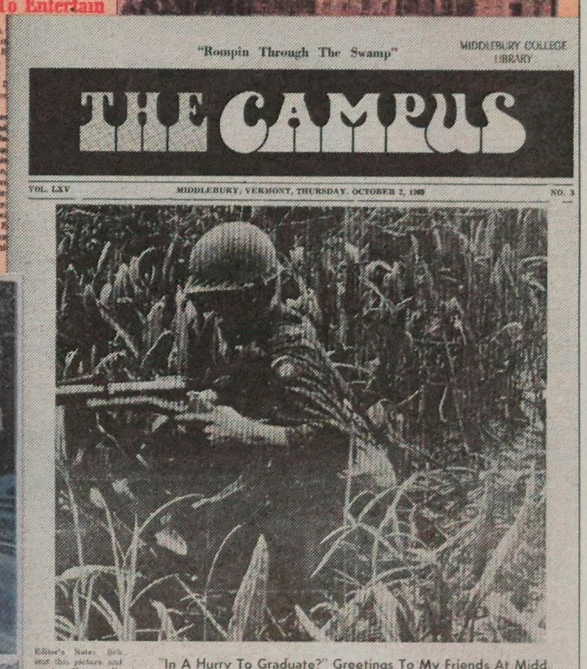
This is Vermont

Vermont's expansive wilderness encha


Laura Conrad

of cell phones is evident even here at Middlebury. From Proctor ar-
some increasingly difficult to remain "unconnected."


"Roompin Through The Swamp"

MIDDLEBURY COLLEGE LIBRARY

THE CAMPUS

VOL. LXV MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 7, 1965 NO. 3

Editor's Note: Bob sent this picture and note from Vietnam. He had planned to attend law school this year, but the draft interced-

"In A Hurry To Graduate?" Greetings To My Friends At Midd,

May You All Be 4-F

Bob Reed

inside this issue...


LAYOUT | THE CHANGING FACES OF THE MIDDLEBURY CAMPUS | 8-9

100 YEARS | TRACING THE HISTORY OF THE CAMPUS | 18-19

AD SPACE | WHAT USED TO APPEAR IN THE PAGES OF THE CAMPUS | 16-17

# The way it began....

VOL. I. FEBRUARY, 1905. NO. 1.

THE

MIDDLEBURY

CAMPUS

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MIDDLEBURY, VT.
REGISTER COMPANY, PRINTERS
1905

## THE MIDDLEBURY CAMPUS

*Vol. I.* *February, 1905.* *No. 1.*

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DAVID C. CALDWELL, '05, } Chief.

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STUDENTS' Y. W. C. A.—President, Bessie M. Bump, '05; Secretary, May E. Peabody, '06.

AFTER a lapse of two years, during which time there has been no student publication issued, Middlebury College has started a new paper. This publication will be called THE MIDDLEBURY CAMPUS and will, for the first year, be issued quarterly, the issues appearing in February, April, July, and October.

The paper, while it is to be a medium between the alumni and undergraduate bodies, is also to be a bulletin and means of communication for all important notices that the college authorities are desirous of having brought to the attention of their constituency. One section, reserved entirely for such use, will be known as "The Bulletin." Another section will contain all undergraduate news, with alumni, athletic, Christian Association, and fraternal subdivisions.

The editors hope to make the "Alumni" section as full of news as possible. That it may be so, the alumni must aid us. We wish them to feel that this section belongs to the alumni as much as "The Bulletin" belongs to the faculty. Through this section, the individual alumni will be enabled to find out concerning their old classmates and associates. It should contain "news" and we intend that it shall, but a great deal depends on the support which the alumni give, by sending news items concerning themselves or other alumni. Obituary notices will also be given place and in this first number will be printed a list of graduates who have died during the years 1902, 1903, and 1904.

In brief, we hope to cover the entire field of college activity and to publish a quarterly which will keep the alumni, faculty, and undergraduate bodies in closer union, to the end that by their united efforts more can be accomplished for our Alma Mater than by individual effort.

# Happy 100th birthday!!

## *The Middlebury Campus* looks back on a century of college journalism

### Letter From the Editor

Hidden in Hepburn Hall's forgotten basement, *The Middlebury Campus* office is home to a flurry of activity on Tuesday nights when editors pour over drafts scribbled on with red ink, craft puzzle-like layout on oversized computer screens and work the phones in last minute conferences with interview sources and writers. The race towards the next morning's production deadline leaves bleary-eyed editors with little time to reflect on anything but the task at hand.

It should come as no surprise then that *The Campus*' current editors rarely have the chance to pause and consider our place in the newspaper's 100-year history. While the commemorative label "Celebrating 100 Years" has been stamped below *The Campus*' masthead since September, our attention is drawn necessarily, but persistently to recent events such as the new 24-hour dorm locking schedule, the latest pair of men's and women's NCAA championship hockey trophies and the annual Cabaret show, the most recent student performance at the Center for the Arts.

This centennial issue has given us a privileged chance to appreciate our own experience producing what is now a 24- to 28-page weekly newspaper, exactly because it finally forced us to stop and take a look at the past. While the most obvious changes — different office locations and changing technology — readily distinguish our time on the editorial board from that of past editors, we are certain that those who worked before us in Hepburn basement will recall with real sentimental fondness the way that water puddles instantly on the office floor after rainfall or a winter thaw. And while digital cameras and e-mail have changed the way we collect information, we doubt that we feel any less satisfaction than past editors did after turning out 2 or 3 articles some weeks, while listening to their friends complain about written class assignments that seem diminutive by comparison. (We do our class work, too!) Many of us also share in common a more than passing familiarity with that intensely embarrassing phenomenon that only results from a sleepless night of production — snoring aloud in class not once, but all day long.

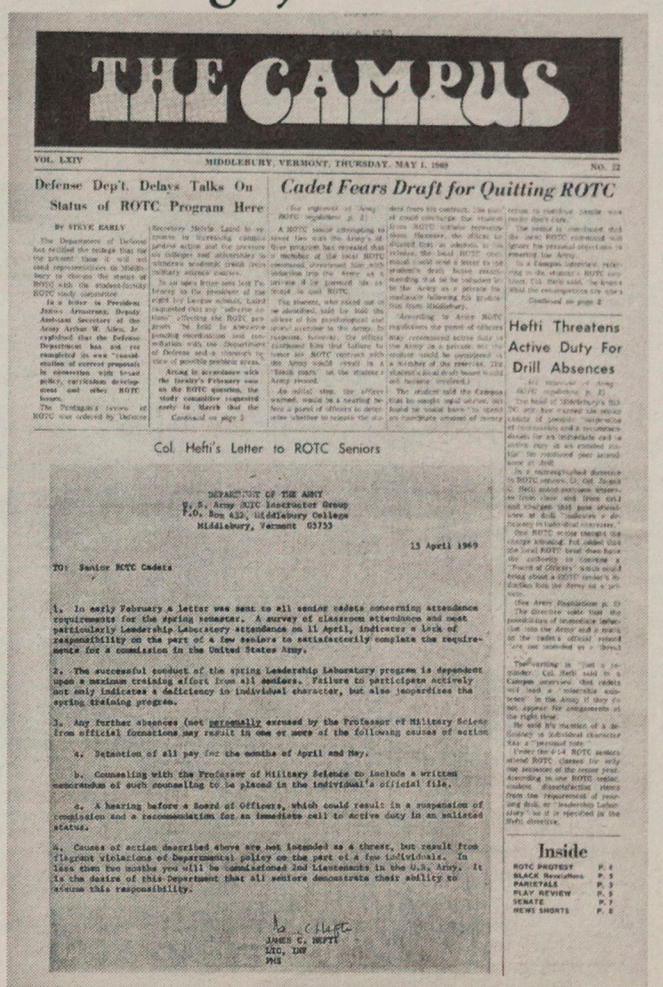
The greatest privilege of working on *The Campus*' editorial board is still the access that this job provides to College administrators, faculty, fellow students and community members. It is hard for me to imagine having spent fours years at Middlebury College reading the news, instead of writing it. I feel a special fondness for Middlebury because I am so continuously knowledgeable about what goes on within this community. When my time at the College and as a *Campus* editor end together in May, I am prepared for the fact that I will never again be so fully informed about the multitude of issues that define life within my immediate surroundings.

With this in mind, it seems to me that there are few organizations that have given so consistently to the College as *The Campus*. Providing students, faculty, staff, administration, parents and alumni with information that allows them to more fully engage in discussion about Middlebury College, *The Campus* still plays the vital role it was conceived to serve.

I would like to thank *The Campus*' editorial board of for their tireless work and support of this project. One hundred years later, it is their exceptional creativity, talent and effort that puts this newspaper at the height of its long tradition. Thank you also to Charlotte Chase, Doug Adams and Tammy Grant in the Center for Campus Activities and Leadership; to Laurie Rivers at BD Press and to Annie Janeway, Heather Cahill and their colleagues in the Alumni and Parent Programs Office for their support of our celebratory endeavors. We are enormously grateful to Danielle Rougeau, Mike Knapp, Andrew Wentink and everyone else in the Library's Special Collections department who brought out back issue after back issue of *The Campus* and worked so hard to scan the images that appear in this centennial edition. Special recognition should also be given to David Bain and his book, "The College on the Hill," and to Deborah Richman '82 and her article, "The Campus at Issue: 75 Years of news at Middlebury." Both were tremendously helpful during the research process.

To everyone whose work before us on *The Middlebury Campus* laid the groundwork for our current accomplishments and made possible our own experiences of working on this newspaper: Thank you.

Megan E. O'Keefe
Editor-in-Chief
*The Middlebury Campus*


THE CAMPUS

VOL. LXIV — MIDDLEBURY, VERMONT, THURSDAY, MAY 1, 1969 — NO. 22

**Defense Dep't. Delays Talks On Status of ROTC Program Here**

BY STEVE EARLY

**Cadet Fears Draft for Quitting ROTC**

Col. Hefti's Letter to ROTC Seniors

DEPARTMENT OF THE ARMY
U.S. Army ROTC Instructor Group
P.O. Box 432, Middlebury College
Middlebury, Vermont 05753

13 April 1969

TO: Senior ROTC Cadets

1. In early February a letter was sent to all senior cadets concerning attendance requirements for the spring semester. A survey of classroom attendance and most particularly Leadership Laboratory attendance on 11 April, indicates a lack of responsibility on the part of a few seniors to satisfactorily complete the requirements for a commission in the United States Army.

2. The successful conduct of the spring Leadership Laboratory program is dependent upon a maximum training effort from all seniors. Failure to participate actively not only indicates a deficiency in individual character, but also jeopardizes the spring training program.

3. Any further absences (not personally excused by the Professor of Military Science from official formations may result in one or more of the following causes of action:

a. Detention of all pay for the months of April and May.

b. Counseling with the Professor of Military Science to include a written memorandum of such counseling to be placed in the individual's official file.

c. A hearing before a Board of Officers, which could result in a suspension of commission and a recommendation for an immediate call to active duty in an enlisted status.

4. Causes of action described above are not intended as a threat, but result from flagrant violations of Departmental policy on the part of a few individuals. In less than two months you will be commissioned 2nd Lieutenants in the U.S. Army. It is the desire of this Department that all seniors demonstrate their ability to assume this responsibility.

JAMES C. HEFTI
LTC, INF
PMS

**Hefti Threatens Active Duty For Drill Absences**

Inside

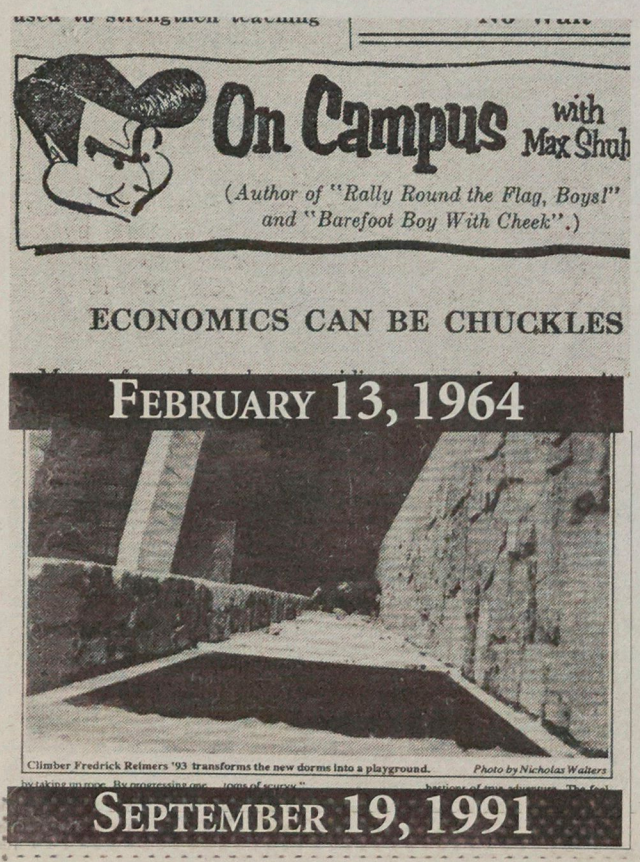
ROTC PROTEST P. 1
BLACK Reactions P. 3
PARIETALS P. 3
PLAY REVIEW P. 3
SENATE P. 7
NEWS SHORTS P. 8

**May 1, 1969**

dlebury students opposed to the draft and the Vietnam
rched on the Municipal Building last week to "Quaran-
le local draft board. The March was followed by a
down Route 7 and a "Jail Break" at Middlebury Union
chool.
Photos By Temple

**Students Demonstrate**

**March 26, 1970**


On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek".)

ECONOMICS CAN BE CHUCKLES

**February 13, 1964**

Climber Fredrick Reimers '93 transforms the new dorms into a playground. *Photo by Nicholas Walters*

**September 19, 1991**

# The Middlebury Campus
## *Centennial Issue Production Team*

**Editor-in-Chief**
Megan E. O'Keefe

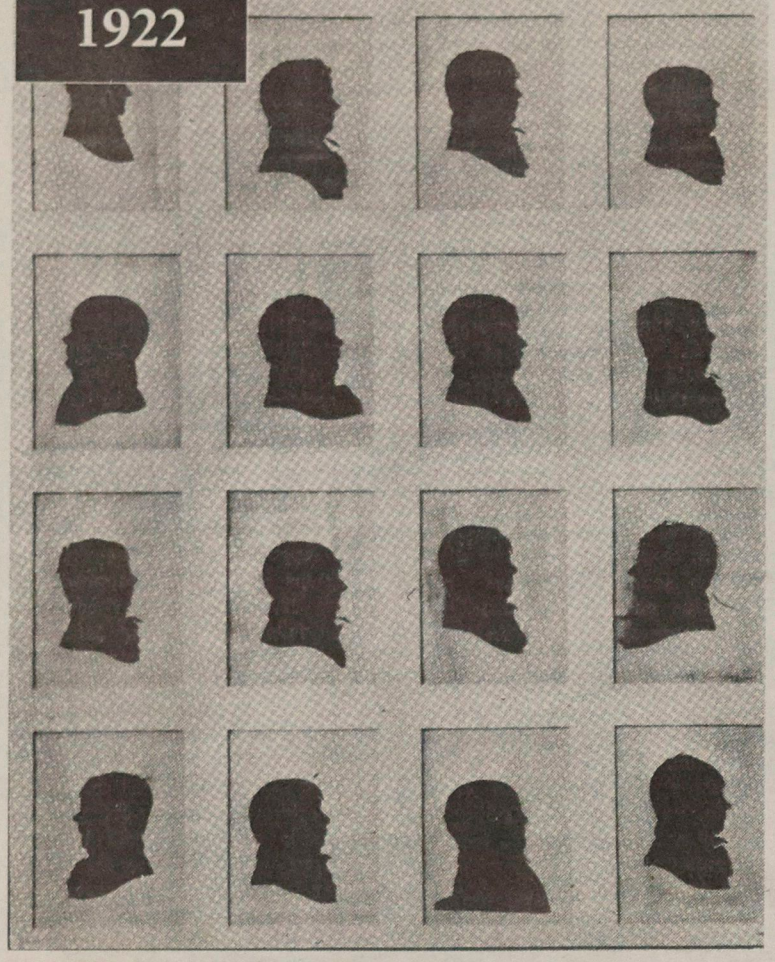
**Business Manager**
Lindsay Russell

**Production Crew**

Thomas C. Drescher — Laura Kuhl
Katie Flagg — Ben Salkowe
Andrea Gissing — Caroline Stauffer

# Photo Stories Through the Ages

**June 14, 1922**




**November 18, 1998**

Middlebury College Archives

*A group of Middlebury friends hold a buddy up for a "keg stand" in this 1986 Kaleidescope yearbook photo*

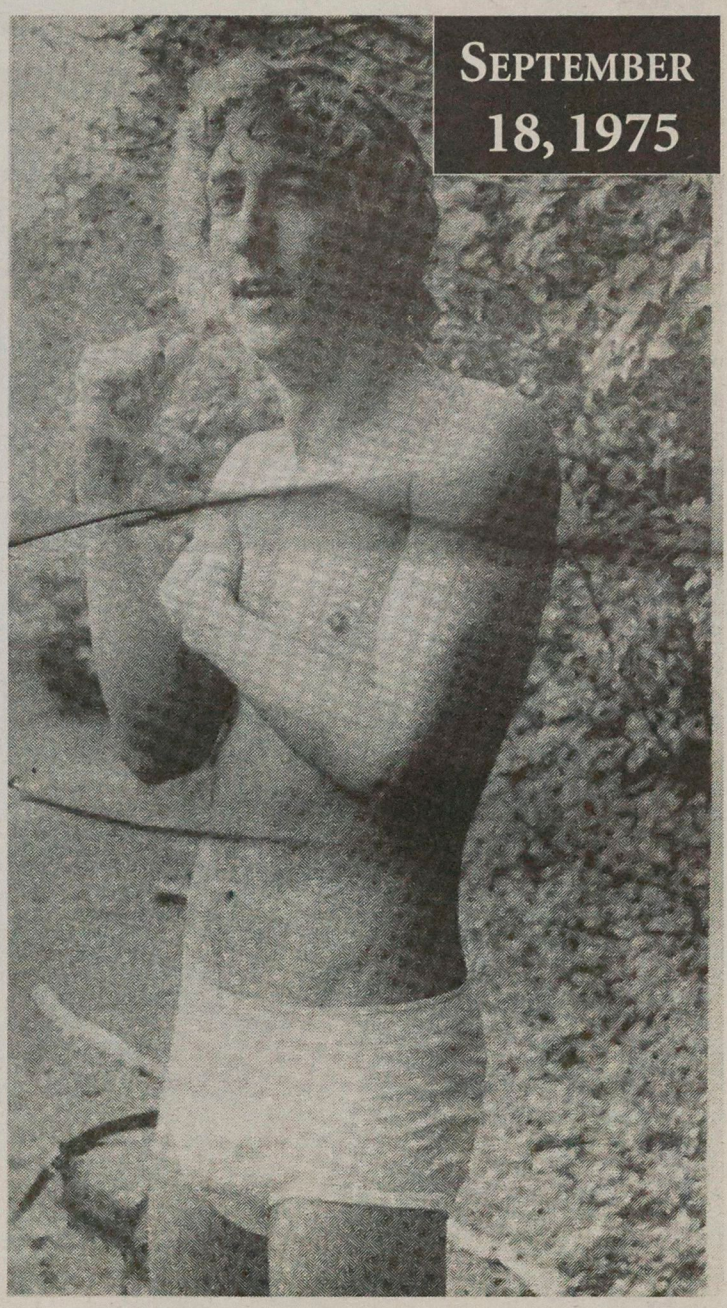
**September 18, 1975**

**November 7, 1991**

**2:45 a.m. Four anxious first-year students await the opening of Winter Term registration Wednesday morning on the steps of Old Chapel.**

*Photo by Cathy L.*

**September 18, 1975**



**December 7, 1978**

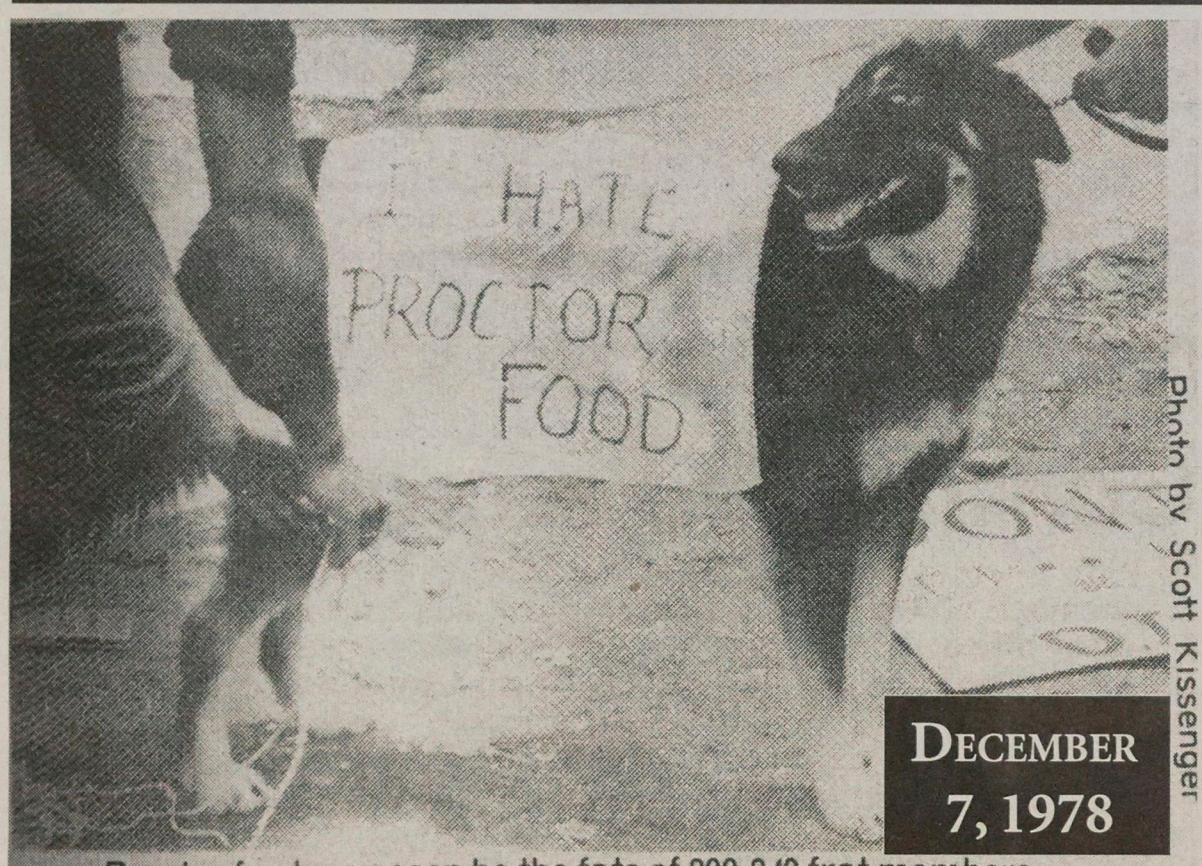



Photo by Scott Kissenger

Proctor food may soon be the fate of 200-240 frat members.

—By Laura Kuhl

# Alumni *Campus* Officers and Writers Share Seven Decades of *Campus* Experiences

The Alumni and Parent Programs Office gathered the recollections of thirty former *Campus* staff members in March and created a Web site for all to read their fascinating personal tales of being Midd students working to shape the news reporting of their day. ***www.middlebury.edu/alumni/campus100***

We thank all the alumni who participated in this enriching project.
Congratulations to them on their successful careers, and their past and current journalistic endeavors.

## Happy 100th Birthday to The Middlebury Campus.

**'40s** Middlebury in the late forties was an exciting place to be. Of course, the mountains looked different every day; the weather was either knee-numbing as in winter or breathtakingly vivid as fall colored the hills or mudsucking dreadful followed by bursting new buds in the spring; but life itself became more invigorating every week as the World War II veterans came back to school. We coeds lived the perfect life with these marvelous older men who had seen and heard and experienced so much.

The editor of *The Campus* Bob Simpson, a curmudgeonly veteran who seldom let on what he had been through, was a marvelous character. The sports editor Phil Turnbull, another long-term veteran, was almost as lively as the editor. As managing editor I would have been happy to move from Hepburn or the Chateau or Forest Hall into *The Campus* office full time; it was heaven. The whole wonderful staff felt the same way, and we put out a marvelous paper;
I recall that fact very clearly! We worked hard and laughed often and loved each other dearly.

The effects of *The Middlebury Campus* on my life were many. Some fellow staff members became lifetime friends. As a teacher, I advised school newspapers and yearbooks and wrote weekly or bi-weekly columns for local papers.
I still love to write. Suffice it to say, *The Campus* was important in my life and in the lives of those with whom I worked.

*—Jane D. Baker '49*

**'50s** I was the sports editor in my senior (1957–58) year, having covered sports in the year or two prior. It was a delightful experience that whetted my interest in journalism, which became the profession of my young life and led me to being an AP correspondent in Washington (politics and legal affairs, not sports) in the 1960s.

We worked out of a crowded room on the second floor of the wooden barracks-like structure that was the Student Union. Deadline nights were great fun, but what I really loved was going down to the Addison County Independent with my roommate and exec. editor Phil Ormsbee to lay out the pages with a printer named Lloyd. As you know, this was pre-computer age, and the type came off a Linotype Machine (Google it, if you can!) and was set into forms by hand, then printed for proofreading before going on the noisy old press.

Because my surname is Mohbat, I cleverly called my sports column "Batting Around." Friend Phil called it "Ratting Abound." ("Panther Shit" was vetoed by our facuty adviser.) I remember getting quite a bit of heat from the jocks about my callow opinions, but I don't remember what those opinions were or why I felt entitled to have them.

I glance at *The Campus* on-line each week and am impressed at the wider breadth of its coverage, and its attention to the off-campus world. Our frettings were pretty parochial, on such hot issues as compulsory chapel and ROTC. It was the somnolent Eisenhower years, and waves were not to be made.

*—Joseph E. Mohbat '58*

**From Writing Weakling to Campus Reporter to Full-Time Author**

**'60s** I joined *The Campus* staff in 1958 at the beginning of my freshman year for a simple reason: I was a terrible writer. I thought that writing for the college newspaper would be a great way to learn. In fact, I quickly found that I enjoyed writing newspaper articles—so much so that I ended up spending more time working for *The Campus* than I did attending classes or studying. By my senior year, when I was editor, I was spending nearly 30 hours a week at *The Campus* offices. My grades were lousy, but I didn't care. *The Campus* was the greatest learning experience I had and launched me, improbably, on a career as a writer.

When I graduated in 1962, *The Wall Street Journal* hired me as a reporter. I subsequently worked at *Business Week* and have been freelancing since 1970. I am currently writing my 15th book. Prior to my attending Middlebury, the idea that I would earn my living as a writer would have been too fantastic to believe. I still have the bound volumes of *The Campus* for 1960–61, when I was executive editor, and 1961–62, when I was editor. Reading them is like traveling through a time warp:

Tuition—In 1960, the trustees increased tuition by $100 to $1,300 a year! *The Campus* did not comment editorially.

Cigarette ads—*The Campus* of my day was filled with ads for Camels, Chesterfields and other brands. One ad advised "marriage-minded seniors" how to find "the right girl": She is "beautiful," she is "talented" and she smokes Lucky Strikes.

*—Richard Blodgett '62*

**'70s** When my rabblerouser colleagues and I edited *The Campus*, it cast a much more skeptical (probably too skeptical) eye on college life and the college administration than the paper does today. Then-President James Armstrong and others such as Dean

Dennis O'Brien were frequent targets. But this approach fit with the tenor of the times, when young men were being involuntarily conscripted to fight in the jungles of Southeast Asia and the older generation's view of the world was being widely questioned. My fellow editors and I wanted to do articles about American imperialism, and the deans wanted us to write about why cluster flies were a wintertime problem in the dorms.

*The Campus* was a smaller paper then and didn't do much in the way of sports coverage or other non-political news. One idiosyncrasy was that all of the headlines were in lowercase type—making it seem as if e.e. cummings were editor in chief. Near the end of our senior year, we did what was the first satirical issue in recent memory. The "Middlebury Compost" featured a front-page photo that was purported to be of Dean O'Brien streaking naked up the steps of Old Chapel. (In fact the photo was a rather obvious cut-and-paste composite.)

I remain good friends with several of my co-editors. We spent many late Saturday nights putting the paper to bed, filling those evenings with the lively repartee and seemingly high-wire thrills of journalism that I found so intoxicating for so many years. *The Campus* proved to be a memorable way to start a writing life.

*—Gregory Dennis '74*

**'80s** My experience as advertising sales representative totally put my career in advertising sales into motion. I needed to work while I was a student and didn't enjoy the opportunities in the food service sector. I had done an internship at my hometown news-
paper during my summer in between junior and senior year, so when I returned in the fall of 1985, I looked into "selling" for *The Campus*. It was a home run for many reasons! For me, it launched my career, provided a greatly needed income and allowed me to build confidence in my natural personal skills. My first job out of school was at the *Addison Independent* selling. From there I moved to Burlington and sold radio advertising successfully for ten years at WEZF 92.9FM. I currently work part time at one of my favorite "clients" —Lake Champlain Chocolates. I help with the retail sales and marketing in the print and radio medias.

I have two top memorable experiences with *The Campus*. One, was the overwhelming positive response that I received from the town businesses. They loved the opportunity for exposure to the students, and they greatly appreciated the service I provided.

The other interesting experience was the week that I was so successful in selling ad space. The editors actually wanted to cut the ads because they thought there were too many!!!! That was when I realized that the paper didn't necessarily have to make money. I firmly told the writers to write more and increase the number of pages. The advertisers were paying businesses with contracts!

*—Heather Pierce Kingston '86*

**'90s** Come to think of it, I can't even remember my title on *The Campus* staff. I reckon it was called something like 'layout editor.' In spite of that poor recollection of mine, I loved the work. *The Campus* I do remember well is the time we all spent together in the in-between. The mortared chinks between the blocks, they were the uninspired moments, the spirit of that room in the bottom of Hepburn. I remember very late nights and games of box-ball (is that what we called it?) with a tennis ball on the tiled floor. I remember heated staff meetings with Amanda Shoemaker, graceful editor-in-chief, bringing our little world into perspective.
I fondly remember dating co-staffer David Smith… a product of those late nights in winter, a comfort all the way through spring. I remember the comfort of Charlotte Chase and the keys to the photo lab singing in my pocket. But most clear in my mind are the warm feelings of hard-working friends working toward a common goal, the humor and patience required of all of us in
order to reach that goal, and the satisfaction of the press running once a week, every week, making for a full night of sleep for the deadline-weary staff. I do believe that my senior year was fuller, rounder, because of *The Campus*… there is something about marking the passage of time with the writing and distributing of news that makes the imprint of that time go deeper under the skin, just like writing the day's thoughts in a diary will keep the memories of the day alive forever.

*—Amy Kriescher '97*

**'00s** My experience as a member of *The Campus* staff was one of the most memorable parts of my time at Middlebury. Starting as a staff writer for news my sophomore year, I became a local news editor my junior fall, a news editor my junior spring, and reached the position of editor-in-chief my senior year. As I became more involved with *The Campus*, I found it to be what excited me the most about college. While I still enjoyed my classes, what I loved most was researching articles, interviewing all members of the Middlebury community, and spending hours and hours in *The Campus* office.

*—Ashley Elpern '02*

I started as a writer my first semester of freshman year (Fall 1999), then became an opinions-page editor that spring. I worked my way up the ladder until I became editor in chief in the fall of 2002.

I loved being in the know, which is still the best part of what I do now as a reporter for The Associated Press. I especially enjoyed working with my co-editors on stories we felt were ground-breaking, either for *The Campus* as a publication or on issues we thought mattered to the College. As an example, we did a special section on language instruction and the College's schools abroad. Putting that together gave us a chance to highlight the changed role of academics after the Sept. 11 attacks, but also to inform students—and teachers—about what was out there. A good mix of practical and in-depth writing.

*—Tim McCahill '03*

**A selection of vivid memories from former *Campus* staffers**

Probably our biggest moment during the four years (1947–51) I was on *The Campus* staff was the hurricane which hit Addison County in November, 1950. *The Campus* covered the event in the best newspaper tradition, stories were written in Mr. French's heatless and lightless office, and the issue came out as usual. Copies were sold downtown to scoop the *Addison Independent*.

A special perk for the women officers of *The Campus*, when we were the Women's College of Middlebury and had to sign in and out of the dormitories in the evening, was to be given the privilege by Dean Kelly to be out after 10 P.M. on news business. Seems incredible now to remember how daring that was then.

*—Martha Jane O'Brien Fenn '51*

Someone had to be in charge of mail circulation to all those alums and parents, and that was my job. Plus, I saw that the mailing labels were printed and ready for publication day. The circulation manager job was a sort of legacy, handed down those years in the Sigma Kappa sorority. I recall spending time with the circulation list on my desk, and I remember trying to keep my sweater clean around the presses when I was in the office. One of the regulars chided me for wearing a white sweater, but I don't know if that was before or after it acquired a black ink blotch. We put the labels on the papers and bundled them up for the post office, trying not to get too dirty.

*—Catherine Telfair Wright '64*

I have a vivid recollection only of helping create an April Fool's edition filled with really bad double entendres and puns. We thought it was incredibly funny, no doubt enhanced by
the late hours of its creation.

*—Pamela Cross Guthrie '79*

I wrote the Tennis articles in 1990 and 1991. At one point the Athletic Director, Tom Lawson, had to talk with our Coach, Gail Smith, regarding the lack of professionalism and journalistic integrity embodied in the tennis articles. What they lacked in quote accuracy, they more than made up for in style; people with no interest in the tennis team (most everyone on campus), actually read the articles every so often.

*—Mark Harris '91*

I definitely spent more time in the Hepburn basement than I did anywhere else on campus. And the truth is that, even now, there isn't a Tuesday night that goes by that I don't wish that I was in the office, laying out sections, flipping through the AP style guide, and wielding my red pen on copy. The pizza sticks and company were good, too.

*—Elizabeth Logue '03*

February 23, 1956 Editorial BY Walter R. Mears '56

# Mock Ideals

Middlebury men are at present supporting eight parasitic organizations — the national fraternities on campus — simply because Middlebury has always supported them, and probably because few Middlebury undergraduates, or alumni, have ever considered their worth or their necessity.

One notable exception must be made — that of the house which broke from its national a decade ago and has since assumed the status of a leading Middlebury fraternity, in a new house at that. Other fraternities have simply retained the status quo because it existed when their members arrived at College. Any rational appraisal of national fraternities by a majority of those who have inadvertently placed themselves under their domination would certainly lead to a definite revision in the Middlebury system.

It is impossible to say that national fraternities are evil as organizatons. They lack enough meaning, enough force to be evil. They are, we believe, simply neutral groups. They stand for little but generally empty ritual; their ideals, if such they can be called, cannot be embraced by the wide range of men they pretend to represent, and their policies are, at best, nebulous.

Commenting last week on the death of an M.I.T. freshman, the victim of a fraternity initiation, M.I.T. president James R. Killian absolved the fraternity men involved in the initiation of the blame. Said Killian, "They are victims of long-practiced traditions and procedures . . . ." Middlebury fraternities are, in general, victims of just such traditions, for tradition is the basis upon which national fraternities thrive.

In a more concrete and expensive sense than that they exist on a basis of irrational traditions, national fraternities are parasitic groups. A conservative estimate would place the amount of money donated to national fraternities each year by Middlebury initiates at $7,000.

Seven thousand dollars a year for the privilege of being classified by the same Greek letters as men at other institutions seems a rather steep price to pay. Yet each man initiated by a Middlebury chapter of a national fraternity has been forced to pay a share of it. Obviously the returns are unworthy of the cost.

What concrete returns for such an outsized payment do nationals have to offer? Little more than fraternity magazines, most of which make singularly poor reading, fraternity pins and a group of pseudo-fraternity brothers on other campuses.

Arguments for national fraternities place the value of "having a place to go" on another campus. But the college man unable to find a free bed, entertainment and meals on another campus would still be financially ahead were he simply to pay for them. He would still not spend close to the amount he must pay for national fraternity membership. And he would also probably be more comfortable.

Justification for the cost is impossible to find. And other factors, possibly more important than cost, are involved. Obviously the prejudices and discriminatory clauses in effect at Middlebury were not placed there by students of the College. They were imposed from the outside by groups which have no positive relation to the College, no understanding of the ideas of Middlebury fraternity men, and no place at Middlebury. The fraternities have purchased nothing more from the nationals with their yearly donation than a negation of the ideals of brotherhood they propose to uphold.

As a general rule, disaffiliation from national fraternities has come only as a result of eye-opening cries or local college decrees. On the other hand, local chapters have been expelled from their nations when their membership in the "mother" organization has been deemed unprofitable by the national figureheads. Nationals justify their existence by pretending to help their local chapters in bad times as well as in good. Their interpretation of "helping" is apparently one of expelling local chapters when their presence in the national becomes embarrassing or unprofitable.

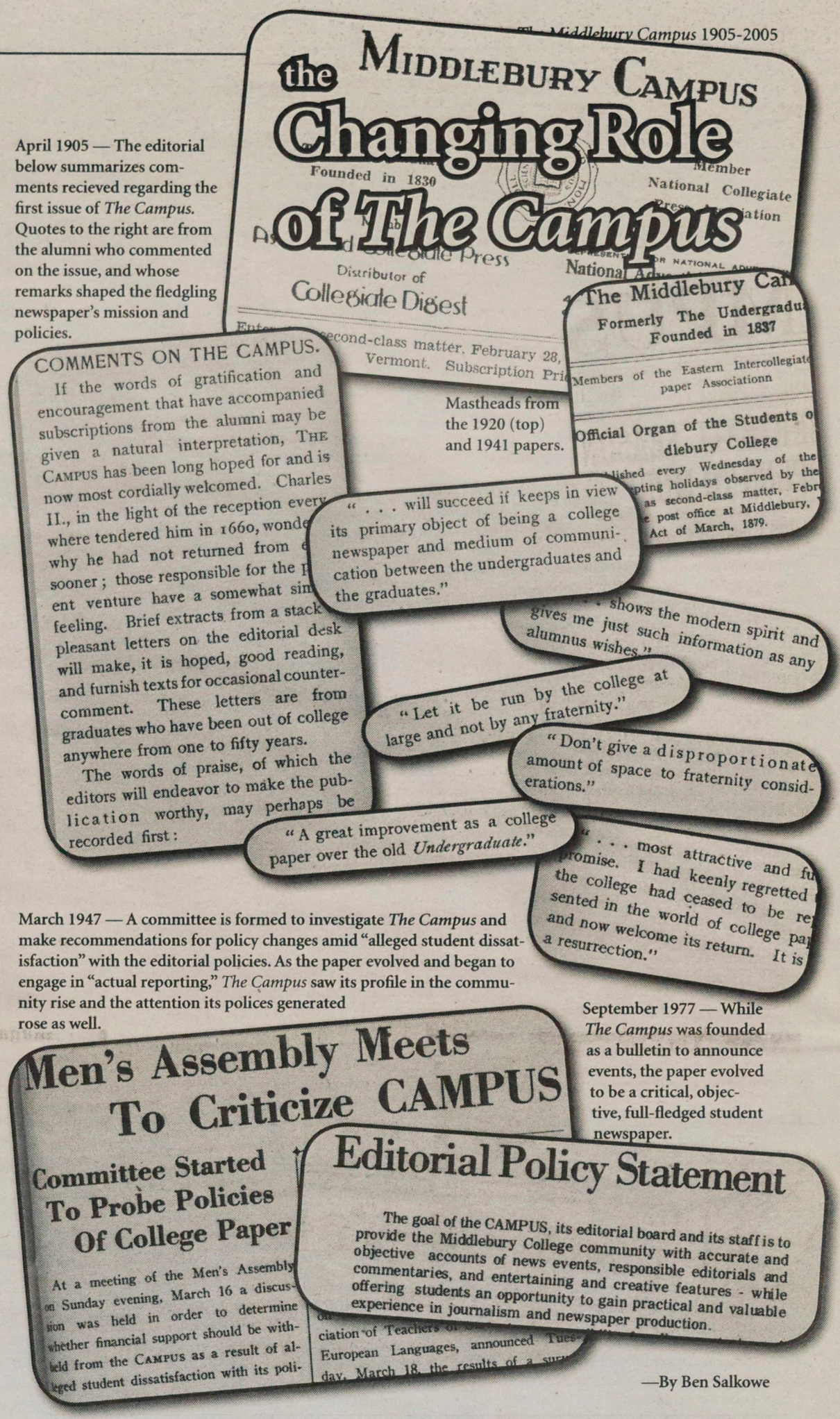
Recently a good many chapters have left their national groups as a result of disputes over discrimination, a problem which results from the ridiculous practice of attempting to place colleges of the north and south under the same standards. This problem has arisen due to a mistaken attempt on the part of the nationals to categorize men of the two areas as brothers. A southern fraternity member must be careful whom he accepts as a brother, although it is obvious that he will never meet him, never have any contact with him. Fraternities have generally been stronger in the south than in the north. Therefore national fraternities exist under concrete discriminatory clauses or ungentlemanly "gentleman's agreements."

The arguments against national fraternities are endless. The case for them is based simply on blind acceptance of a worthless tradition. Local chapters of national fraternities give more than they get, financially, intellectually, and morally, to the national groups which pretend to set high ideals for them.

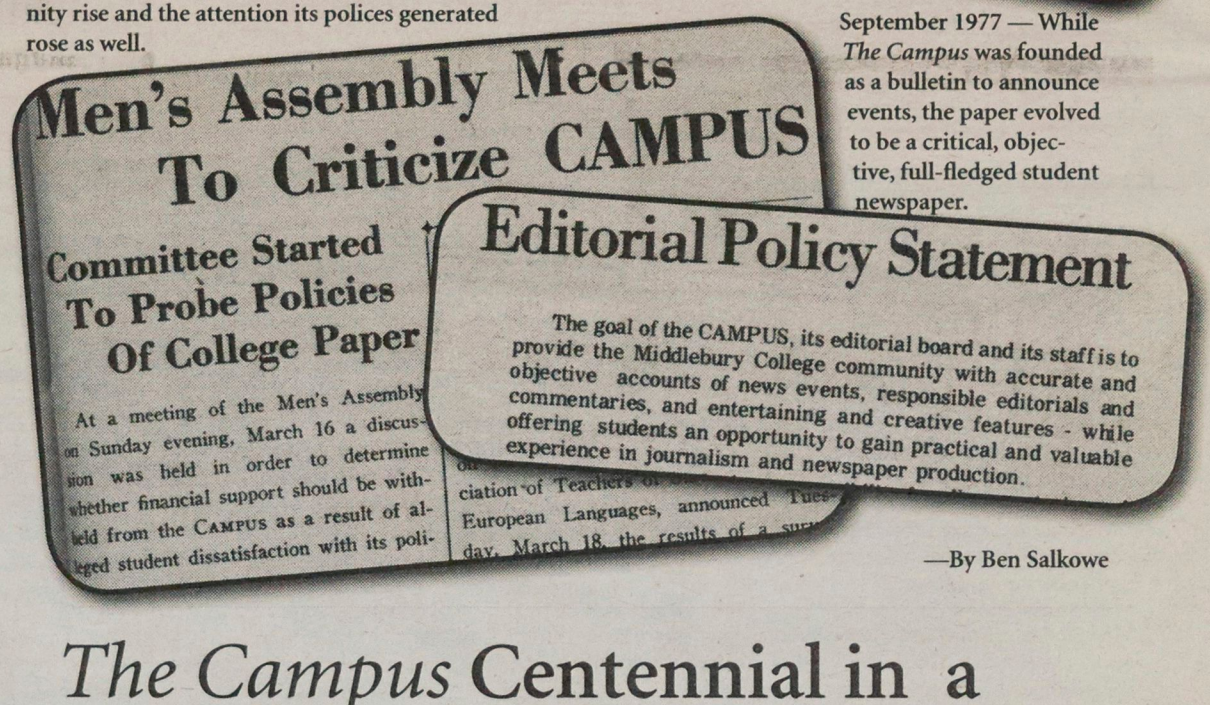
The overwhelming argument for national fraternities is emotional. Nationals provide Middlebury fraternities with proud and well-known names. In return they extract as much cash as possible and impose empty ideals which have little of the fraternity brotherhood ideal about them.

Middlebury fraternities should recognize these facts and act to withdraw from their parasitic overseers on the basis of a rational estimation of the situation. They should act before the inevitable clash between personal ideals and national decrees forces them to do so.

April 1905 — The editorial below summarizes comments recieved regarding the first issue of *The Campus*. Quotes to the right are from the alumni who commented on the issue, and whose remarks shaped the fledgling newspaper's mission and policies.


the Middlebury Campus
Changing Role
of The Campus
Founded in 1830
Member
National Collegiate
Distributor of
Collegiate Digest
Vermont. Subscription
The Middlebury Ca
Formerly The Undergradu
Founded in 1837
Members of the Eastern Intercollegiate
paper Associationn
Official Organ of the Students o
dlebury College
as second-class matter, Febr
e post office at Middlebury,
Act of March, 1879.
COMMENTS ON THE CAMPUS.
If the words of gratification and encouragement that have accompanied subscriptions from the alumni may be given a natural interpretation, The Campus has been long hoped for and is now most cordially welcomed. Charles II., in the light of the reception every where tendered him in 1660, wonde why he had not returned from e sooner; those responsible for the p ent venture have a somewhat sim feeling. Brief extracts from a stack pleasant letters on the editorial desk will make, it is hoped, good reading, and furnish texts for occasional counter-comment. These letters are from graduates who have been out of college anywhere from one to fifty years.
The words of praise, of which the editors will endeavor to make the publication worthy, may perhaps be recorded first:
Mastheads from the 1920 (top) and 1941 papers.
". . . will succeed if keeps in view its primary object of being a college newspaper and medium of communication between the undergraduates and the graduates."
". . . shows the modern spirit and gives me just such information as any alumnus wishes."
"Let it be run by the college at large and not by any fraternity."
"Don't give a disproportionate amount of space to fraternity considerations."
"A great improvement as a college paper over the old *Undergraduate*."
". . . most attractive and fu promise. I had keenly regretted the college had ceased to be re sented in the world of college pa and now welcome its return. It is a resurrection."

March 1947 — A committee is formed to investigate *The Campus* and make recommendations for policy changes amid "alleged student dissatisfaction" with the editorial policies. As the paper evolved and began to engage in "actual reporting," *The Campus* saw its profile in the community rise and the attention its polices generated rose as well.


Men's Assembly Meets
To Criticize CAMPUS
Committee Started
To Probe Policies
Of College Paper
At a meeting of the Men's Assembly on Sunday evening, March 16 a discussion was held in order to determine whether financial support should be withheld from the Campus as a result of alleged student dissatisfaction with its poli-
Editorial Policy Statement
The goal of the CAMPUS, its editorial board and its staff is to provide the Middlebury College community with accurate and objective accounts of news events, responsible editorials and commentaries, and entertaining and creative features - while offering students an opportunity to gain practical and valuable experience in journalism and newspaper production.
European Languages, announced Tue day, March 18, the results of a

September 1977 — While *The Campus* was founded as a bulletin to announce events, the paper evolved to be a critical, objective, full-fledged student newspaper.

—By Ben Salkowe

# *The Campus* Centennial in a NESCAC conference context

Although published for 100 years, *The Middlebury Campus* is in fact the baby of the student newspapers in the New England Small College Athletic Conference (NESCAC) family.

The masthead on *The Bowdoin Orient*, founded in 1871, claims that it is "the nation's oldest continually published College weekly," but several other NESCAC weeklies assert even earlier origins.

*The Amherst Student*, for example claims it printed its first issue in February of 1868.

*The Hamilton Spectator* was first published in 1848 although under a different name, according to editor Ian Mandel.

If indeed *The Orient* has proper claim to its title, *The Bates Student* is not far behind, claiming continuous publication since 1873. Nor is *The Colby Echo*, whose editor-in-chief says the publication has been in press under the same name since 1877.

*The Williams Record*, founded in 1885, is closest in age to *The Middlebury Campus*.

As far as the editors of the other NESCAC papers know, *The Campus* is unique in publishing a Centennial issue.

Sarah Rothbard, editor-in-chief of *The Amherst Student* notes the political instability of the nation reflected on college campuses at the time of their publications' centennials. "The year 1968 was a pretty crazy time politically on campus, from what I've read," she said.

Life on college campuses across the nation between the years 1965 and 1973 was marked by student protests against the Vietnam War. In 1970, four student protesters were killed by guardsmen at Kent State University in Ohio, eliciting nationwide outcry.

Tufts University, the largest of the NESCAC league, is unique in that *The Tufts Daily* is published five days a week — the other 10 schools all publish weekly newspapers.

Debby Richman, '82, was editor-in-chief of *The Middlebury Campus* when it reached its 75th year milestone in 1980. She authored a five-page spread that appeared in the spring 1981 edition of Middlebury's *Alumni Magazine*. In addition to tracing the origins of *The Campus* and comparing contemporary and old issues on campus, she interviewed several alumni who later pursued careers in journalism.

— By Caroline Stauffer

# *The Middlebury Campus* Publications

## Besides the weekly newspaper, what else is there?

## middleburycampus.com: the online edition

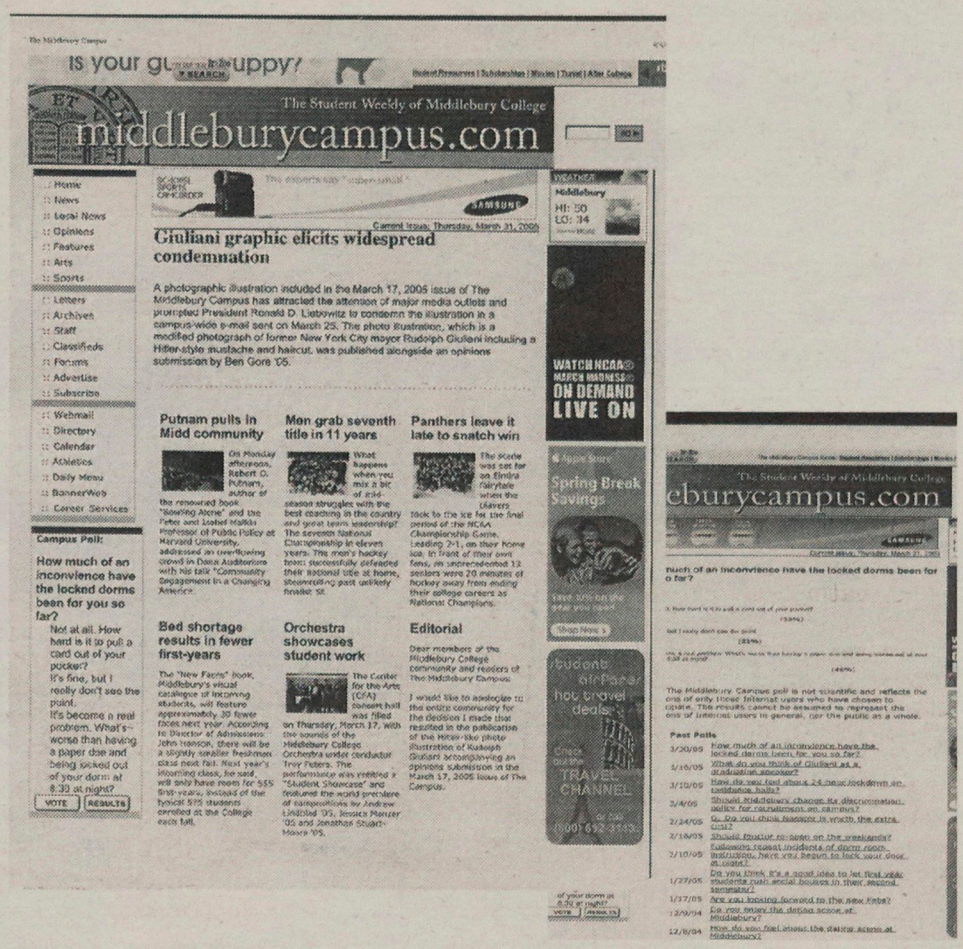
The online edition of *The Middlebury Campus*, found on the Web at www.middleburycampus.com has become an essential factor in the way news is distributed to *The Campus*' readers.

The most convinient way for long-distance readers to access the paper (without having to wait for their subscription), the Web site recieves anywhere from 3,500-4,500 page views per day, with an average of four pages viewed per individual session. The online edition hits the virtual stands on Thursday mornings.

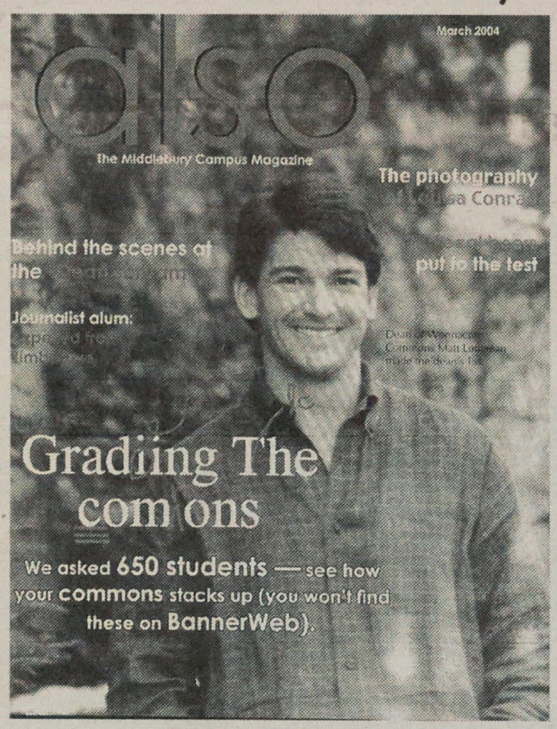
In addition to all of the articles and photos that appear in the print version, the online edition has several perks that make it stand apart. The first is the weekly online poll that queries readers for their take on a variety of topics, from the quality of food at the dining halls to national issues that weigh on the minds of students, parents and alumni alike. The results of the poll is a regular feature in the pages of the Opinions section in the printed edition.

As well, the online edition allows readers to submit responses to articles read with the touch of a button.

Most importantly, it allows the editorial board to cover breaking news stories that otherwise would have to wait until the next production cycle. Past examples of breaking news stories include updates in the 2004 student co-chair of community council race — thereby updating a news story that appeared on print without the latest information — and the announcement made by Old Chapel of the anonymous gift of $50 million that was given — with provisions — to Middlebury College last spring (see pg. 20).


The Student Weekly of Middlebury College
middleburycampus.com
Giuliani graphic elicits widespread condemnation
Putnam pulls in Midd community
Men grab seventh title in 11 years
Panthers leave it late to snatch win
Bed shortage results in fewer first-years
Orchestra showcases student work
Editorial
Campus Poll:
How much of an inconvience have the lockd dorms been for you so far?
Spring Break Savings
WATCH NCAA MARCH MADNESS ON DEMAND LIVE ON
eburycampus.com

## also: The Middlebury Campus Magazine


ALSO
March 2004
The Middlebury Campus Magazine
The photography
Behind the scenes at the
put to the test
Journalist alum:
Gradiing The com ons
We asked 650 students — see how your commons stacks up (you won't find these on BannerWeb).

*also: The Middlebury Campus Magazine*, first appeared on stands May of 2003.

Designed to be a supplement to *The Campus* newspaper — like *The New York Times Magazine* is to *The New York Times* — the first issue addressed topics such as political opinion on campus and cocaine use at Middlebury. It also included works of fiction and non-fiction and many photos.

Since then, the magazine has examined a wide spectrum of issues, including investigating the commmons system (see left), predicting the future of Middlebury College, revealing the 50 things that must be done before one graduates and showing off the latest in swimware in a more... rural, in-land setting.

*also* is a quarterly, 36-page glossy magazine. It continues a long-tradition of supplemental publications such as this one published April 23, 1965, (see right).

The Middlebury Campus
Magazine Supplement
Friday, April 23, 1965
The Nation Still Ponders Its Destiny in Recalling the Great Struggle That Ended in Triumph and Tragedy One Hundred Years Ago:
The War and Mr. Lincoln Once More
By William B Catton
MIDDLEBURY COLLEGE LIBRARY
APR 28 1965

# *The Undergraduate*

## The predecessor to *The Middlebury Campus*

"The public already burdened with visitors in 'pamphlet form,' will perhaps regard with suspicion *The Undergraduate*, for that it brings its letter of introduction from those as little learned, and as naked of titles as its humble self. As, however, an honest man is ever esteemed, even though he brings his credentials from a knave, — the conductors of this paper hope that those into whose hands it may come, will have the candor to lay it on the table before they put it in the fire; and not until they have examined it, we hope, will they apply to us and our paper, the couplet —

" 'The good old proverb how this pair fulfil;

" 'One' fool 'is usher to another still.'"

...

"In its present form, *The Undergraduate* will be issued, and will treat only of those subjects which pertain to literature. If any ask what is its object, or for what class of persons it is designed? We reply, its object is to profit those who read it, and it is designed to please those who are pleased with any thing; and it will contain, therefore, nearly every thing. If any have further inquiries in relation to its contents, they will do well to ask, from time to time, *The Undergraduate*, as they will have thereby secured the desired information, and we shall not by promising too much in preface, incur the risk of having our paper likened to the porch or two stories in the front of the house which boasts but one tier of windows. This much we promise our readers, that if we have occasion to speak of the "corruption of the press," we will endeavor so to conduct the periodical, that some other argument will be requisite to establish the fact ... side the appearance of our paper, ... d to those who coldly inquire, whether any good thing can come from ... company of students, we only say, 'come and see.'"

So read the first article in the first issue of *The Undergraduate*, published Oct. 28, 1830. Unfortuantely for the fledgling quarterly newspaper, published by *The Undergraduate* Club, the paper printed its final issue — Vol. 27, no. 6 — in July of 1902 after going bankrupt.

Prior to the paper's end, the board toyed with the idea of expanding, but found little support outside of its organization. "The retiring editor last year advocated in his valedictory that *The Undergraduate* be issued monthly by the incoming board. Accordingly, in an attempt to follow out his advice we looked up the subject as fully as possible at the beginning of the year; but notwithstanding the many arguments in favor of publishing a monthly we were strongly advised to make no change in the number of issues until the paper should receive more hearty support from the student body. As that time has not yet come, no blame should be laid a the door of the retiring board for not having made the change during the past year."

"Should the incoming board find that conditions were favorable so that a larger number of issues would be a financial success, we trust that they will speedily make the change and let the College be represented, as it should be, by a periodical appearing more than six times during the year," (printed in Vol 27, no. 5, the second to last issue).

It would be three more years — with the founding of *The Middlebury Campus* until Middlebury College had an active newspaper again.

*The Undergraduate* acted more like a bulletin rather than a newspaper, printing announcements, poetry, fiction and literary critiques, as well as calendars and graduation listings.

— Page By Andrea Gissing

# From *The Campus* to the Associted Press

BY WALTER R. MEARS '56

My byline first saw print in *The Campus* more than 50 years ago, and I've been giving it a workout ever since. A newsroom on the second floor of the old Student Union building, a wooden relic long since replaced, is where my career began. *The Campus* put me on my path as a reporter and writer, and served as my portal to The Associated Press, my professional home for the rest of my life in news.

I'd always known that I wanted to be a reporter, so I timidly presented my freshman credentials at *The Campus* as soon as I got to Middlebury in 1952. They took me in and assigned me a typewriter, and I went to work, with an upperclass editor to guide me. Not to slight my professors, but I think my time on the newspaper had a more lasting imprint on my life than what I learned in the classroom.

In the newsroom, I learned how to structure a story and how to deal with deadlines. I also learned a bit about the way reporters deal with editors — I was both during my career, and the struggle between the writer and the person with the blue pencil is as old as the news business.

I joined the sports staff during my sophomore year and became sports editor when I was a junior. I was editor-in-chief as a senior, working with a staff and coping with the crusty old publisher of *The Addison Independent*, which printed our weekly editions. I sometimes erred; always learned. I misused the word "maudlin" in the sports column I wrote as a junior, an embarrassment that taught me to check the dictionary; I carried one with me during all my years as a traveling reporter.

Because of my role at *The Campus* I worked closely with the college information officer who, coincidentally and happily, had a close friend at the AP in Boston and recommended me to him. The result was a temporary job in the AP bureau there after my junior year, and an opportunity to return full time after I graduated in 1956. So the morning after my graduation, I shook off the results of the celebration and went to work for the AP. It was a perfect fit for me, and it all began at *The Campus*.

So as you celebrate the 100th anniversary of our newspaper, here's a thank you from a Middlebury man who was fortunate to be there about halfway through that history.

Walter Mears '56 is a former sports editor and editor-in-chief of *The Middlebury Campus*. Now retired, Mears worked for the Associated Press for over four decades and received the Pulitzer Prize for national reporting in 1977 for his coverage of the 1976 presidential campaign. He is the author of "Deadlines Past: Forty Years of Presidential Campaigning: A Reporters Story," which was published in October 2003.

1967

The Middlebury Campus

Since 1905

VOL. LXII MIDDLEBURY, VERMONT, THURSDAY NO. 18

O'Brien Warns Students Of Suspension For Drugs

SA Stu... This...

1944

College Sch...

Six ...

CAMPUS

...cted ...nonies

...s take everybody," ...election was not auto- ...actors such as charac- ...d contribution to the col- ...community are also con- ...ered.

Additional members may be elected at the end of eight se- mesters' work with an 87 av- erage.

SEPC Starts Study Program Informal P...

1963

The Campus

MIDDLEBURY COLLEGE LIBRARY NOV 15 1963

VOL. LIX MIDDLEBURY, VERMONT, THURSDAY, NOV. 14, 1963 NO. 9

House Supports Social Proposals

Chi Psi voted to support "in principle" the five Social Code proposals that appeared in an October 31 CAMPUS editorial, during its Monday night house meeting.

Phillip Nelson '65, Chi Psi's Interfraternity Council represen- tative, explained his house's reason for supporting the pro- posals during the regular Mon- day night IFC meeting.

**Chi Psi plans to send a letter to the Student Asso- ciation, Men's Judicial Coun- cil and the Student Life Committee asking that con- sideration be given the five proposals which deal with women's hours and women's being allowed above the first floor of fraternities. Chi Psi will also send a let- ter to the editor of THE CAMPUS.**

Nelson proposed that all IFC representatives urge their re- spective houses toward similar action and expressed the hope that letters from all ten Mid- dlebury fraternities approving "in principle" the five propos- als would appear in THE CAM- PUS.

The IFC asked all represent- atives to bring up the proposals at Monday's house meetings.

Nelson said that the reason Chi Psi voted its support to the five proposals was because, "It is about time we stopped grumb- ling about the rules and did something constructive about them."

**IFC President Michael Heaney '64 said that the bas-**

(Continued on Page 4)

...MICHALSON: ...systematic ...w Univer-

Deliver 3 Lectures Religion Conference

...we can, and now it's up to ...art," Edith Sprenger '64, ...man, told THE CAMPUS ...day program beginning

...ystematic theology at University, will speak year's Religion Con-

...lson has studied at ... College, Drew ...erman, French ...rsities.

Heaney Get... Hon...

1969

THE CAMPUS

On the one hand . . . I don't know, I don't know . . . on the ot...

VOL. LXIV MIDDLEBURY, VERMONT, FRIDAY, MAY 9, 1969 NO. 23

250 Students Protest ROTC

(Photo by Braun)

MIDDLEBURY COLLEGE LIBRARY NOV 17 1969

CAMPUS

...concern with the ROTC ques... ...being made on the ROTC ques... ...sion. A student position pa... ...that with regard to ... ...was left on each faculty m... ...action of the reca... ...ber's seats, and a student ... ...promise of these ... ...seated the paper to Pre... ...fortunate. ... ...Armstrong and the faculty ... ...fore the faculty meeting ... ...ficially convened. The ... ...then filed out and dis... ...lowing the faculty to ... ...three hour meeting. ... ...The four points ... ...proposal are dif... ...the faculty take ... ...on demanding ... ...made an ext... ...vity in all p... ...points read ... ...1. Offi... ...TC an... ...vity.

1975

SPORTS

(Photo by Braun)

...For ROTC Talk ...in English William

1966

On the Drama

...tics Paste 'Woodpainting'

...ed entirely of actors, direc- ...and stagehands. ...he exposure to genuinely pro- ...onal standards was salut- ...and refreshing — and humb- ...Woodpainting, presented ...tion had depended for much of its effect. David Porter '66, the Knight, was singled out for praise; Ed Connolly '69, who played the leading role of the knight's squire, was cited as an example of unrealized poten- tial. The translation, by direc- tor Joanna Manross '67, came through as emotionally accur- ate and natural. An antipathy to the work of Bergman was apparent in the critical discus- sion, though Miss Manross was praised for her taste and cour- age in selecting this play. In general, Middlebury emerged ...ges among people committed to the theater, as well as contact with formidable critical stand- ards. The intensity of this com- mitment made itself felt in the more informal aspects of the weekend; one felt that the aban- don of the festivities was earn- ed by the depth of the effort which preceded it. Throughout the weekend contacts were be- ing made, discoveries shared, awareness expanded. The en- counter with the professionalism which marked the entire Festi- val caused each one connect- ed with the play to return with higher standards, and encour- aged a sharp re-evaluation of his commitment to dramatic ex- cellence at Middlebury.

**Witch: ". . .They put an iron ring around my neck and I froze, I froze so that I couldn't speak. . ."**

...sfully at Middlebury in ...ary, received some of the ...best criticisms. Perhaps the ...of them centered on what ...Hoffman termed "acting co- ...dice" — an unprofessional ...areness which charact- ...most of the production, an ...ungness to milk the poten- ...of characters and situations. ...oke of little girls in little ...s with little motions. ...ardice was linked to an ...ck of basic training ...al production and panto- ...movement. The perform- ...was also plagued with dif- ...s in technical aspects of ...out of her depth in an atmos- ...phere of professional competen- ...ce.

The experience proved extre- mely valuable. It provided op-

**Narrator: "The Wander- ers are very tired."**

**Jack: "You might have got a plant from me to rid your bowels of your wor-**

1975

milkwood- one day in the life

Kathy Baldwin (upper right), David Kester and Sue Katz (left), and Flash Freundlich (right). Photos by Dee Stefan.

1920

THE MIDDLEBURY CAMPUS

F.L.W.

1970

THE CAMPUS

Published weekly at Proctor Hall, Middlebury College, Middlebury, Vt. 05753

Entered as second-class matter at Middlebury, Vt. 05753

LOVE IT OR LEAVE IT

LABOR DAY IN ST. LOUIS

PHOTOS BY SKIP

1975

THE MIDDLEBURY CAMPUS

volume LXXI, number 4, october 9, 1975
entered as second class matter in middlebury, vermont 05753

1921

The Middlebury

I HAVE NEITHER GIVEN NOR RECEIVED AID ON THIS EXAMI

1919

ON TO BURLINGTON

RUTLAND MIDDLEBURY

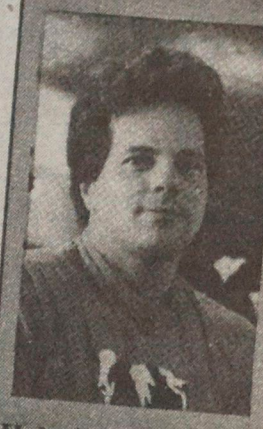
RUTLAND R.R. SPECIAL

RUTLAND RR

Let's Show Vermont Real Middlebury Spirit!

—By Laura Kuhl

INSIDE:



**Holy Cow!**

Woody Jackson brings dignity to the bovine on "Mooddlebury" Winter Carnival t-shirts

page 7

**Urban culture hits rural Vermont**

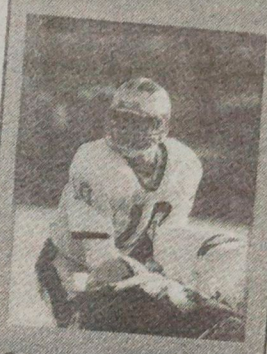
The Drones' big city sound comes to Middlebury with the Pop Culture Series

page 10

**Worth a listen**

Chris Peterson reviews the Cajun sound of Michelle Shocked's newest album

page 11



**Over, but not forgotten**

A summary of the '88 football season after a frustrating fall

1988

# editorials

The editorial section of *The Campus* has, throughout the years, served as a pulpit for social commentary on a local, national and global scale. For countless editors-in-chiefs and senior members of the editoral board, editorials have served as a means for expressing both satisfaction and criticsm to *The Campus*' readership.

DECEMBER 5 1953

## *"Ask Not . . ."*

It has been almost two weeks since the assassination of John F. Kennedy. By now, the nation and the world have somewhat recovered from a tragedy we had all felt was impossible or — more specifically — anachronistic. There exist no words to express the pang of horror we experienced when we first heard from the radio, a neighbor, or a passerby that the President of the United States had been murdered in broad daylight.

It was during this time of emotional upset that we realized what a powerful symbol of confidence and security our young and vibrant President had been. It was then, for a moment, that political quibbling was cast aside, that prejudice was locked out of everyone's mind, that senators and street vendors cried.

John F. Kennedy is dead, but the nation goes on. Let us be thankful for the peaceful and effective succession and transfer of power that was effected in so short a time whereas in some countries, soldiers would patrol the streets.

John F. Kennedy is dead, but his death is not in vain. He was not only an intellectual and an astute politician, but a human being who fought for the freedom of all human beings of every race, color and creed.

John F. Kennedy is dead, and a new and, yet, untested, President comes to the helm of the ship of state. The nation must rally itself around Lyndon B. Johnson and in so doing begin to put a stop to the ever spreading whirlpool of prejudice, hatred, bigotry and extremism.

John F. Kennedy is dead, but his spirit lives on.

JANUARY 13, 1966

## *On Vietnam*

This is the first editorial statement THE CAMPUS has made on the subject of Vietnam, with the exception of a brief comment made about a letter to the editor some weeks ago. We feel driven now to state our beliefs in full. Many people will object to the following because it is not a strong position one way or the other; to be frank, it is "wishy-washy." As will be subsequently shown, we feel that most strong positions in international politics are untenable because they are not realistic. THE CAMPUS, in short, cannot accept answers like "get the hell out of Vietnam" or "bomb the hell out of the commies." These and similar answers are unacceptable.

We cannot in conscience support this war because few wars are just and because it seems our means are not consistent with our ends. On the other hand, we see no way possible to simply clear out of that country because the U.S. **has made** a commitment. We object to communism, but feel that a communist government of Vietnam would certainly be better for the Vietnamese **people** than a continued land war (one can care less about political ideology if his stomach is empty). We could not justify getting out of Vietnam, but we cannot justify completely our continued presence there.

We feel there is much credibility in the "falling dominoes" theory, presenting part of the U.S. Far Eastern policy. But we also feel there is some credibility that Southeast Asia is not in the American "sphere of influence" and never will be. We object to the self-appointment of the U.S. as protector and defender of other peoples, yet we feel that the U.S. is the only country which can be "the guardian at the gate." We feel that if the communists persist in the forcible importation of communism in other countries, we must surely do our best to export the democratic-capitalistic idea. We believe in co-existence since the only alternative, in U Thant's words, is "no existence." But we feel that co-existence can be achieved only at the price of numerous "ugly little wars." Our position is frankly ambivalent.

The point we want to make is that there are **no clear-cut answers** which are absolutely just.

One of our professors remarked the other day that, "in a way," the war in Vietnam is "good" because, for the first time since the beginning of the Cold War, Americans are faced with a major crisis in which there are no clear answers. This situation, he suggested, is the shape of the future. The Cold War is a gray, blurred, fuzzy situation, and "answers" will have to be the same. Our foreign policy, in short, will have to fit the future, and so will have to be a vague sort of policy.

We will suffer in our indecision, for it is not our nature to be indecisive. The question we have to ask, then, is: Who will decide what to do in any given situation? The answer this newspaper gives: Our elected government, kept from transgressing too many ingrained American values by the continued existence of a vocal, dissenting minority.

In the instance of Vietnam, we indeed hope to see an end to the war there — but see no way it can be done unless Hanoi is willing to retreat from its four-point set of pre-negotiation conditions. Our physical duty is to support the government. Our moral duty is to reject war of any kind as the best solution, but to accept it as the only way in which some problems can be solved.

NOVEMBER 4, 1954

## *Coeducational Government*

Women outnumbered men at the joint meeting of the Men's and Women's Undergraduate Associations last week, but the men did most of the talking. Committee heads presented reports on investigations of campus problems, and although there were procedural difficulties which need to be ironed out, it was generally agreed that the session was a great success.

Seldom, if ever, do Middlebury men and women sit together in groups to discuss matters of concern to the college, and last Thursday that is precisely what they did.

This assembly, the first of many combined meetings to be held during the year, not only clarified the telephone and vending machine issues, but also made self-evident the need for a coeducational student government at Middlebury.

Last spring the Harvard "Crimson" published a four page article on Middlebury, exposing the college as a "Myth of Co-education" and calling College Street a social and academic chasm. Although the author of the story tended to draw hasty generalizations, he did point up one of the college's basic problems.

It has not reached the barbed wire stage, but there is a split between the men's and women's campus. The cause of this split has been discussed at length by the "Crimson", the CAMPUS, the students, and the faculty. It has been ascribed to everything from the higher grades and superior intellect of the female students, to the wanderlust of all students.

All these are part of the cause of the split, but as a result of last week's joint meeting, a basic step towards healing the breach between the two campuses has been taken by the student body.

Student leaders on both sides of College Street have complained about apathy among the undergraduates, but disunity breeds disinterest. A coeducational student government, by uniting the student body, would make for more power and better government. It would also bring "Middlebury College" and the "Women's College at Middlebury" together in one more respect and it would set the pattern by which the figurative iron curtain could be kept from College Street.

There is every reason why a coeducational college should have a coeducational student government.

*Editorial*

SEPTEMBER 11, 1997

## An Un - Common System

This summer while construction was beginning on such projects as Bicentennial Hall and Ridgeline Woods, construction of another sort was coming to fruition in college administrative offices and board rooms. Prompted by the inevitable and comprehensive changes recommended through the Facilities Plan, in conjunction with the findings of the Commons Review Committee and an ever-increasing enrollment, President McCardell began constructing a vision for Middlebury's future. A vision which paradoxically at once stands to secure our small college atmosphere in the face of continuing expansion, while simultaneously inviting the threat of losing the small college.

This vision is nothing less than a total reconfiguration of Middlebury College, based primarily on the idea of a revitalized and vastly more prominent Commons system. President McCardell has argued that this system will enable Middlebury to return to the fundamental premises that the college has endorsed for 200 years. But at what cost?

For 200 years Middlebury has been the epitome of the small liberal arts college. It is for this very reason that students have continued to fight for acceptance to the college year after year. During this same time decisions were continually made to expand the student body. Until now, what was once the archetype of the small liberal arts college is reduced to "offering the *feel* of a small liberal arts college."

The claim has been made that this plan is a way for Middlebury to return to its original founding vision. The Plan ultimately seems to represent a way for the college to have its 200th birthday cake and eat it too. The Board of Trustees could continue increasing enrollment while telling alumni, current students , and perspective students that the college will maintain all the same qualities for which it has long been know.

There should be little doubt that the proposal is both progressive and imaginative. Even in its most modest conception such a system would greatly improve many aspects of student life. Furthermore, if expansion of the student body continues at the present pace, the Middlebury of the future will in many ways be unrecognizable to past and present students any way. Under such circumstances this proposal might be the only way to at least infuse some of the founders fundamental ideals into the institution of the future. But the sad fact remains that such an institution, though perhaps promising and necessary, will not be, as some believe, a more perfect vision of the original.

editorial

# legalize pot : bar knows best

OCTOBER 10, 1974

Last month, the Vermont Bar Association voted to recommend the legalization of marijuana, to be sold in Vermont State Liquor Stores to anyone over 18 years of age.

The vote was far from unanimous, 32-24, only 56 of the more than 100 members voting. We suspect that the proposal would have been endorsed more strongly had the full membership voted, as those not attending might have agreed with the recommendation in principle, but were afraid to affix their names to such an endorsement. Lawyers, like politicians, have reputations to uphold and clients to keep. It is also not surprising that the proposal was sponsored by the Young Lawyers Division of the Bar.

The question of decriminalization, or outright legalization, of marijuana is answered with strong and often valid opinion on both sides. It is becoming increasingly apparent that heavy use of very potent pot can, indeed, result in personal harm, both psychological and physical.

The recent *Amherst Student Review* reports that research reveals that heavy and prolonged use of marijuana can result in permanent brain damage, chromosomal breakage, physical defects such as male breast development, and other ill effects. Harmful effects among casual users have yet to be proven, but it has become apparent that grass is not the harmless weed that many people would like to believe.

The other argument states that upwards of 30 million Americans have tried marijuana, and the "evil weed" has not produced a generation of lazy, lethargic, psychotic zombies. Quite the contrary, marijuana has become the drug of some more active, intellectual, and involved Americans.

Alcohol and cigarettes have proved harmful if abused, as well; yet they remain within the realm of the law, although governmentally controlled. The public image of marijuana has changed drastically since the "Reefer Madness" days of the Forties and Fifties, but the attitude of the law has not.

It is clear that legislation and the threat of severe penalties have not significantly curbed the use of pot. Although the drug is abused, a twenty year prison term, as is sometimes the sentence in Texas courts for possession of less than one ounce, cannot be justified. There are gross discrepancies in the marijuana laws among the states, with a great fluctuation of emphasis on enforcement, as well.

The Bar's proposal has met with generally unfavorable opinion from Vermont officials, from Governor Salmon on down. Many of these officials are up for reelection next month, and a positive stand on pro-marijuana legislation could hurt in this highly conservative state. They also fear a mass immigration of people seeking a haven from harsh pot laws. This, they fear, would swell the already inflated unemployment figures.

In Oregon, however, where pot was decriminalized months ago, no such increase in population has been reported as a result of the legislation.

Other states must follow Oregon's example, hailing it as a sane and just action. A nationwide review with sweeping reform as a result must be forthcoming.

We applaud the action of the Vermont Bar Association, hoping to see swift legislative review aimed at the decriminalization or possible legalization of marijuana.

FEBRUARY 27 1969

# *Where We're At- Baby*

The students of Middlebury College are being fooled, confused, hoodwinked, ignored by the administration, by many of the faculty and more often than we like to think by our own leaders.

When it comes to taking part in the governing of the college community student leaders are patronized, student ideas are ignored, student organizations are scoffed at. The fault, of course, lies mostly with the students themselves. Few are concerned enough with how their curriculum is structured, how decisions are made about their faculty, how their rights are protected, how their lives are controlled to do anything about these things.

But even the few who are willing to cope with the frustration and condescension because they refuse to abandon their belief that the students' point of view is to the school, are stifled. Students do not help draw up plans; they are fed to them predigested. Students do not participate in the formulation of policy; they apply their rubber stamp. Students do not have a hand in college action; they are informed or misinformed through channels.

Read the articles on the violation of student rights, on the deceitful smoke screen thrown up around the restructuring of the French Department, on the secretive dealings with parietals. These stories were not dredged up by the **Campus**, they were brought to our attention by outraged students and faculty members who object to having the wool pulled over their eyes.

The Student Senate has expressed its disapproval over the way students' rights are trampled on with impunity. Tomorrow Senate leaders are going to confront the Dean of Men and Women, in the College Council, or so they say. We wonder how many students know that they are barred from this meeting because their presence might inhibit the free expression of the members. Presumably, senators are banned, too — not that one has ever tried to go. Show up tomorrow and see how your rights are protected if you can get in.

You might want to know how your senate leaders express your ideas on parietals. But you can't know this, because the special meeting on parietals was closed, and the press denied any information about the proceedings.

You might also want to know something about how the faculty runs the department you are a major in but, of course you can't, because faculty meetings are closed to you.

You might also be interested to hear faculty and administrators in their best patronizing manner with arch expressions all around wondering by what strange logic students can reason that they serve a place of responsibility in the forming of school policy when they deny ROTC that right. After all where do students find the gall to think that they might have more stake in the school and more to offer it than an ROTC pawn controlled by the army. That's where we're at in the eyes of faculty and administrators, fellow students. Why a letter should be written to the **Campus** about this one, faculty member chortled. Write that letter, we can't wait to get it.

Student leaders have worked hard this year, but the cards are stacked against them. In order to get the education we want, in order to protect themselves from injustice all concerned students must slice through the rhetoric, the ready made patterns imposed on our thinking. We must start doing our own painstaking and imaginative thinking for our own sake and Middlebury's.

Since 1905

# The Campus

JEFFREY D. DWORKIN

**Editor-in-Chief**

***EDITORIAL SECTION***

APRIL 20, 1967

# *Our 'Doll House'*

Rules for women at Middlebury College both reflect and abet the worst aspects of women's position in society in general.

In daily life, the regulations may seem little more than annoyances. But underlying their very existence is a deeply disturbing philosophy of protectivism arbitrarily applied on the basis of sex. If the college does indeed operate **in loco parentis**, its fatherly beneficence is disproportionately bestowed on its scholarly daughters.

One of the favorite arguments advanced against coeducation at Middlebury in the 1800's — that women's minds are not hardy enough to study "men's subjects" — surely would find little overt support here today. Yet rules of conduct expressly for one sex cannot fail to imply a supposed difference in mental strength when ethical questions are at stake.

Rules for women, administrators hasten to point out, have been considerably liberalized in recent years. We agree — if liberalization can be quantitatively measured by the number of minutes a curfew has been extended. But as long as a curfew, signing out, drinking rules, and other regulations pertain only to one side of the campus, we will not be convinced of a basic liberalization in attitudes.

Two major arguments have been advanced as justification for the attitudes here and the regulations which stem from them. The college must be guided by standards espoused by the larger society, runs one argument, which is linked with the idea of the college as the upholder of traditional values.

But we question a policy which is based upon traditional "values" which are not only valueless, but pernicious. In American society, it has been recognized that while most of the legal barriers to opportunities for women have been removed, tougher psychological barriers remain. The values enshrined — or enshrouded — here are indicative of these psychological barriers and actually contribute to their continuance in society as a whole. It has been questioned whether the role of the college is to "experiment" by rejecting traditional values; we question whether in this case it has the right not to.

The second argument offered is that parents and alumni of the college would never accept substantial change in the regulations. We seriously trust that not only could they withstand the shocking tremors of a Middlebury liberalization, but that the college could even withstand the fearsome reverberations from its "friends."

We do not, as some administrators seem to believe, oppose all college social regulations in a kind of mindless glorification of individual freedom. But neither can we live by regulations which are rooted in a bankrupt traditionalism and timidity. We call for the only true "liberalization" of women's rules possible: an unqualified end to discriminatory regulations.

## Rock Quiz

by Ed Gee

1. What is Robert Zimmerman's stage name?

a. Bobby Darin
b. Booby Scott
c. Bobby Dylan
d. Bobby Rodgers

2. What dance was introduced by little Eva to the whole world?

a. slow twist
b. locomotion
c. rock-a-billy
d. box step

3. Why don't the Beatles care too much for money?

a. it can't buy you love
b. it will buy my place in any line
c. it won't buy you diamonds of the best to have
d. it won't buy your way into heaven

4. What does Bob Dylan have in common with Old Ed?

a. born under the same sign of the zodiac
b. both like oldies
c. both are folk singers
d. both have a mustache

5. What English city lays claim to be where the Beatles kicked off their careers?

a. Liverpool
b. London
c. Nottingham
d. Plymouth

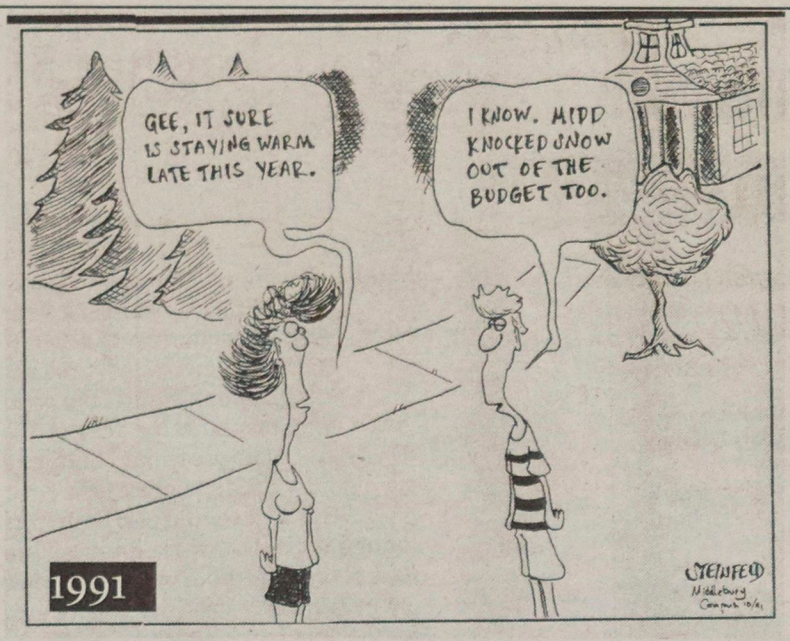
6. How sharp are the kids in Bristol, judging from what the Dovelles have to say about them?

a. as sharp as a pistol
b. not too sharp
c. as sharp as you please
d. sharper than kids in Blackfoot, Idaho

7. How do they play the old piano behind the Green Door?

a. mezzo forte
b. rubato
c. allegro
d. not

1971




1989

## Dorm locks are not the answer

## 1992 OVERHEARDS:

You're right, he is really good-looking...Wait a minute who are we talking about?

That's not a deer by the side of the road...
That's Dan Coyne.
— overheard on the way to Carnival Ball

KDR—No Bar is Too Far

SDU's are sophomergugarama!

We don't need an excuse to be hostile.

Of course I trust you — you're wearing Patagonia!
— female junior to two guys in a dark alley in Florence

Socrates was talking about KNOWLEDGE with a capital N.
—Philosophy

I'm going to have so much fun with you during Lent
— in Milliken

Is the mark on my neck still there? No — it's not the kind of mark you think it is. I got pegged by a racquetball.

What are the call numbers for WRMC?
— someone who should have known

There was an attractive girl in my bed - and where was I? On the floor.
— in Milliken

Penthouse Forum? I grew up on that stuff.

I couldn't do that here, it's too small!

All men know about cars; it's in the testosterone.

Sure, I'll get involved with SGA. Chip has cute buns.
— the true story behind campus politics

I don't know why I am bothering with college. I'm just going to get married, anyway.

I'm a pervert and everybody knows it.
— anonymous senior reflecting on his sordid past

"He's nice to his hamster, at least."
"Not really, you should see what he does to him at night."

ALIBI
WOULD YOU BELIEVE, I WAS ATTENDING PHYSICIAN AT THE BIRTH OF THE BLUES.
YA! AND I'VE BEEN DE-PRESSED EVER SINCE. YOU DIG?
ALIBI
YOU MEAN YOU AIN'T BEEN GETTIN' DOWN. I MEAN DOWN TO IT LIKE YOU WAS BEFORE. IF YOU CAN PICK UP ON WHAT I'M PUTTIN' DOWN?
TW
WANNA GET DOWN? COME!! SEE!! THE LATE RISERS THIS WEEKEND
1963

## thumbs up

1975

to soup and sandwich lunch at SDU A.

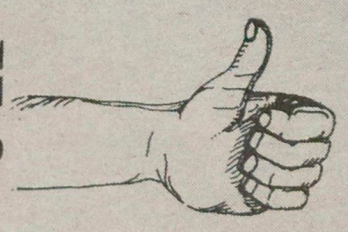
to the sculptors who erected in Battell Field a penetrating, organic analysis of the prickly Mideast situation.

## thumbs down

to the lack of response to the photo contest.

to the showers in Battell and Stewart that inflict third degree burns everytime someone flushes the toilet.

to removing the espresso machine from the Crest Room.



## 1920 CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
8:00 P. M. Maier and Pattison Pianoforte Recital, Mead Memorial Chapel.

Thursday—
1:30 P. M. Meeting of the Outing Club, Hepburn Social Hall.
4:00 P. M. Meeting of The Campus Board, The Campus Office, So. Painter.
7:00 P. M. Choir practice, Music Hall.
7:00 P. M. Y. W. C. A. meeting, Pearsons Social Hall.
7:30 P. M. Opening of Inter-class Basketball season, McCullough Gymnasium. Seniors vs. Freshmen, Juniors vs. Sophomores.

Friday—
8:15 P. M. "Scenes in the Union Station" under auspices of Women's Aid, College students performing. Town Hall.
7:00 P. M. Choir practice, Music Hall.

Saturday—
10:00 A. M. Advance sale of tickets for Stephen A. Leacock lecture, the C. O. Frost Pharmacy.

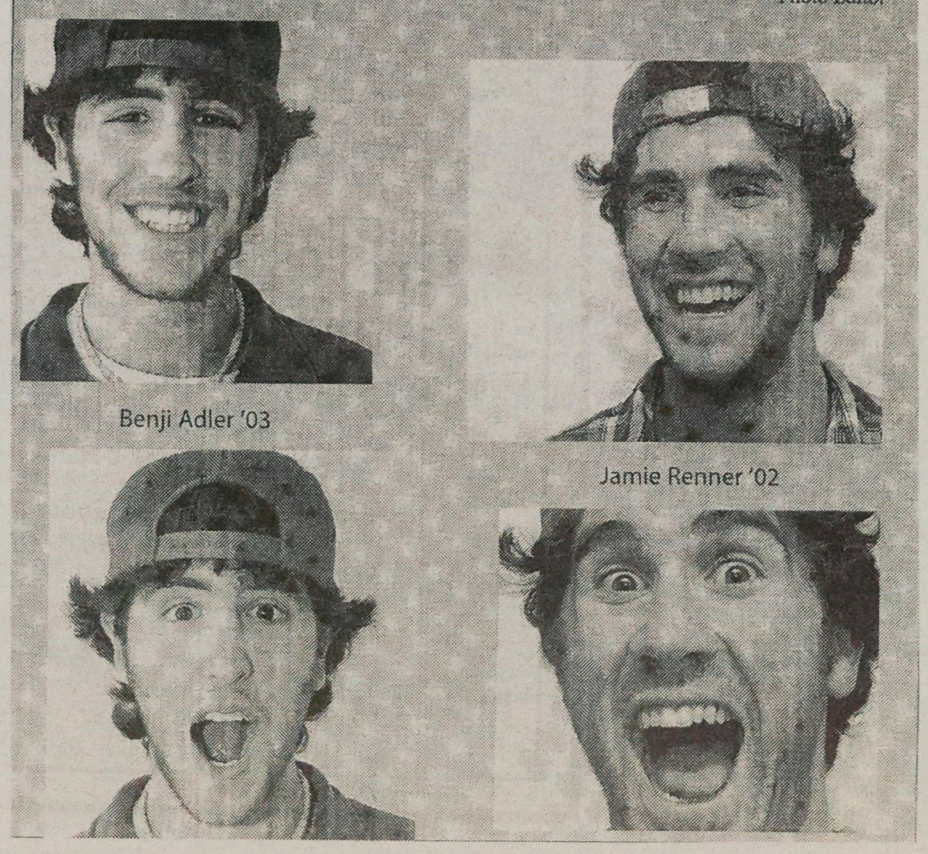
Sunday—
12:10 P. M. Sunday Noon Club, Memorial Baptist church. Subject: Labor and the church. Professor Abbott, Leader.
5:00 P. M. Vesper Service, Mead Memorial Chapel, Rev. Frazer Metzger, Randolph, Vt., Preacher.

Monday—
7:15 P. M. Second performance of "Scenes in

## DopPeLgaNGeR of the Week

2002

Compiled by Louisa Conrad, Photo Editor



# Student voices preserved by *The Campus*

## QUICK TAKES

BOOYAH?

**Spring Break is here!** Unfortunately, Middkids will not only be the palest on the beach, but also the nerdiest as we will have to bring all our homework with us. Thank you professors!

BOOYAH?

**New dining table arrangement** alleviates chaos, but disrupts critical viewing pleasure of "Proctor crushes" at the salad bar.

BOO HOO!

**Room draw is upon us once more!** The mobile homes are old news as 2,200 students stake all their hopes and dreams on the new Ross Commons dorm.

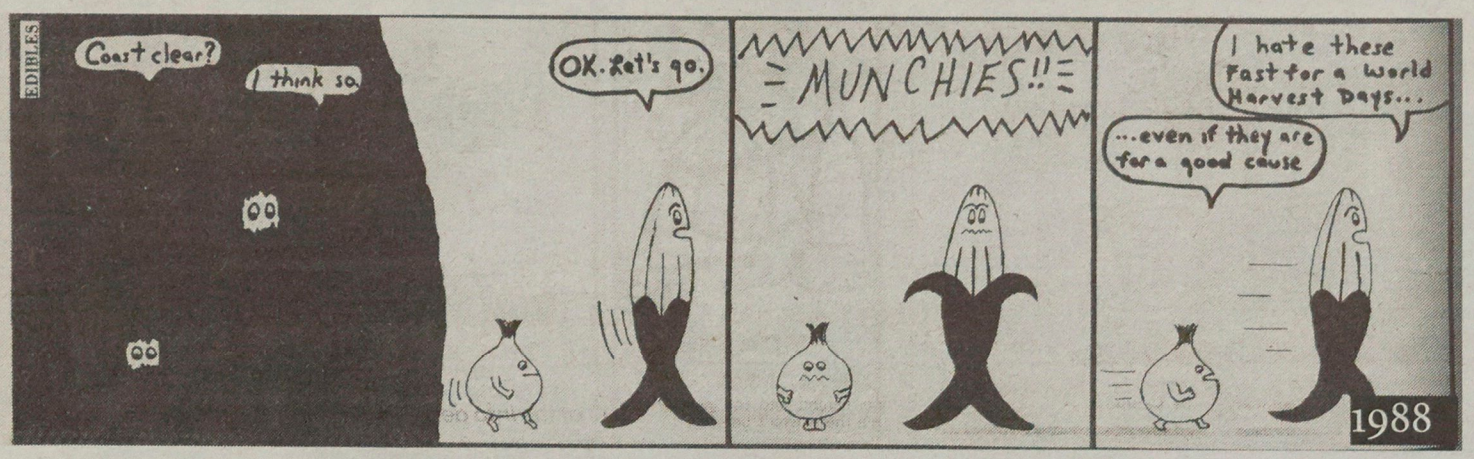
Compiled by the editors of *The Campus*

2002

2001

## Midd Briefs

By Devin Zatorski
*News Editor*




1920

### The Periscope

We respectfully refer you to the prediction made in The Periscope on November 3, 1920.

After all is said and done the fact remains that it was a great old game and the Middlebury men all played great old games.

Some people are never satisfied. We heard them worrying because Stan Ashley had nnot been able to stretch that last long run of his a few inches farther so that the score might have been 13-0 instead of 6-0.

Query: Which is better, A 20-14 or a 6-0 victory?
Answer: Both.

Zeph Boulia's confidence has returned. We sincerely hope that he made enough on the game to warrant a general decrease in the price of hair cuts.

Fashion has decreed that cigars shall more than ever be in evidence on the campus.

Some of the rooters from the northward evidently came all the way from Montreal and points across the boarder.

It was an insult to the race to call the delicacies, sold by the coeds at the game, "Hot dogs". The man who puts the heat in hot dogs was not on the job Saturday.

It is our own opinion that "Aristotle" Wheeler won the prize in the P-rade hands down. He was so realistic Billy Farrell is getting worried about his job.

Something is wrong. Charlie Rich came through the P-rade unscathed. Carlyle Coates can't understand it.

The Reinbrecht-MacDonnell team, famous in the P-rade two years ago, still holds the record for Class Babies

The Freshmen are showing real promise. We refer especially to the men who borrowed (?) Prof. Bonney's coat and hat and a section of the clothes line etc., from the Homestead.

We hate to believe it but it is nevertheless true that Gamaliel Painter's w. k. cane was really presented to the college by one John Martin. Gamaliel probably sported a cane in his day but it was not the one we are

—By Laura Kuhl

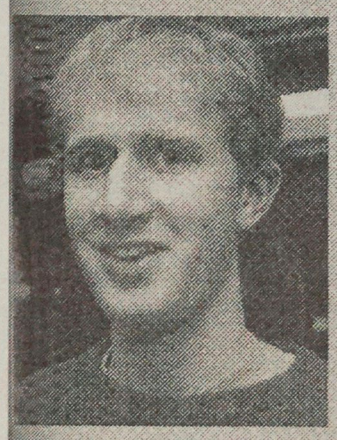
## CAMPUS VOICES

1998

### How Do You Get Into Your Dorm at 2 a.m.?

Compiled by Nicha Rakpanichmanee

Photos by Louisa Conrad



"ctually, there's a door they ver lock."

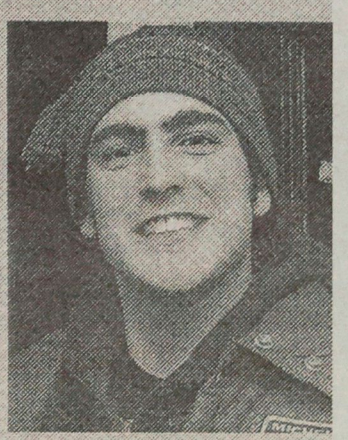
—Evan Twelker '04

"Knock on my old roommate's window."

—Cori Plotkin '04

"Use my key."

—Marshall Greene '04



"I don't remember."

—Luke Farrell

# What About Bob?

MARCH 19, 2003

BY BOB WAINWRIGHT '03

By now, most Middlebury students have made plans for spring break. And while I certainly have no intentions of interfering, I still feel it's important to let you in on a few pieces of vacation advice I've come across the past few weeks. To simplify the process, here are my top three vacation destinations.

#1. Baghdad, Iraq. Believe it or not, this spring break hot spot isn't just a pretty name. The capital of Iraq, Baghdad is a must-see for anyone who loves tanneries and textile mills. Running right through the middle of it is the river Tigris, which offers families numerous places to stop and have a bite to eat, while enjoying nature at the same time. Moreover, if your car breaks down during one of these jaunts, you needn't worry. As any of the locals will tell you, "you can't spell Baghdad without the aghdad," which means oil in Iraqi. Speaking of locals, now is also a great time to go, because you're bound to see very few of them. Having fled the outer reaches of the country, local Baghdad residents have set up a prime season for tourism in the city, allowing visitors to roam through the Bazaars without bearing the humiliation of not knowing such facts as the current exchange rate or the number of hours before the leader has been told to leave.

#2. Kabul, Afghanistan. For all of you beach goers, this South Asian nation isn't just a possibility, it's *the one*. You know it is when the world's most wanted criminal can't even bring himself to travel any farther than the border of the country in which he began running. Picture this: you and your girlfriend lying on a warm beach that never seems to end. You're wearing your favorite bathing suit; she's covered head to toe in cloth. But it's the heat! It's the heat that matters, right? You've been living in freezer the past four months. Trust me, Afghanistan is the least you can do for yourself. Just, whatever you do, don't step there. Or there. And it's probably best to leave that area alone too. Actually, you know what? Stay right there.

#3. Pyongyang, North Korea. Simply put, there's no hotter place than North Korea right now. A lot of credit has to go to Kim Jung Il's economic stimulus package. It got local scientists back to work, as well as janitors and other folks who work at the Pyongyang energy plant, which funnily enough, uses plutonium and nuclear fuel rods to provide electricity for the city's population of 2 million. Don't let the rampant anti-American protests fool you. Completely ignored by most U.S. policy makers and cast aside as Osama bin Laden and Saddam Hussein wannabes, North Koreans will do anything for your attention. They're sick and tired of being the leg of the axis of evil everybody forgets. And let's face it, if there's one phrase that gets over-used around spring break, it's "I'm gonna get me some Pyongyang," or something to that effect, at least.

So there you go: my three top vacation destinations for spring 2003. As for me, I'm off to the best place of all — Cawker, Ka, to visit the World's Largest Ball of Twine because I don't know about you, but I sure am ready to unwind.

FEBRUARY 13 1964

**FOR $4 PLAIN: D-Eighters record golden voices for "Mem'ries of Most Happy Days," over Christmas recess.**

NOVEMBER 10 1989

**John Climaco keeps abreast of things in a hot tub rented for his birthday.** *Photo by Jon Norling*

NOVEMBER 21 1963

**TRIM FIGURES IN THE MAKING: A Middlebury co-ed is in the process of becoming physically fit. She is participating in a "lose weight and physical fitness fad" that seems to be gaining momentum on the women's side of the campus.**

— By Laura Kuhl

# April Fool's issue: foolish to a fault

## A tradition of humor cut short in Hepburn Basement

Seven years ago this week, readers of *The Middlebury Campus* were probably quite startled by a front page headline announcing that North Face would soon be opening an outlet store on campus. An article in the Features section on the growth of Wicca at Middlebury must have been equally mystifying. The most shocking news in this particular issue, however, was then-President John M. McCardell, Jr.'s decision to replace the College's traditional mascot — the panther — with a comical, bug-eyed squirrel. An accompanying photograph pictured McCardell standing nobly at a podium outdoors, flanked by a massive, disturbingly cute squirrel statue.

Absurd? Hilarious? Completely fabricated? That was precisely the idea — they were all part of the annual April Fool's Day issue, a special edition of *The Campus* circulated each April 1 showcasing the creative comedic abilities of editors, staff writers and photographers. In general, the efforts of *The Campus*' crew were well-received and appropriately entertaining. That is, until the publication of a controversial advertisement in the 1998 April Fool's Day issue that ultimately triggered the demise of this longstanding *Campus* tradition. As the entire College community would come to learn, even in humor publications there are lines that should not be crossed.

A brief article in the April 1, 1998 issue of *The Campus* discussed one fictional university publication's decision to cancel its April Fool's Day edition for this reason: "Many jokes will be libelous because you're making fun of people and might end up going too far." No doubt amusing at press time, this fabricated quip proved to be ominously accurate.

That same issue contained a controversial fictitious advertisement based on an Ad Council template featuring an image of three black men labeled as "drug dealers," "gang members," "rapists" and "arsonists," followed by a block of text explaining that the College accepts students such as these to spice things up in sleepy, rural Vermont. The racial connotations of the ad sparked angry reactions and condemnation from all over campus, but it was the newspaper's inadequate attempt at reconciliation — a small retraction box on an interior page — that truly offended the community.

*The Campus*' editor-in-chief, Lela Moore '98, was ultimately held responsible for the ad. Moore's editorial board demanded her resignation, calling the apology "grossly insufficient" and "condescending." Moore retained her job, however, and attempted to simultaneously clear her name and heal the wounds caused by her failure to pull the graphic. The open forum she organized at the request of College administrators was hit particularly hard — more than 40 students walked out after an African-American Alliance member read a letter rejecting the editor's offer to publicly discuss the advertisement.

The publication of the ad and subsequent reaction revealed a latent concern for racial issues within the Middlebury community. The following weeks were characterized by protests, graffiti and contentious discussions. An image in the April 14 issue pictured the words "Midd is an aggressively hostile environment for minorities" scrawled in graffiti on the steps in front of McCullough Student Center. The April 14 issue also featured an apology and explanation from the mock ad's creator, Frank Pandolfe '00, and an unprecedented 10-page-long Opinions section.

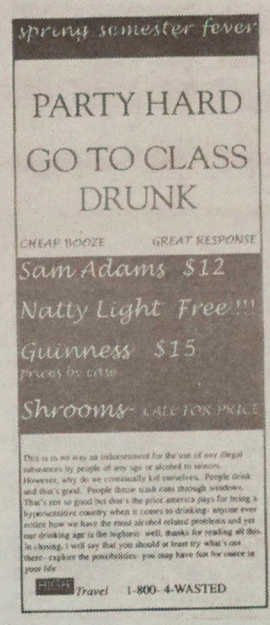
The controversy surrounding the ad eventually dissipated, but it was sufficiently powerful to prompt an impressive amount of activism and a more comprehensive racial dialogue on campus. It also dealt a lethal blow to the formerly lighthearted tradition of the April Fool's Day issue.

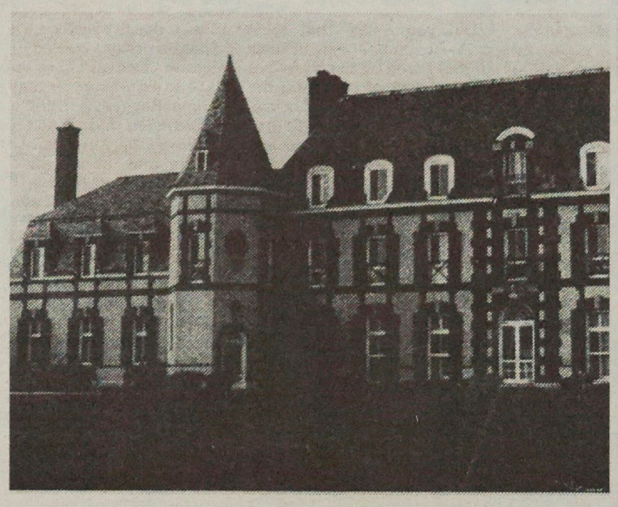
The April 1 issue was fun while it lasted, but its demise should be a solemn reminder to everyone who works in Hepburn Basement that professionalism and responsibility extend to all areas of journalism, and that some errors, if not handled appropriately, can lead to more lasting and regrettable consequences. Unfortunately, *The Campus* will no longer provide the latest information on the College's new squirrel mascot.

—By Thomas C. Drescher

Meeghan Murphy

*McCardell unveils the new sculpture to overlook the Proctor toasters.*



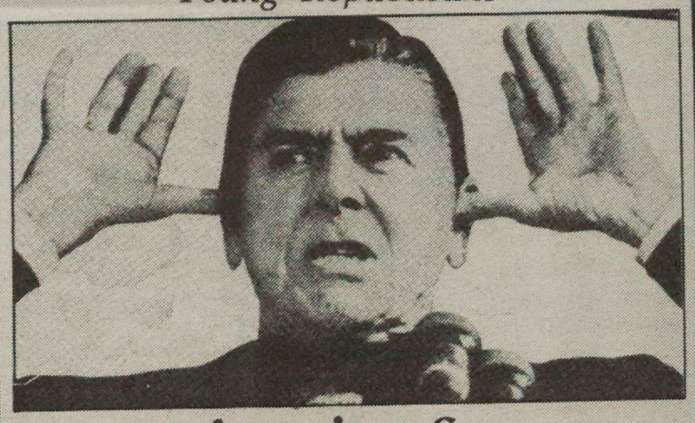



Before...

...After

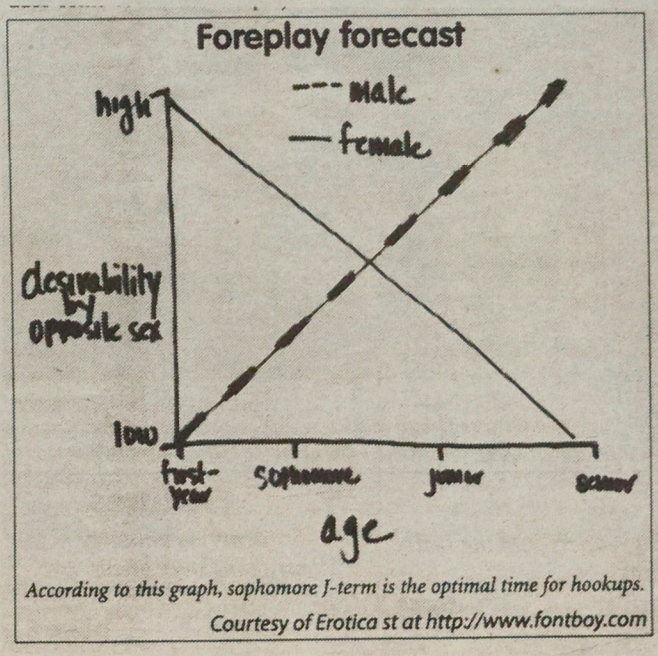
Au Revoir Chateau

*Paid advertisement by the Middlebury Young Republicans*



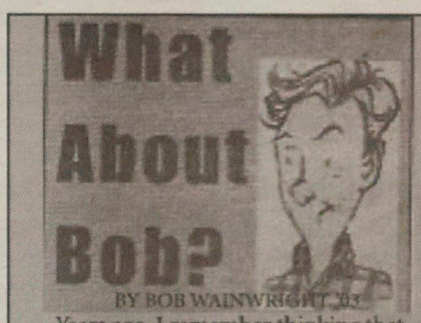
**America: 6**

**Libya: 0**




*According to this graph, sophomore J-term is the optimal time for hookups.*

*Courtesy of Erotica st at http://www.fontboy.com*




BY BOB WAINWRIGHT '03

Years ago, I remember thinking that college was going to be the hard part. "Once I have a degree from Middlebury," I told myself, "life will be a piece of cake." Well, I was right. Assuming of course, that the figurative me is lactose intolerant and the cake has ice cream inside of it. What exactly is "Life After a Middlebury Education?" The answer can be found in the acronym itself, my friends. L.A.M.E.

It all began innocently enough. In the week leading up to graduation, while some of my friends finalized the starting dates for their investment banking jobs, I searched the entire campus trying to figure out where I was supposed to pick up my cap and gown. Governor Bill Richardson delivered a moving speech and that was that. It ends as quickly as it begins. That is to say, you spend the rest of the afternoon moving furniture, but once that's over, you're done.

For most people, the summer after college goes by quietly. It's like a grace period. A time to "find yourself." Some classmates of mine used this time to travel — Eurailing was popular. They traveled on trains with Kiwis and Aussies who were also finding themselves, many of whom had been finding themselves since the early to mid 1990's.

By the end of the summer, however, most '03 grads finally buckled down and found serious jobs. Because that's what you want. A job is all well and good, but a Middlebury graduate seeks out a serious job. I myself became a part-time bartender. The first full year out of college is also called the Wonder Year. The name derives from questions you ask yourself, such as, "I wonder if I can afford the two-ply toilet paper?" or "I wonder why I never realized how fattening full milk in my Coco Puffs can be?"

It was also during the Wonder Year that I saw Conan O'Brien make a joke about a homeless man who had pulled his life together to receive a Bachelor's degree in English from the University of Michigan. The punch line? Ironically, an English degree best prepares you to become a homeless man. It made me feel sick to my stomach. I hadn't even majored in English. I had majored in American literature, a major that soon won't even exist at Middlebury. Not even my major seemed to be cutting it in the real world. As my 25th birthday rapidly approached, I found myself in the midst of a quarter-life crisis.

Luckily for me, salvation came in the form of a teaching job. And while it was certainly not what I had predicted, teaching the second grade in this, my second year out of college, has been immensely fulfilling. But still, with new responsibility comes even more uncertainty.

Since when did I start getting up at six a.m. instead of going to bed at that time? Why is light beer suddenly the only beer… that is, if there's any beer at all? And now that I actually *am* making "thousands" of dollars, where's my BMW? For that matter, where's some clean underwear?

Life in the Big Apple certainly isn't the giant post-graduate party I imagined, nor would I want it that way. Guys that once ordered rounds of beers now deftly sip Dewars on the rocks as they shake your hand and ask in deep voices, "How's life treating you?" Dinner and movie, while once the beginning, has now become the date. And worst of all, almost nobody takes naps in the middle of the day.

So that's what I've learned since Middlebury. We all have requirements to fill in college. But afterwards, life is one big elective.

"What About Bob" was the longest running column in the history of *The Middlebury Campus* at 75 columns. This is number 76.

Wainwright, a former News, Features and Sports editor, is now teaching second grade at The Buckley School in New York City.

## ANGRYPETER

April 30, 2003
BY PETER YORDAN '04

One day, looking back during one of those Wonder Years moments, I might realize that my college career came to an end on an intramural soccer field on Oct. 26 when the Iron Monkeys, my intramural soccer team, were eliminated from the playoffs.

It was a ragtag band of teenagers that stepped onto that same shortened soccer field behind the gym four years ago, and it was a grizzled group of twenty-somethings that shook hands and stepped off of it on Sunday.

The Iron Monkeys fought hard that day, just like we always did, but it was not to be. We battled to a fierce 1-1 draw in regulation before letting it slip away in overtime. And just like that it was all over.

For most students intramural soccer may not be the heart of the athletic program at Middlebury, but it has been for me. Those players out there with me were my varsity teammates and that intramural league was our NESCAC. We took every game far too seriously. Every victory was heroic, every defeat was humiliating, and every unexcused absence was criminal. We even outfitted ourselves in uniforms.

To understand how all of our fall semesters could be consumed by an informal bi-weekly soccer league, you have to understand that, in some ways, we grew up together on that soccer field. Bear with my outrageous hyperbole, because intramural soccer is in many ways a perfect metaphor for the Middlebury experience as a whole.

We were a motley assortment that first year, frantically searching for enough players to fill out a lineup - soccer experience was not always a requisite.

We didn't win much at all. In fact, we were laughed off the field at least a couple times. It was just like freshman year - lost, unsure of ourselves, stumbling more often than not.

Sophomore year was when it all came together. Rechristened Iron Monkeys, our team was lean and hungry, with a few new recruits. We were good, and we won - a lot. Off the field we discarded a few freshman friends, added a couple new ones, and basically felt like we owned the place and knew all the ropes.

We swaggered all the way to the semifinals that year, played under the lights on a cold November night. We lost a 2-1 heartbreaker, but we knew we had arrived.

Junior year was fractured. Both the team and the year existed in the broken netherworld of school year abroad. Friends were gone, and everything seemed a bit strange. I heard Iron Monkey game reports from my perch in Segovia, Spain.

And now, senior year the overwhelming feeling for the season was one of finality. And of course, the season went far, far too fast.

And what I will remember most of all are not the wins and losses or the grades or accolades but the time spent on the fields and in the dorms and dining halls with my friends, my fellow Iron Monkeys.

# ADVERTISE HERE!

Today we might argue that *The Middlebury Campus* has changed for the better throughout its history. Unfortunately, we cannot say the same for our advertisements. Historically, advertisers used funny, creative and persuasive illustrations to sell their products. The old advertisements are a section unto themselves, and, looking back, incredibly entertaining.

In particular, it is hard not to notice the overwhelming number of advertisements for "booze" and cigarettes. While advertisements for alcohol or cigarette products are no longer published in *The Campus*, their creativity, humor and sometimes even absurdity cannot be denied.

**—Ben Salkowe**

1947
Friendly moment . . . have a Coke
DRINK
Coca-Cola
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
COCA-COLA BOTTLING COMPANY OF BURLINGTON
5¢
1971
STORE TWO
AMER JOBS!
Personnel Director
INTERSTATE CORP.
93 Massachusetts Ave., Boston, Mass. 02115
FIRE & ICE
SEYMOUR STREET, MIDDLEBURY, VT.
DALE, THE FUNNIEST THING... AT LUNCH; AN OLD GUY WITH A GOLF BAG CAME IN.
So?
I TOOK HIM TO A TABLE AND HE SAYS," GOOD CONCEPT; FIRE & ICE, IDEAS IN OPPOSITION" "GOOD", HE SAYS, "BUT I THINK JUMBO SHRIMP HAS MORE IMPACT."
I ASKED IF I COULD PUT HIS CLUBS SOMEWHERE AND HE LAUGHED AND SAID THE IRONS WERE HIS, BUT JUST WHOSE WOODS THEY WERE HE DIDN'T KNOW.
1978
Mountaineering #2.
SELECTING THE PROPER GEAR
BUSCH
1978
1941
Our way... It's Chesterfield
Out on the range
it's "Howdy pardner, have a Chesterfield"
That's true Western hospitality.
For bringing smokers together, giving them exactly what they want, Chesterfield's RIGHT COMBINATION of the world's best cigarette tobaccos is right at the top.
There is more downright pleasure in Chesterfield's COOL MILDNESS and BETTER TASTE than in anything else you ever smoked.
Make your next pack Chesterfield
A World Champion Rodeo Rider
EDDIE CURTIS
COOLER MILDER

1978
A short course in Bonded Bourbon.
First lesson: Bonded Bourbon is so unique that it took an act of Congress (in 1897) to establish the standards for Old Grand-Dad and other Bonded whiskeys.
BONDED
OLD GRAND-DAD
100 PROOF
KENTUCKY STRAIGHT BOURBON WHISKEY
Old Grand-Dad Bonded is authentic Kentucky sour-mash Bourbon, made with pure limestone water, the finest grains, and aged in new charred-oak barrels.
Only Bonded whiskeys have a green tax stamp. It's your guarantee that the whiskey is at least four years old. Old Grand-Dad Bonded is *always* aged longer.
Kentucky Straight Bourbon Whiskey. 100 proof. Bottled in Bond. Old Grand-Dad Distillery Co., Frankfort, Ky. 40601
1956
So Good to your TASTE — So Quick on the DRAW!
1. SUPERIOR TASTE
So good to your taste because of L&M's superior tobaccos. Richer, tastier — especially selected for filter smoking. For the flavor you want, here's the filter you need.
2. SUPERIOR FILTER
So quick on the draw! Yes, the flavor comes clean—through L&M's *all white* Miracle Tip. Pure white inside, pure white outside for cleaner, better smoking.
RELAX WITH L&M
MAKE TODAY YOUR BIG RED LETTER DAY!
Feeding a Million Mouths!
1909
There are a million mouths in your skin ready to absorb whatever comes to them. What kind of soap do you feed them, we seldom reckon with the powers of absorption exercised by the pores of the skin, and yet it is possible for these little mouths to take in four quarts of water in twenty four hours. No wonder impure toilet and bath soaps are so apt to produce skin diseases. You can trust the soaps we sell you. We handle none but worthy brands, and by buying in quantities we are able to make low prices on them.
LDON'S STORE
pposite Post Office
The Result of Not Using Moore's
MOORE'S NON-LEAKABLE FOUNTAIN PEN
We guarantee this pen *absolutely* non-leakable. When the cap is turned on, it is air-tight and ink-tight.
It is the only clean-to-handle pen made. The ink never dries up nor thickens—writes readily after any period of disuse.
Various Styles. $2.50 and upward.
AMERICAN FOUNTAIN PEN COM
ADAMS, CUSHING & FOSTER, Selling Agents
168 DEVONSHIRE STREET, BOSTON, MASS.
1909
1909
Popular Clothing House
Reopened October 1st, 1909
Copyright 1909 by Hart Schaffner & Marx
All new up-to-date stock and new cash prices. We have something to say of especial interest to all college men. Please call early this season.
Very truly,
C. N. Atwood & Co.,
Middlebury, Vt.
P. S. Are you going to win an Xmas Present from us?
1969
Playtex invents the first-day tampon™
(We took the inside out to show you how different it is.)
Outside: it's softer and silky (*not* cardboardy).
Inside: it's so extra absorbent...it even protects on your first day. Your worst day!
In every lab test against the old cardboardy kind... the Playtex tampon was always more absorbent.
Actually 45% more absorbent on the average than the leading regular tampon.
Because it's different. Actually adjusts to *you*. It flowers out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!
Try it fast.
Why live in the past?
playtex

# ANGRYPETER

May 6, 2004
BY PETER YORDAN '04

Middlebury is green once again, and that means that my time is just about up. This week is the first of a lot of lasts in my Middlebury career — my last class, my last homework assignment, my last softball game and, of course, my last column. Several months ago I came up with the idea for a sports column using an unfortunately resilient first-year nickname as a title. Most people don't consider me an especially angry person, but it's a good shtick, and what's a columnist without a shtick?

Writing "Angry" is a relatively easy task — you just work yourself up about something long enough to get 450 words. It's never hard for a Middlebury student to find something to be angry about, despite the fact that, for most of us, these are our halcyon days, and we'll be lucky to encounter a setting as idyllic as this college. Still, being angry has its place. It keeps things churning — keeps discussion going. And there is much to discuss. College athletics will always be problematic. It is a marriage in constant need of work because both sides demand prioritization. Serving two masters is a tricky thing.

In my years covering Middlebury athletics, however, I have to say that the marriage works remarkably well. Our Athletic Director and our coaches shatter college sports stereotypes, consistently going the extra step to act humbly, think broadly and put the best interests of the student first. For every "bad" student-athlete there are hundreds of good ones going to great lengths to play sports for no gain save the personal satisfaction they draw from it. There may be some "goons" at Middlebury, but for the most part the ethic and passion of our athletes — be they baseball players, skiers, runners or perhaps even cheerleaders — is inspiring. I'll miss writing about them.

I have but one final comment, and it is less a critique than a suggestion. The men's lacrosse team is an undisputed national powerhouse. Every year since I have been here they have been the team to beat at the Division III level. And every year the NCAA tournament has fallen over graduation weekend. At least in the years I've been here the team's seniors have always elected to go play rather than to take part in graduation. Their reasons for doing so are understandable and justifiable. Still, when I interviewed President McCardell earlier this year he told me, "I hope 10 years down the road they still feel they made the right decision." I used to agree with the lacrosse players that team unity was more important. But now, with my own graduation looming, I'm not so sure. I think I'd rather have Middlebury known as the team whose players always choose to go back for graduation than be known as the team that always wins.

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Peter Yordan '04 is currently putting both of his majors to good in Pamplona, Spain where he works as an office assistant in the communications (& film) department at the Universidad de Navarra. Though he misses writing his often notoroiously inflammatory column, he was unable to narrow down the possible topics that he could espouse on — including the men and women's hockey team's NCAA victory, cheerleading, broomball, skydiving or the commons system — and so requested that we re-print his final column which reflects his sentiments succinctly.

# 100 Years

A tour of *The Campus* archives reveals that the last hundred years have been full ones for Middlebury College and its student newspaper. These notable milestones, culled from the pages of *The Campus*, are but a taste of the last 100 years of Middlebury history. — By Katie Flagg

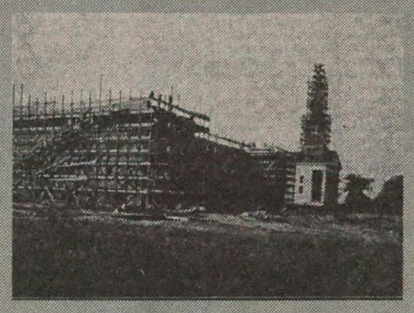
**1905:** *The Middlebury Campus* goes to press for the first time, appearing as a bound quarterly in February 1905. Middlebury's previous newspaper, *The Undergraduate*, went bankrupt three years prior to the first appearance of *The Campus*.

**1911:** Pearsons Hall is completed, giving the College a permanent residence for female students. John Martin Thomas began fundraising for the project even before his inauguration, and he found, in Chicago philanthropist Dr. Daniel K. Pearsons, a willining donar. With Pearson's help, Thomas began plans for a residence hall that would sit on a hill next to Battell Cottage, currently Adirondack House.

**1918:** Influenza epidemic strikes College community in October. Students were compelled to take new, experimental vaccines for the flu, but despite vaccinations the illnesses wreaked havoc in the educational program and disrupted college work for the first three months of the term.

**October 1907:** President Ezra Brainerd resigns. John Martin Thomas elected president by the Board of Trustees in the same month.

**June 21, 1916:** The College celebrates the dedication of Mead Memorial Chapel, a gift to the school from John Abner Mead, Middlebury Class of 1864. The Civil War veteran, physician and Vermont governor offered to build the chapel to commemorate the 50th anniversary of his Middlebury graduation, and *The Campus* was on hand to cover both the construction and dedciation of the chapel on the hill.



**1917-1918:** *The Campus* covers campus life during the "Great War," following the work of the students on campus and alumni abroad in the service of the country. Approximately 380 Middlebury men served in the First World War and for students on campus, the war also undeniably affected life at Middlebury. Students came together to practice drills and military exercises, and the War Service Committee became the largest organization on campus. The Committee wrote over 12,000 letters to servicemen and support personnel, sending each Middlebury man overseas two letters every week.

**November 13, 1918:** Two days after peace was declared, *The Campus* covers the College's festivities at the end of the First World War.

MIDD CELEBRATES PEACE

**Exercises in Mead Chapel—Parade and Dance in Celebration.**

Monday, November 11, when Peace was fully and finally declared, beyond any doubt or question, was a day of thanksgiving and rejoicing. Official announcement was made at Chapel services Monday morning by Dr. Edward Collins, who said that all further classes would be suspended for the day. At two-thirty the whole college assembled in the Chapel for appropriate exercises.

**1920:** *The Campus* is established as a consistent weekly, appearing in the tabloid format still used today.

**1921:** Paul Dwight Moody is inaugurated as the College's 10th president.

**1920:** The Bread Loaf School of English opens at the College's newly-acquired mountain campus.

**1931:** "Organization of Mountain Club Being Considered" runs in the January 21 issue of *The Campus*. By the end of February of that year, membership cards were being issued to any interested students, faculty or alumni. After paying a membership tax of $2.00 these members were able to use Mountain Club equipment and participate in year-round attractions.

**December 3, 1931:** "Hockey Becomes Major Sport" is a top story in the paper, commemorating the institution of hockey as a Middlebury tradition.

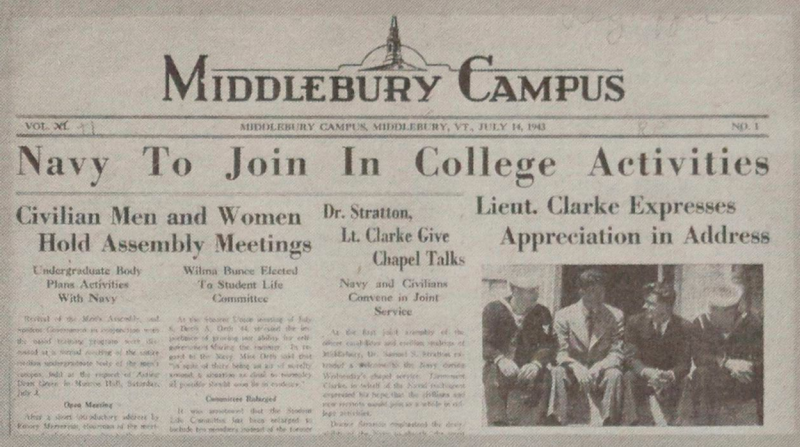
**1935:** Construction begins on Forest Hall, the building that was to be a cornerstone in Moody's vision of a segregated, fully-realized women's college in Middlebury.

**1938:** *The Campus* announces that Glenn Miller's Orchestra will play at Winter Carnival ball.

**October 4, 1939:** *The Campus* reveals that a poll of the College community shows that an overwhelming majority of students are in favor of isolation. Of those polled, 635 students felt the United States should stay out of the war against Germany — only 17 voted in favor of entering the conflict.

**1943:** Two years after the United States — and Middlebury College — turned towards world war once more, the U.S. Navy stations a year-round officer training program on campus. Before the start of the fall 1943 term, over 500 Navy officers-in-training descend on Middlebury to partake in classes and military training.

Also in 1943, Samuel Stratton becomes the 11th president of the College after an unhappy Board of Trustees, following secret meetings, forces the beloved Moody's resignation.



MIDDLEBURY CAMPUS

VOL. XL — MIDDLEBURY CAMPUS, MIDDLEBURY, VT., JULY 14, 1943 — NO. 1

**Navy To Join In College Activities**

**Civilian Men and Women Hold Assembly Meetings**

Undergraduate Body Plans Activities With Navy

Wilma Bunce Elected To Student Life Committee

**Dr. Stratton, Lt. Clarke Give Chapel Talks**

Navy and Civilians Convene in Joint Service

**Lieut. Clarke Expresses Appreciation in Address**

**1949:** WRMC, the College's student-run radio station, is founded in a converted chicken coop.

**April 20, 1950:** A letter to the editor of *The Campus* calls for attendance at Sunday chapel services to be made voluntary.

**November 30, 1950:** *The Campus* covers the Great Hurricane of 1950, which caused at least $100,000 worth of damage to the campus.

The Middlebury Campus

Magazine Supplement

Vol. I — Friday, April 23, 1965 — No. 1

*The Nation Still Ponders Its Destiny in Recalling the Great Struggle That Ended in Triumph and Tragedy One Hundred Years Ago:*

**April 23, 1965:** *The Campus* publishes a magazine supplement.

**1963:** James Isbell Armstrong is named the 12th president of the College.

**March 4, 1965:** *The Campus* reports that the student body has approved the constitution of a new Honor Code. One thousand students favor the implementation of an honor code, while only 313 students voted against or abstained from voting for the new policy.

**1975:** Olin Clyde Robinson becomes Middlebury's 13th president, inheriting a campus that had grown substantially in the '60s but was suffering from low morale.

**January 30, 1975:** "By next fall," writes *The Campus*, "Voter basement will house Middlebury College's own computer. After several years of study, the College will buy a PDP-11 model computer from the Digital Equipment Corporation.

**February 8, 1968:** According to an article in *The Campus*, "The Educational Policy Committee's '4-1-4' proposal for curriculum reform was overwhelmingly approved by the faculty in a vote Monday night. The faculty, who passed the proposal 69-29, also decided to begin the new system next fall. … During the month-long Winter Session, each student will take only one course, in the main consisting of independent study, research and reading. Winter courses will concern areas 'normally not the topic of a regular Fall or Spring course at the same level.' They will be graded on a fail, pass or pass with distinction basis. It is hoped that this type of program will encourage students to enroll in courses in areas of study which, otherwise, they would not have entered."

**October 5, 1984:** The Dalai Lama visits Middlebury to attend a symposium hosted by the religion department. "No visitor in recent years has left such a deep impression on Middlebury as the Dalai Lama," wrote *The Campus*, "and no one has every captured the student body so completely." The Dalai Lama returned in 1990 to take part in a conference organized by Steven Rockefeller and John Elder called "Spirit and Nature: Religion, Ethics, and Environmental Crisis."

THE CAMPUS

Student newspaper of Middlebury College

Vol. 80, No. 3 — Middlebury, Vermont — October 5, 1984

**Symposium and Dalai Lama draw thousands**

*Symposium heightens public awareness*

By Kate Champion

*Dalai Lama shares ideal of unity*

By Jack Otter

**1990:** Timothy Light is named the 14th president of the College. He was replaced shortly after by John M. McCardell in **1991** after Light's staff-cuts prompted large protest marches and faculty and staff petitions. McCardell was formally inaugurated in **1992**. *The Campus* covered the confusing weeks after Light's resignation with numerous articles and editorials.

**September 19, 1986:** In an article titled "Concern over AIDS; College forms task force," *The Campus* reported that the College formed a task force over the summer following the late 1985 after "significantly growing statistics led the College to see the urgency in establishing an awareness group," according to Dean Erica Wonnacott."

**November 5, 1998:** In "Trustees pave way for enhanced commons plan," editor-in-chief of the paper Megan Sowards wrote, "A joyful President John McCardell announced the Board of Trustees' unanimous decision that the College proceed with the implementation of the ehanced residential life plan and 23 major improvements to campus infrastructue Saturday."

**2004:** Ronald D. Liebowitz is inaugurated, becoming the College's 15th president.

**2005:** *The Campus* celebrates its 100 years of Middlebury College student news coverage.

# thennow

When looking through *The Middlebury Campus* archives for good material to put in this commemorative edition, all of us on the production crew were struck by how many issues were covered over and over through the decades. From new presidents to social life, from the soaring prices of textbooks to the lack of available parking, it seemed as though most stories were just as important to the editorial board of *The Campus* in 1995 as they were in 1955. I wonder if Middlebury students in the year 2105 will be as concerned with dorm access and dining halls as we are now...

Here is a selection of issues that were covered THEN and NOW. For recent articles, the complete text can be found online at www.middleburycampus.com.

— Andrea Gissing

MIDDLEBURY CO LIBRARY SEP 25 1964

Since 1905

The Campus

VOL. LX MIDDLEBURY, VERMONT, THURSDAY, SEPTEMBER 24, 1964 NO. 1

# Ford Gives $1.7 Million Grant

## *President Charts Course Of Middlebury's Future*

*President James Armstrong in talks at five alumni dinners last spring outlined the future of Middlebury College under his administration. The text printed below contains the substance of his remarks as they appeared in the Summer edition of the* Alumni News Letter.

"When I came to Middlebury, I came because of a vision — a vision of helping the College to stand taller among the first-rate coeducational liberal arts colleges of this country and to confront the challenge of survival which all small colleges face. I believed then, and I believe more strongly now, that we have the ingredients necessary for survival, but we must begin immediately to gain new energy and dispose that energy with courage.

As I said at Homecoming, my plan has been to look and listen this year, but in spite of this policy things have been moving at quite a pace. I've had to be awake at Middlebury this year trying to learn the metabolism and prepare for the moves which must come.

I have talked about survival — I do not use this word lightly — for I have felt from the outset that the small independent liberal arts college must stand up and be counted or it will be squeezed out of existence. I have no desire nor plan to change the ethos of Middlebury College. My hope is that the College will become more and more fully what it has always aspired to be.

And this is going to take long-range planning. We want to create some of our choices, not simply be confronted by alternatives; we want to act rather

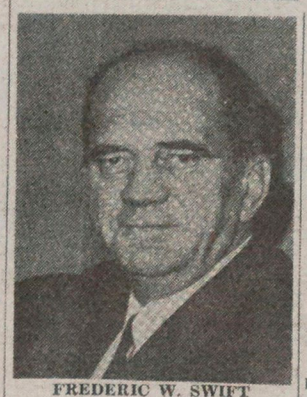
(Continued on Page 15)

## Neuberger Now Admissions Dean Of Men, Women

President Armstrong announced Tuesday that Fred F. Neuberger will become director of admissions for the college. The appointment was effective immediately.

**Neuberger, formerly director of admissions for men, joined the college's administrative staff in 1955 as assistant dean of men. His new post will include responsibility for those duties formerly administered by Miss Barbara A. Wells.**

## *ATO Will Break Ties*



FREDERIC W. SWIFT

## Swift Acting Dean of Men

Faculty member Frederic W. Swift has been named acting dean of men, Middlebury President James I. Armstrong announced recently.

Swift, a lecturer in psychology at Middlebury since 1956, succeeds Dr. Thomas H. Reynolds, now dean of the College.

Swift was graduated from Harvard University in 1932 with an A.B. degree. He also holds a master's degree in psychology from Harvard as well as an M.A. degree in educational sociology from New York University.

Before joining the Middlebury faculty he was for four years associate professor of psychology at Washington and Jefferson College.

## *'Challenge' Grant Must Be Matched Two For One*

A $1.7 million Ford Foundation Challenge grant, largest foundation award in Middlebury's history was announced June 25 by President James Armstrong.

**Middlebury must raise $3.4 million by July of 1967 to meet the terms of Ford's special program in education.**

Ford grants of over $5,000,000 in matching funds went to five colleges, including Middlebury, last June. The same special program grants have gone to 42 other institutions in the past.

President Armstrong said of the grant, "Here is the catalyst to new energy; here is the portent of things to come . . . With this new stimulus to action we will dispose our energy with courage."

All college gifts received since July 1 will be used to match the Ford grant. The Foundation will not give the money in one payment but in "blocks" of a certain amount according to a pre-arranged timetable.

**"With this award," commented the President, "we must now strive to broaden the base of our gift support. A three-year multi-million dollar capital campaign now under study will be announced in the fall as the first phase of a ten-year capital program to terminate on Middlebury's 175th anniversary."**

Priority items include substantial additions to the College's endowment — "to bridge the gap between income and cost," Dr. Armstrong stated in the summer issue of the **Alumni News Letter.**

**Main areas demanding growth in endowment, according to Dr. Armstrong are faculty salaries, student scholarship funds, faculty leaves of absences, faculty research, and library acquisitions.**

Two major academic buildings, a Science Center and a Music-Fine Arts Center are also needed, he pointed out.

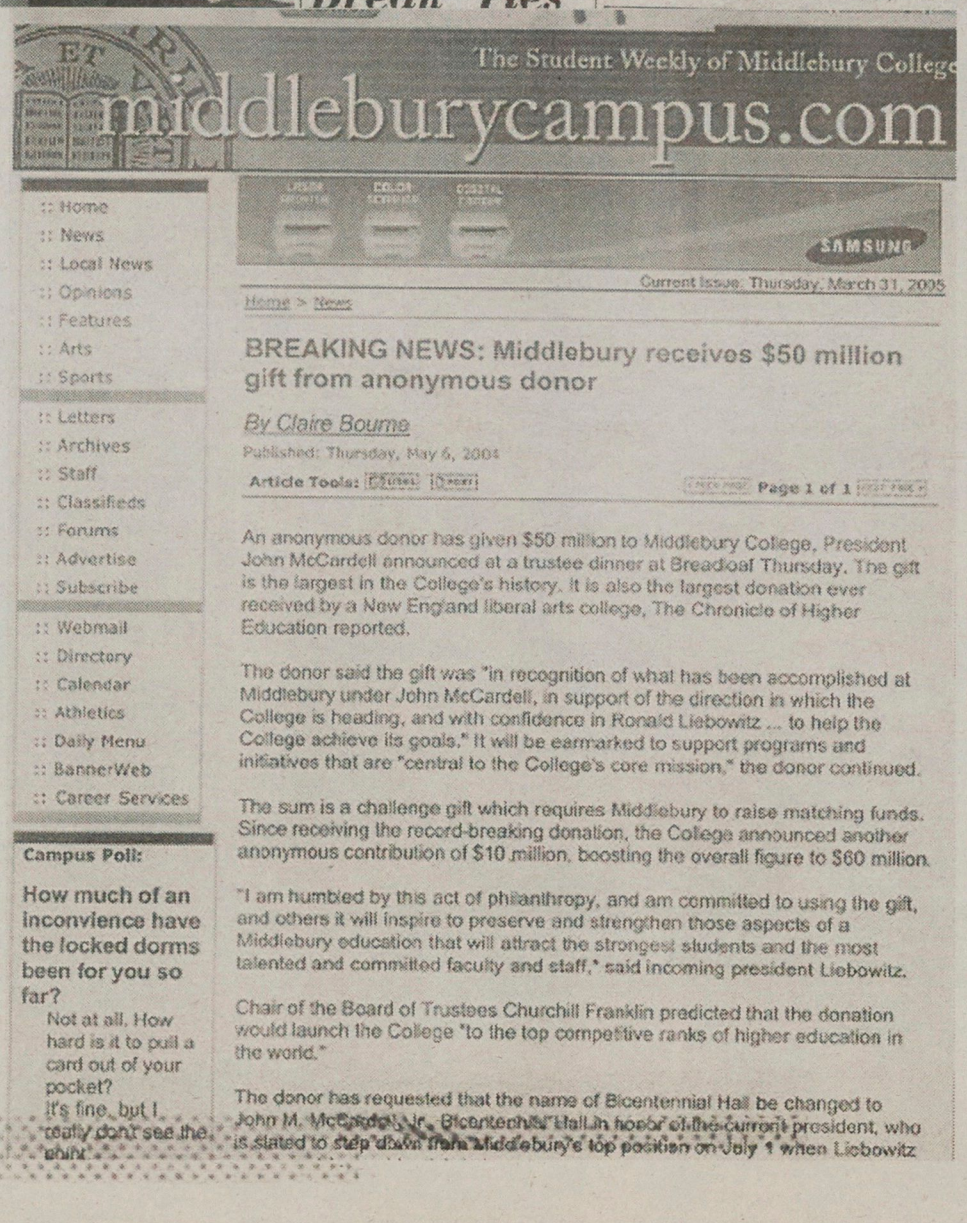
A third major facility, the Edwin S. S. Sunderland Language Center has already been begun under a March grant by the Charles A. Dana Foundation. At that time Middlebury received a challenge grant of $300,000. An additional $500,000 must be raised to match the Dana funds.

Ford matching grants, which

(Continued on Page 7)

## Attention

SEPTEMBER 24, 1964


The Student Weekly of Middlebury College
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Campus Poll:
How much of an inconvience have the locked dorms been for you so far?
Not at all. How hard is it to pull a card out of your pocket?
It's fine, but I really don't see the point
SAMSUNG
Current Issue: Thursday, March 31, 2005
Home > News
BREAKING NEWS: Middlebury receives $50 million gift from anonymous donor
By Claire Bourne
Published: Thursday, May 6, 2004
Article Tools:
Page 1 of 1
An anonymous donor has given $50 million to Middlebury College, President John McCardell announced at a trustee dinner at Breadloaf Thursday. The gift is the largest in the College's history. It is also the largest donation ever received by a New England liberal arts college, The Chronicle of Higher Education reported.
The donor said the gift was "in recognition of what has been accomplished at Middlebury under John McCardell, in support of the direction in which the College is heading, and with confidence in Ronald Liebowitz ... to help the College achieve its goals." It will be earmarked to support programs and initiatives that are "central to the College's core mission," the donor continued.
The sum is a challenge gift which requires Middlebury to raise matching funds. Since receiving the record-breaking donation, the College announced another anonymous contribution of $10 million, boosting the overall figure to $60 million.
"I am humbled by this act of philanthropy, and am committed to using the gift, and others it will inspire to preserve and strengthen those aspects of a Middlebury education that will attract the strongest students and the most talented and committed faculty and staff," said incoming president Liebowitz.
Chair of the Board of Trustees Churchill Franklin predicted that the donation would launch the College "to the top competitive ranks of higher education in the world."
The donor has requested that the name of Bicentennial Hall be changed to John M. McCardell, Jr. Bicentennial Hall in honor of the current president, who is slated to step down from Middlebury's top position on July 1 when Liebowitz

MAY 6, 2004
ONLINE EDITION
BREAKING NEWS

## *Others showering A's and B's*

# Little grade inflation here

April 22, 1976

By DANIEL JACOBS

A **Campus** study of grade inflation—the steady rise in the percentage of A's and B's over the past decade—at American colleges and universities has shown Middlebury's grades to be among the lowest surveyed.

With only 22% of the grades given here A's, and an average grade of below B, Middlebury proved to have relatively little inflation, while other institutions reported grades at record highs.

At Middlebury this past semester the average grade given was just under a B:

the middlebury campus

photo by peter culman

On to the SDU's

5.89 on a scale of ten. The average grade was lower in 100-level courses than in higher ones. Fo rty six percent of all grades were in the B. range.

**Post—war inflation**

Although the **Campus** made no attempt to attain statistics for years earlier than 1972, it is generally accepted that grade inflation is not solely phenomenon of the 1970's. Many education experts subscribe to the theory that grades were inflated during the Vietnam War days in order to decrease a student's chance of dropping out and losing his student exemption from the draft.

Othes hypothesize that, with the recent financial crunch in America's colleges and universities, some institutions try to satisfy clients by inflating grades. Some say that professors give out higher grades because they think that this way they increase their chances of getting tenure. In other words, the bleak job market might contribute to grade inflation.

Few seem to believe that students are better now than in the past.

**Fewer honors here**

The percentage of students making Middlebury's Dean's List has hovered around 50% with an additional 10% receiving the College Scholar honor. With the institution this Spring of a tougher system it is likely that fewer students will receive either honor at the end of this semester.

**Grade forgiveness**

An article appearing recently in the **New York Times** (March 28, 1976) gives an insight into the grade inflation problem at public universities:

"The weight of popular opinion seems to be that higher grades are indicative of lower standards, rather than of more able students."

"The University of Florida has a 'grade Forgiveness' policy that lets a student take a course again rather than accept a low grade; Ohio State University had more graduates with straight A averages since 1971 than in its first 100 years of existence and the University of Texas, where professors are complaining that 'students cannot write,' gives A's and B's in English to 68% of its freshmen.

**No curtailment**

Although only a three-year range is provided for most schools in the included table, in no instance where a comparison can be made is the percentage of A's given greater in the "earlier" column than in the most recent" column. It can thereby be concluded that none of those schools have made an attempt to curtail grade inflation.

One school at which a relatively large percentage change has occurred is Hamilton College. According to the Bates College newspaper, the "A" figure at Hamilton in 1971-72 was 17%; the Hamilton newspaper reports last Fall's figure to be 29.1%.

The Bates **Student** also reported that Hamilton has purposely allowed its grades to be inflated since low grades have prejudiced portfolios for admission to graduate schools. That newspaper also reported that the national average grade is now a "B".

The subject of grade inflation has been heavily covered by student newspapers. The **Amherst Student**, in an article of April 1, 1976, reported that Amherst's grades were intentionally inflated by means of change in the marking system in 1967. Another paragraph reads as follows:

"Amherst grade inflation has received national attention after a misleading report in the **Wall Street Journal** stated that 85% of students here get nothing but A's and B's."

**Fool some parents**

Although there is no direct quotation of the **Wall Street Journal** article itself, the **Amherst Student** reported indirectly in the same article that 85.3% of the grades given at Amherst last Fall were either in the A or B range. They also interviewed their acting Dean of the Faculty and wrote:

"Acting Dean of the Faculty Arnold Collery takes the situation less seriously. The higher grades 'fool some parents,' he said with a slight smile, but the fact that grades aren't what they used to be makes little difference, according to Collery. 'Graduate schools know it. They aren't fooled by it,' he said."

A study was made at Stanford University where the average undergraduate GPA was reported to be 3.5, almost an A. Williams' GPA rose from 2.69 in 1954-55 to 3.09 in 1974-75.

The University of Pennsylvania Law School enters the median grade point average of an applicant's school into his admissions portfolio.

The **New York Times** article mentioned previously also maintained that "an important but often unnoticed factor in grade inflation has been the increased use of an "incomplete" grade by students in courses in which they think they might get low grades.

**85% grad with honors**

Harvard's administration did not respond to the **Campus** survey. The Editor of the **Harvard Crimson** stated, however that 80% of the students there made the Dean's List and close to 85% of the class of '75 graduated with honors. This last figure has achieved notoriety in the press and Harvard recently announced that standards for graduation honors would be made more stringent.

Institutions, Yale and others, are reinstituting the F grades that they had abolished.

**Showering A's and B's**

Although the **Times** states that "Awareness of grade inflation... has become widespread in the academic world," the **Campus** study indicates that few counter-measures are being taken. An article in **U.S. News 7 World Reports** (Dec. 1, 1976) described the nation's institutions as "showering A's and B's on hundreds of thousands of undeserving students."

The **Campus** sought information on the grading standards of two dozen schools. First, the newspapers of the various schools were contacted; after one month a second letter was sent to the deans of those schools from whom no answer had been received.

The quality of response varied. Some of the repondants did not sent the precise information requested, accounting for a good number of blank spaces in the accompanying table. One sent simply its catalogue. Others did not answer at all. As a result, some of the statistics were not supplied by the schools they relate to. Sixteen schools are included for comparison.

# Is the value of an 'A' at Middlebury declining?

May 6, 2004

By Claire M. L. Bourne

*Managing Editor*

Consider this. Last spring, the average grade point average (GPA) at Middlebury College was 3.34 — a solid B+ — up from 3.12 just 12 years earlier. Consider this, too. Since 1991, most academic departments have reported steadily increasing GPAs.

Are Middlebury students getting smarter, or is the College on the Hill facing a grade inflation problem?

According to Associate Professor of Chemistry and Biochemistry Robert Cluss, grade inflation is not a "problem" at Middlebury per se. Nonetheless, he has spent the past two years researching grading trends at the College. "If the system is out of whack, we need to change something," he said.

Secretary of the College Eric Davis defined grade inflation at Middlebury as a "trend" rather than a "problem."

Cluss' findings prompted the Faculty Council to draft a "very modest proposal" encouraging professors in all departments to be "more aware of trends," he said. "Some faculty aren't aware of what the average grade is in their own course," he pointed out.

Davis said he agreed with the proposal, specifying that departments should discuss their grading policies on a yearly basis and that individual faculty members should be provided with "a program that could easily calculate the distribution of grades in their courses in comparison with departmental and College-wide averages."

Statistics tracking average GPAs for each department reveal considerable disparities between the departments with the lowest and the highest average grades. In the spring of 2003, the Physics Department reported an average grade of 3.07, while the Studio Art Department average was 3.79.

"These differences are probably accounted for more by differences in grading cultures across departments than by differences in the quality of students across departments," said Davis. Such trends make it harder for students majoring in departments with lower average grades to qualify for Latin honors or election to Phi Beta Kappa, he explained.

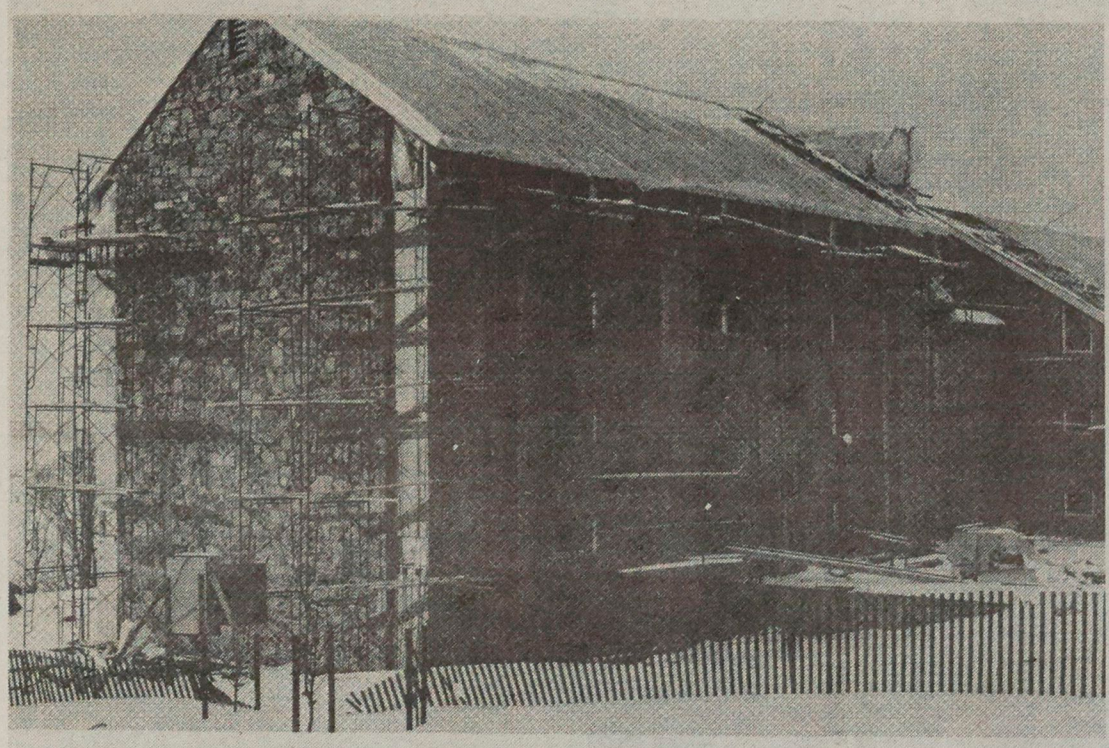
Grade inflation at highly selective colleges and universities first entered the national spotlight two years ago, when it was reported that 90 percent of Harvard University students received Latin honors with their degrees. Harvard vowed to reduce the number of students graduating with honors and amend its grading system.

Just last month, Princeton University announced a proposal aimed at capping the number of A's its professors award at 35 percent.

According to Davis, the Princeton proposal "may have the undesirable effect of leading to inappropriate competition among students" for the limited number of available A's and A-'s.

Dean of the Faculty and Vice President for Academic Affairs Alison Byerly also pointed out that such a limit might be dif-

See Grade Inflation, page 4



January 28, 1976

Construction on the new Kelly-Lang dorm complex, originally due for completion by the end of March, is substantially behind schedule. "We'll be lucky if it's ready for the summer school," said College Business Manager James. D.Ross. !. However,the dorms will definitely be available for occupancy by the fall term of this year.

A loan from the Department of Housing and Urban Development is financing construction of the coed complex, which is located on the western edge of campus. 138 students will occupy the dorms in 38 double rooms and 62 singles.

The four-floor Kelly wing of the dorm will house women, while men will live in the five-floor Lang wing. "Commons" lounges connect corresponding floors of the two wings. Kitchen units are located on every other floor.

The architects, Shepley, Bulfinch, Richardson and Abbot, in association with Freeman, French, Freeman, are the same firms which designed the Hadley and Millikin dorms.

# Atwater Housing Crisis Averted

## New residence halls open under strict state stipulations

September 16, 1976

By Andrea M. LaRocca

*Associate Editor*

After many anticipated delays, the new residence halls of Atwater Commons, Hall A and Hall B, opened on time for students to move in last Saturday, even though Hall B still lacks a Certificate of Occupancy from the state of Vermont. According to an update e-mail sent to Atwater residents by Scott Barnicle, dean of Atwater Commons, on Monday evening, a temporary Certificate of Occupancy is likely to be granted within a week. In the mean time, Hall B will be constantly monitored to ensure student safety.

"The state agreed to let students move into Hall B under the condition that we establish a team of fire watchers to watch the building 24/7 in case of an emergency," said Tim Spears, dean of the College.

According to Project Manager Mark Gleason, the state had not completed its fire alarm testing as of Friday, Sept. 10 and stipulated an around-the-clock fire watch of four to five people until the inspections could be completed this past Monday.

"As a result of the Monday testing, the state has allowed the College to reduce this number to two fire watch personnel until the systems are fully completed and tested again by the state, which is scheduled for next week," Gleason said.

Upon completion of these inspections, Hall B will receive a temporary Certificate of Occupancy, which, according to Gleason, will mean, "all life safety issues in the occupied spaces have been reviewed

See Atwater, page 3

# Tuition jumps to $40K

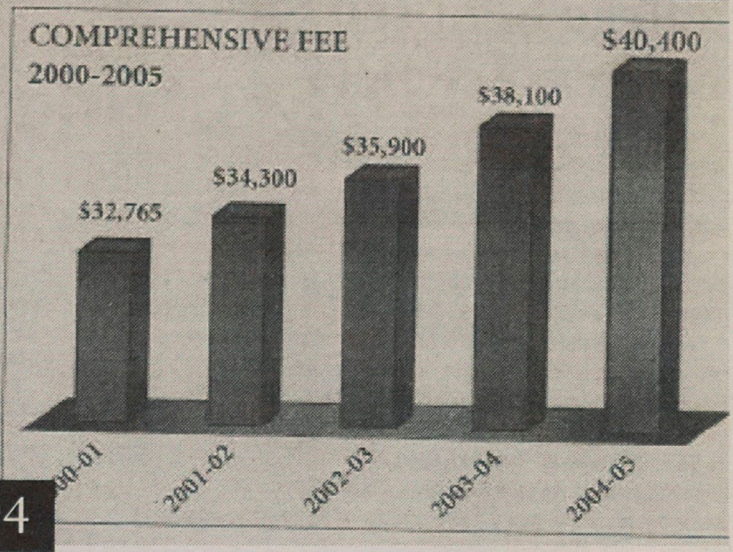
By Ben Salkowe
*Staff Writer*

Middlebury College announced its second six percent increase to the comprehensive fee in as many years, setting the 2004-2005 price tag at $40,400.

The decision was made Saturday, Feb. 14, at a meeting of the Board of Trustees. "The Board weighed all its options and determined that, in order for the College to meet its commitments and maintain its standard of excellence, this fee was warranted," said President John McCardell.

The Board hopes to limit the comprehensive fee to increases of only four percent annually through the next several years. The Student Government Association (SGA) Comprehensive Fee Committee, chaired by Amichai Kilchevsky '04, had made a proposal Friday morning for a 2004-2005 comprehensive fee of $39,929, an increase of 4.8 percent. This figure, however, was based on future projections that would have called for constant increases of 4.8 percent through the year 2009.

According to Robert Huth, vice president for administration and treasurer, "The basic difference in approaches to balancing the College's budget is that the SGA




FEBRUARY 19, 2004

JANUARY 22, 1976

# Comprehensive fee up by $500

The comprehensive fee will go up by $500 next September — to $5300. That's a total increase of $900 in two years. (The fee went up by $400 for 1975— 76.) The Trustees approved this increase at their January meeting.

College President Olin Robison told the faculty this hike "keeps Middlebury in the middle" of those schools with which we compare notes and compete for faculty and students. Middlebury has the third from lowest fee.

And when the planned tuition boosts of all those 19 schools with which we compared with ours, we're still in the same relatime position.

Academic Vice-president Paul Cubeta outlined five specific areas which require some of the additional funds to be raised through tuition. In addition to these five, there are generally rising costs, higher taxes to pay, and inflationary pressures.

The first financial consideration is funding for College employee pay raises. Middlebury used to pay cost-of-living increments as a matter of course, and "merit" raises on top of those. "The last couple years inflation has gone so out of control the College hasn't even been able to meet the cost-of living increases," Cubeta said. Robison wants to "compensate responsibly" and "remain competitive," according to Cubeta.

Secondly, the College has decided to increase the size of the faculty by five and a half members. (See story on page ) The President wants to meet the enrollment increases which have over-loaded several departments with additional professors, Cubeta said.

Third, the College wants to increase its ability to provide financial aid. Always, when the tuition increases, there are consequent increases in the amount of financial aid monies needed. In addition to meeting this need, the College plans to make "very significant" changes in our present financial aid package for which additional funds will be necessary.

Fourth, Robison wants to be sure adequate funds are available for faculty travel and reasearch, Cubeta said.

And fifth, programs for renovating several college buildings are to be accelerated. "Really extensive" work on Warner Science is planned, Cubeta said. Other areas slated for interior remodeling and refurbishing are Chateau A and B; and Hepburn lounge.

Finally, every year some money is put aside in a Reserves fund. "This is a prudent part of our regular budget process," Cubeta said. These funds are for "things that come up which we can't predict. You never can tell when something will go," Cubeta said.

**Faculty Children**

The tuition remission credit and cash grant for faculty children will remain constant next year. A discussion of tuition remission credit will take place as a comprehensive review of faculty benefits to take place in ten to 18 months.

# SA Will Conduct Honor Code Study

By DORY ELLIS

The honor system will be restudied and put before the student body again this year according to Elliot Levinson '64, Student Association president.

**The decision to present the system to the students again came during a meeting of the SA last week. The SA proposed an honor system last year but it was defeated in student balloting last winter.**

A committee composed of 6 SA members will rework the system, modifying the clauses which met with the most strenuous disapproval in the first vote.

During the meeting Levinson gave several reasons for bringing the system to a revote. He said that 973 people out of about 1200 voting asked that it be brought up again. These people wanted an honor system but did not consider the first code satisfactory, according to their comments.

**Only 60 people did not want any honor system at all.**

Before the honor system proposed last year was drawn up, the SA had hearings with the faculty, visited the fraternity houses, and took polls in various dormitories in order to work out a system which could be voted on.

**Through the vote it was discovered that students disapproved most strongly the clause requiring them to turn in fellow students they caught cheating.**

This year's committee will be responsible for gathering opinions on this clause and suggestions for improving it from various groups on campus. They will then present possible revisions to the SA as a whole and the new system will be drawn up.

**It must then be appraised by the student body, the faculty, and finally by the administration.**

(Continued on Page 4)

# Grant Received For 3 Lectures

Middlebury College has recently received a grant of $2000 to provide for a three-part lecture series, announced David Smith, professor of economics



# Faculty Ratifies Modified Version of New Honor Code Language

By Claire Bourne
*News Editor*

The Middlebury College Faculty approved new Honor Code language Monday after much debate over whether the word "morally" should be used to define students' obligation to report instances of academic dishonesty. While the ratified language retains the "moral obligation" clause originally removed by Community Council, it confirms the Council's decisions to consolidate definitions of academic misconduct and student and faculty responsibilities into one section and to merge the College's two disciplinary boards into one Academic Judicial Board that would hear all cases of alleged academic dishonesty. The changes will be incorporated into the 2002-2003 Handbook.

Acting President Ronald Liebowitz defined the new language as a "positive step." Merging the College's two disciplinary boards into one board on which students hold the majority, he said, "gives the ownership of the issue" to the student body. The new system, he added, is much "neater" than the one it will replace.

John Emerson, Charles A. Dana professor of mathematics, called the modifications "a dramatic improvement" over the original language.

Sixty-one percent of the 1,825 students who voted in the highly publicized Nov. 19, 2001, referendum endorsed a version of the final language.

The changes were presented to the faculty at its December meeting, during which discussion over Community Council's deletion of the word "morally" reached a deadlock.

After hearing both sides of the issue from concerned faculty members at a January Community Council meeting, the Council voted to reinsert the word into the working document.

"I feel that this is an example of how Community Council and the faculty have worked together to form a consensus that satisfies both students and faculty," said Erica Rosenthal '02, student co-chair of Community Council. "Community Council is appreciative of the feedback we received from the faculty in December and throughout Winter Term, and I think as a result of [this] dialogue we have developed strong Handbook language," she continued.

As Charles A. Dana Professor of Political Science Murray Dry pointed out, "morally" was originally inserted into Honor Code language 25 years ago "to make it clear that

*(see Faculty, page 4)*

*Erica Rosenthal '02 and Brian Elworthy '02 discuss Honor Code changes with Acting President*

# At Reception, Choephel Thanks Community for S

*(continued from page 1)*

"You make Middlebury a place that I will always hold in warm regard. Thank you very much for the hard work you have done, and sharing your concern for my mother [Sonam Dekyi, who lives in New Delhi, India]."

"It was entirely my decision to go into Tibet," Choephel continued. "I appealed strongly to the High Court of the Tibet Autonomous Court and the Supreme Court of China that I was not sent by His Holiness the Dalai Lama's administration into Tibet [following his arrest and imprisonment]."

The scholar briefly explained his rationale for traveling to the region, saying "I had no other mission to go into Tibet except to research and document Tibetan traditional music and do pre-production for my [documentary] project." He went on to thank members of the College and local communities, as well as alumni, for organizing the reception in his honor and pushing for his release.

Choephel's statement was preceded by Tem
Tibetan stude
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FEBRUARY 20, 2002

# *Student Association...*

(Continued from Page 1)

After discussion of this, Michael McCann '65, moved that a committee of six be established to study the problem. Levinson then appointed McCann and John Walker, both '65, as chairmen of the committee. Other members include Norman Lowe, Jerry Thayer, Craig Smith and Linda Ramsey, all '65.

**Following this Levinson brought up the necessity of reworking the constitutions of all clubs connected with the school. This, he said, has not been done in about ten years in most cases.**

Some of the clubs for which the SA file has constitutions no longer exist, while new ones have been formed with no workable constitutions.

Lynn Hinman, director of student activities, explained that such a file of constitutions is not designed to give the SA a hold over organizations. He said that the file cuts out red tap
when an organization wants t
borrow money from the S
and it helps the SA to amalg
mate clubs with similar inte
ests. Also, organizations are r
quired to have both constit
tions and faculty advisors i
order to maintain internal st
bility and continuity.

**Levinson stated that some of the constitutions do not need revision, but only reviewing.**

Michael Howden '66 and Car
Burr '65 volunteered to work o
bringing the file up to dat
checking with clubs for facul
advisors and setting up a const
tutional form for all clubs whic
originate in the future.

Several other items were co
sidered. The freshmen class co
stitution drawn by the class
'66 last year was ratified. Th
sum of $440.81 from the S
the Kaleidoscope to cover th
debts incurred by the '62 yea
book staff.

**James Murdoch '65 reported that the community chest drive is being revised, since it was not very profitable last year and came at a poor time of the year.**

The Ugly Man contest ma
be eliminated and the progra
replacing it may take place
the spring, but this has not y
been decided.

ically as British or basically as foreign?"

| | |
|---|---|
| Basically British | 43 |
| Basically foreign | 32 |
| Neither | 19 |

It would seem, therefore, that Americans are often measured against a standard of British behavior. This attitude also perhaps explains British sensitivity to discussion of the "special relationship."

OCTOBER 17, 1963

# Sit-In At Faculty Meeting

Over two hundred and fifty students waited silently for the faculty in Willard Lounge last Monday to demonstrate their concern with the slow progress being made on the ROTC question. A student position paper was left on each faculty member's seat, and a student presented the paper to President Armstrong and the faculty before the faculty meeting was officially convened. The students then filed out and dispersed allowing the faculty to begin their three hour meeting.

The four points of the student proposal are aimed at having the faculty take a positive stand on demanding that ROTC be made an extra-curricular activity in all particulars. The four points read as follows:

**1. Officially designate ROTC an extra-curricular activity.**

**2. Withdraw academic credit from all military science courses.**

**3. Deny faculty voting status and academic titles to all ROTC instructors.**

**4. Formally dissolve the Department of Military Science, delete the Military Science section from the College catalogue, and list ROTC in the catalogue only as an extra-curricular activity.**

The demonstrators gathered slowly between three-thirty and four. All the students were assembled well before the first faculty members arrived. There were a number of ROTC cadets among the demonstrators.

At approximately four-fifteen Dick Bittman presented the students' proposal to President Armstrong. Bittman requested that the statement be read into the minutes of the faculty meeting and stated that the students wished to leave before the faculty meeting was officially convened so that no one among the faculty might mistake the students' presence as a form of intimidation. He termed the proposal "extremely moderate" and said that with regard to possible faculty action of the measure any compromise of these points would be unfortunate.

Henry Maciejewski then presented a more radical proposal to Armstrong calling for the abolition of ROTC at Middlebury. His statement calls the existence of ROTC "another stumbling block toward ending the alienation between the privileged class and the vast unprivileged class of this country — another opportunity for the well-to-do to witness the stupidity, boorishness, etc. of the poorly educated, the blacks, etc. to impress upon the successful officer-graduate his own economic and social distinction." Maciejewski's statement urges the faculty to remember the words of Voltaire: "What! A mad dog enters my house and destroys my family, and you ask me what shall I replace it with?"

Maciejewski represented only a handful of the students present.

Armstrong then asked if he could speak to the students but Bittman replied, "Dr. Armstrong you can call us anytime you want, but this is our demonstration — let's go students." The students then left the Lounge.

MAY 9, 1969

Courtesy

Students participate in a silent protest on Proctor Terrace against the College's policy on recruitment on Wednesday, Feb. 9, the same day Captain David Doucette of the U.S. Marine Corps set up an information table inside the dining hall to recruit interested students. The bandannas represent the silence homosexuals in the military must maintain under the "Don't ask, Don't tell policy."

# Faculty revises recruitment policy

By Caroline S. Stauffer

*News Editor*

At Monday afternoon's faculty meeting, a resolution was easily passed that if approved by the administration will require employers wishing to recruit on campus to sign the College's nondiscrimination agreement.

The resolution calls for the elimination of the possibility to hold an open meeting providing information on the organization's recruitment practices and explaining the rationale behind a specific discriminatory policies. According to the resolution, if employers cannot sign a statement certifying that the opportunities they offer are available to all qualified Middlebury College students, they will not be able to recruit on campus.

After suspending the rules to consider and vote on the resolution, the faculty voted overwhelmingly in favor of the proposal presented by Baldwin Professor of Mathematics and Natural Philosophy Mike Olinick. The final count was 62 in favor, 28 against with four abstentions.

Sponsors of the resolution included Professor of Sociology and Anthropology Ellen Oxfeld, Professor of Mathematics Priscilla Bremser, Professor of Russian Kevin Moss, Visiting Assistant Professor of Architecture Parker Croft, Professor of Italian Patti Zupan, Associate Professor of Economics Peter Matthews and Professor of Mathematics David Dorman.

The resolution was drafted in response to the presence of Captain David Doucette on campus last week to recruit U.S. Marine Corp officers. After holding an open meeting on Tuesday, Feb. 8, when he explained and answered questions about U.S. Code Title 10 — the country's "Don't ask, Don't tell" policy regarding homosexuals serving in the military — Doucette

FEBRUARY 17, 2005

# winter term changes being studied

By BARBARA KRITCHEVSKY

Winter Term has been a part of the Middlebury curriculum for the past six years.Opinions on it vary, but the chances are excellent that it will continue. Its format, however, may change.

Dennis O'Brien, Dean of the College, has recently written a series of proposals to modify the Winter Term, which would take effect in 1975. These proposals are currently being discussed in the Curriculum Committee, of which Dean O'Brien is the chairman.

The current proposals will be submitted to a faculty vote after they have been discussed, and possibly revised. Dean O'Brien said that a faculty vote is necessary, as the Winter Term changes would constitute "major educational policy." He added that he hoped this vote would take place this March or April.

As the Curriculum Committee's proposal now stands, Winter Term course offerings would be divided into three general categories.

The first would be the Classical Curriculum.The proposal states: "These courses will deal with great, perennial, classical, etc. texts, issues, techniques, etc." Each division of the College would sponsor at least two Classical courses, one Divisional and one Inter-Divisional.

According to the proposal, each Classical course would have "at least two faculty primarily responsible and normally these faculty would be from different departments."

Faculty not teaching their own courses would elect to serve as "moderators." "A faculty moderator in a Classical Course will be responsible for leading discussions on a small group basis in the course to which he is attached." These faculty members will not be expected to be authorities on the matters under discussion.

The second Winter Term category would be "The Romantic Curriculum." Courses in this curriculum would resemble the majority of those presently taught.Individual faculty members would propose and teach these courses.

"Individual course proposals are regarded as experimental, exploring new areas, developing new techniques, new issues." The material covered in these courses would "normally" be different from that covered in the Fall and Spring Terms.

"The Metier Curriculum" would be the third category. These courses would be offered by individual departments for "training in the basic metier of a discipline." This category would include some scientific procedure courses, art technique and music performance courses, and intensive language courses.

continued on p. 12

## winter term...

continued from p. 1

These course areas are defined in the proposal: "The Classical Curriculum speaks to what is **judged** to be **important**; the Romantic Curriculum to what is felt to be **interesting**; the Metier Curriculum speaks to what is **known** to be **necessary**."

In the proposal, the Curriculum Committee suggests the institution of a new elective in Winter Term, called "Initiation." This new option would cover most of the current projects and internships. These "Initiations" would be suggested by a student and approved by his faculty adviser in terms of the student's "current curricular status." The project would then be reviewed by the Curriculum Committee, where "the principle of review will be to accept high risks for any articulated project."

Each student would be permitted to elect one "Initiation" Winter Term, although this option would most likely not be available durjng the Freshman year. "Initiations" would mostly take place off-campus.

"Initiations" will be basically "self-evaluatory." A written or oral appraisal of the project, or the equivalent, will be required at the end of Winter Term. "Initiations" will not be graded, but credit may be withdrawn if the Curriculum Committee judges that the student did not carry through his proposal.

Dean O'Brien said the "Initiation" is like a "type of safety valve, or wild card." He noted that he was, nonetheless, opposed to saying that only three Winter Terms would be required, and that he was "absolutely opposed" to this if someone could stay in Middlebury during the Winter Term if he were free.

The Curriculum Committee also suggests a closer definition of Internships. Under the new proposal, as it now stands, "Internships must involve significant, high level exposure to the fundamental work of an established profession." Dean O'Brien said that simply observing the profession being performed by others does not fulfill the requirement.

Student proposals for Internships would have to be reviewed by the Pre-Professional Committee of the College. Each student could elect only one Internship in his college career.

Dean O'Brien said that while "Initiations" could be a type of free "wild card" if wanted, Internships would be "a point where work goes on." He added that social service Internships would not be acceptable.

Independent Projects could also stem from a course taken in the immediately preceeding Fall or Spring Term.A project of this sort would be approved and supervised by the instructor of the course on which it is based.

Reading Groups will be limited to two categories. They would either be organized departmentally, intended for Juniors or Seniors in the department, or stem from regular Term courses. The latter would be open only to students who had taken the course.These courses would be supervised by the Term course's instructor.

According to the proposal, faculty supervisors must attend the Reading Group's discussion sections "with sufficient frequency to be able to assess both individual and group performance."

The faculty member would also have the option of converting the Reading Group to a regular course if the student initiating the Group agreed, and at least 10 students were interested in joining the Group.

Dean O'Brien said that the new Winter Term proposal would help to equalize the distribution of students and faculty.

Rick Eldridge '75, Chairman of the Student Forum Curriculum Working Group, said reactions to the proposal among Working Group members were mixed. There were, however, no "incredibly substantial" objections.

Eldridge mentioned that most Middlebury students feel that some change in Winter Term is needed, and they like the idea of some kind of a "guide system" as a way to equalize students' time expenditure.He added that some Working Group members are opposed to the idea of "Initiations" and feel that it is no different from requiring only three Winter Terms.

Eldridge also said that this proposal has been mentioned to the entire Student Forum, but not extensively discussed.

These proposals for changing Winter Term are not based on what was suggested in the Special Committee on the College report, stated O'Brien.

**Winter Term History**

Winter Term was first proposed in February, 1967, by the all-faculty Educational Policy Committee, headed by Mr.William Catton (History), who is on leave this year.

The Committee favored a single, special program designed to acquaint students with one aspect of a discipline. The Committee intended this term to allow students to pursue their individual interests. **The Committee's proposal had two further advantages. The academic calander would end before Christmas, and up to one-third of the faculty would be freed from regular duties.**

In March of 1967, the Student Educational Policy Committee endorsed the Winter Term program proposal. In April of the same year a faculty vote defeated the proposal, 50-46.

At this point, the Winter Term document was "cleaned up." The proposal of the 4-1-4 Curriculum was resubmitted to a vote, and carried 69-9.Final details of the program were to be submitted by Christmas of the next year.

In January 1968, the final draft of the Winter Term proposal was submitted to the faculty. On February 8, 1968, the proposal was given final approval by a vote of 69-29.

Winter Term has evolved, said O'Brien. For instance, Internships and Reading Courses have been added, and all of the original Winter Term guidelines have not been carried through.For example, there are not courses on all levels in many departments.

Dean O'Brien mentioned that much of what is offered in Winter Term is not in the current legislation. "What is to be given is very vague," he stated.

Dean O'Brien said he thinks that the way Winter Term operates is "a little bit tired." He feels that some changes ought to be made, as any innovations will positively effect "productivity."

Winter Term has become "awfully flabby," O'Brien added.He said the new proposal will tighten up the Internships and Independent projects, but still contain an "open texture for experimentation, by means of "Initiations."

Dean O'Brien also said that the "basic student 'esprit' towards Winter Term is one of relaxation." He noted that it may not be wise to encourage this relaxation, but that one cannot ignore it completely.

There is a "fair amount of discouragement" over some aspects of Winter Term, according to Dean O'Brien. He said this has occurred because Winter Term requires a great deal of work from the faculty, and they feel that the students do not take it seriously.

Rick Eldridge said that some students in the Working Group resent that the faculty spend some Winter Terms on leave, and do not appear to take the Term seriously.

Dean of Students, Erica Wonnacott, said that she has "very mixed feelings" about Winter Term. She claimed that although it is nice to have a change of pace and a chance to ski, the general mood is "pretty grungy."

Dean Wonnacott said she is "in favor of keeping Winter Term and working with it." She added that although it does not bother her that some students seem to benefit more from Winter Term that do others a problem arises when those who do more work resent those who do less.

Dean Wonnacott suggested that it may prove worthwhile to have several small Winter Term courses in which students and faculty from different areas would participate, with prescribed reading for all.She said this could prove valuable from a purely social point of view.

Mr. Fred Neuberger, Director of Admissions, said that if Winter Term were discontinued, it would have an impact on some applications.He noted that although it does not carry the weight of our minimal distribution requirements, Winter Term is an "attractive factor" from the admissions' standpoint, and very desirable.

Mr. Neuberger said that prospective students are looking for a "symptom" that the College is progressive and up to date, and the fact that Middlebury has a 4-1-4 Curriculum indicates this.He added, "I would hate to see it go."

Students favor Winter Term. Several students, however, noted that the value of Winter Term depends primarily on what one is willing to put into it.One sophomore mentioned, "It's completely up to you whether it's going to be worthwhile or not."

Nonetheless, students do not appear to favor the College attempting to demand a specific amount of work. A freshman stated, "Students have to be individually motivated, and it isn't up to the College to assign a value judgement to their activities." One student said that the College should not "gripe" about the lack of work because each student should only have to do a quarter of the work expected in a regular Term.

The lack of work and pressure also appear to be viewed as assets of Winter Term.A freshman expressed the view that Winter Term presents a good opportunity to study something not normally possible. "Because you don't have the pressure of grades.You can do one thing and do it well."

Another student said that what really matters in Winter Term is what one does outside of his course.

One senior felt that Winter Term was "great," because he had the opportunity to do an Independent Project in an area of specific interest.He added, "I wish it were longer." He mentioned, though, that he was not as pleased with Winter Term last year, for he had not "come to grips" with his subject.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive

in addition, Euromed provides students with a 12 week intensive cultural orientation program with American students now studying medi-

UNWANTED PREGNANCY?

AMERICAN FAMILY PLANNING IS A HOSPITAL - AFFILIATED ORGANIZATION O... TIVES ... CY FO... AREA ...

AMERICAN FAMILY PLANNING

FEBRUARY 21, 1974

# Faculty votes 97-70 to save J-Term

## Modified proposal to challenge status quo at next meeting

By Caroline Stauffer

*News Editor*

J-Term was spared in a surprise vote at Monday's faculty meeting. In a 97-70 margin with one abstention, the faculty voted for the modified J-Term proposal, rejecting the alternative proposal for a two-semester calendar.

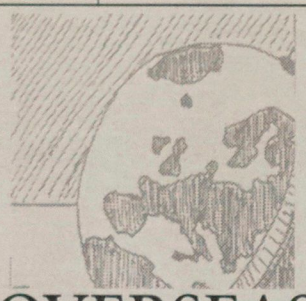
Secretary of the College Eric Davis described the result as "very decisive." "It will be several student generations before the issue of Winter Term comes up before the faculty again," he said.

The fact that the vote took place during Monday's meeting, however, was unanticipated.

After hearing divisional reports from Professors of Russian Kevin Moss and Associate Professor of Geology Pat Manley, Davis made a procedural motion to suspend the rules in order to simultaneously consider proposals to modify J-Term or to eliminate it, instead of debating and voting on each proposal separately at preliminary meetings. The motion to suspend the rules

Professor of Russian Kevin Moss, left, reports varying opinions of the non-Science division meeting to a large audience at the faculty meeting on Monday evening.

MARCH 11, 2004



# OVERSEAS BRIEFING

November 13, 2002

BY CLAIRE M.L. BOURNE

PARIS – The Université de la Sorbonne Nouvelle, known simply as Paris III, is not an attractive edifice. It is a stark, colorless monstrosity stuck awkwardly in the middle of an older — and prettier — neighborhood. It quite frankly resembles a sanatorium.

Inside, graffiti strangles stairwell entrances and the walls of the fire escape. The hallways scream for a splash of color. The doors, shut tight, prevent the offices and classrooms behind them from breathing.

This building, the cradle of literary studies among public Parisian universities, does not invite reverence. It is not a home away from home. It is rather a learning space.

The idea of a "campus" does not exist in Paris. Most Parisian étudiants (students) live and take meals at home during their studies — maybe because it is cheaper than renting an apartment at city prices, or perhaps because the universities at which they are enrolled offer no alternative.

It costs approximately $140 per semester to attend a public university like Paris III, and while these institutions are not raking in $36,000 per student per year, their rigorous tertiary education program rivals curriculums at American colleges and universities, public and private alike. In addition, the French state-sanctioned university system is naturally diverse — anyone who has passed the baccalaureate can attend.

The negligible tuition fee and the lack of an admissions office as we know it, mean that continuing one's education after high school is a right rather than a privilege reserved for those with bursting pockets.

Students are ready and willing to fight to protect this right, as a recent campaign against the privatization of French public universities illustrates. Spearheaded by the student synidicat, or union, the battleground shifted to the road outside the National Assembly last Friday where government ministers were supposed to bring the privatization issue to the floor.

This is not the first time (and it will not be the last time) that French students have fought to protect social égalité, or equality.

Similarly, recent protests at Middlebury College confirm that students still have opinions, just when people were beginning to worry that the socially and politically aware generations of the '60s (anti-Vietnam) and '80s (anti-apartheid) had long since graduated, taking their dissenting voices with them. Last year's anti-CIA protest coupled with open opposition to "The Art of Kissing" lit a small fire that was kindled a few weeks ago during Ari Fleischer's visit to campus.

And now, with the American government several large steps closer to confrontation with Iraq, Middlebury's current student population seems poised to be part of the next war generation. On a tranquil campus where graffiti and suffocating classrooms are unfamiliar entities and where $36,000 per year served up on a silver platter is not an unusual occurrence, the question that must be posed is this: Are we ready?

# MAKING

*Controversial cartoon provokes reader response*

OCTOBER 7, 1998

pocket calculators — unfair advantage!

MARCH 21, 1974

EVOLUTION IS NOT "A MERE GUESS"

Professor Longwell Takes Issue With Bryan Lecture

CHAMPIONS EVOLUTIONISTS

Evidence to Support Darwinism Is "Overwhelming"

NOVEMBER 23, 1921

A. BARTON HEPBURN '71 DIES THIS MORNING AS RESULT OF INJURIES FROM AUTO ACCIDENT

JANUARY 25, 1922

Dorm 'Lockdown' to Remain in Effect

*McCardell Charges Community Council with Investigating Alternatives*

JANUARY 16, 2002

*Student Wages Are Increased 9.5 Cents*

New Policy Includes Innovation Of Salary Raises For Experience

SEPTEMBER 30, 1954

New Gamut Room loses some of old flavor, but still rocks

MARCH 2, 1990

WHY YOU SHOULD ENROLL IN R. O. T. C.

First Captain Ferguson Presents Its Advantages

Raise The Well-Disciplined Man Makes Best Commander of Anything

JANUARY 22, 1919

Middlebury To Graduate Sixteen Seniors, June 18

MAY 18, 1944

Bookstore Buys Used Textbooks

DECEMBER 15, 1955

# HEADLINES!

## Starr Library Extends Hours; Remains Open During Lunch

MARCH 10, 1955

## circus comes to town

SEPTEMBER 19, 1974

## MIDDLEBURY HOLDS WINTER CARNIVAL

Ski and Snow Shoe Races Run on Campus

WALSH '23 WINS SKI JUMP

Evening Given to Tobogganing and Fireworks

Despite the severe cold and a strong

FEBRUARY 22, 1922

## Terror Resonates Across Nation, Ripples Reach Middlebury

By Alvin Dawson

SEPTEMBER 13, 2001

## TWO-DAY HOLIDAY STARTS FRIDAY

Faculty and Student Body Will Spend Week-End at Bread Loaf

SECOND ANNUAL EXCURSION

OCTOBER 5, 1921

## Sweet Tomatoes, Bi-Hall Picnics

*Proctor-less Days Inspire Creative Ways to Fend Off the Munchies*

OCTOBER 24, 2001

## Famed 'Mr. Rogers' to speak at commencement

JANUARY 17, 2001

## middlebury catches on to cross country skiing

JANUARY 24, 1974

## New Motor Regulations Ban Student Cars From Campus

SEPTEMBER 22, 1955

—By Laura Kuhl

# OVERSEAS BRIEFING

BY CLAIRE M.L. BOURNE '04

CAPE TOWN, SOUTH AFRICA — It was an internal warning bell, of sorts, that led me to Cape Town this time. After watching the news, reading the news and writing the news incessantly for four years, my brain finally slammed on the brakes. (Perhaps I experienced what all these Oprah-fied psychologists call the "quarter-life crisis.") All I knew was that in being so in touch with the world, I had completely lost contact with myself. Trite, you might say, but believe me, it's the truth. I had to get out.

That's how I found myself in this quasi-utopian community by the sea — just a short drive from the point where the Indian and Atlantic Oceans meet.

Between this side of the mountain — away from the city — and the sea, life is protected and preserved. The yellow- and gray-striped train travels back and forth from sunrise to well into the evening every day, it's gentle ka-dunk, ka-dunk percussion blending in with the steady crashing of the waves on the beach.

A five-minute walk south from my family home towards the tip of the peninsula, a sleepy fishing village called Kalk Bay nestles against the hillside. The stone walls of its harbor embrace a collection of sturdy, yet aged, boats and the colorful, and equally aged, fishermen that direct them to sea each morning and unload their bounty each afternoon. This little enclave has become a retreat for bohemians and, it might be said, the disillusioned seeking to start again. The main street is packed with coffee shops and antique shops. Some are easy to find, while others are tucked neatly into narrow side alleys.

The Olympia Café — as close to a landmark as one can find in Kalk Bay — is undoubtedly the bastion of this gorgeous, lazy world. There is often ne er a table to be had there. Patrons idle on the sidewalk waiting for a seat — it's all part of the experience. The windowsill bar stools are prized for their outlook over the harbor. I've been coming here often to drink tea and just observe. And I think I would be okay staying here for a long time because I've finally given myself the option to not pick up a newspaper, not listen for my cell phone and not stress out that I'm not a roaring success at the age of 22.

Right now, I'm content to watch the fishing boats come and go and leave my worrying for another day, if that day ever comes.

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Claire M.L. Bourne is a former Features editor, News editor and Managing editor of The Middlebury Campus. She graduated in May 2004 and was a member of the editorial board for fur years.

"Overseas Briefing," written by members of the editorial aboard while studying abroad, has been a weekly feature in The Middlebury Campus since 2002.

March 5, 1992

the extra point

# Spring fever strikes

By Neall Currie

You want to know how bad it's getting? I went to Ames to buy a whiffle ball and bat a couple days ago. When I got there, I bought spare whiffle balls. Can you believe that? *Spare whiffle balls*. Now, look: no one goes into a store intending to buy a whiffle bat. You see it on your way out, it's only two bucks, you buy it, right? But me, I went in there looking for it. That's how bad it's getting.

You know what I'm talking about. Baseball. I miss baseball. I need baseball. So bad I'm hallucinating. You know how some pipes or something underground melt the snow over four foot wide tracts all over campus? From the hill at Pearsons, the ones on Battell Beach look like foul lines stretching out from home. I can even see the basepaths and foul poles. In Proctor, I imagine I'm eating ball park dogs (try it, it helps). I think the mailroom is a dugout. At night I dream about black baseballs, made for playing in the snow.

I've been trying everything I can think of to alleviate the suffering. I've read all the baseball fiction I can get my hands on. I've resorted to writing some, too. I joined a Rotisserie league, but that just made it worse. I've rented *Bull Durham*, *Field of Dreams*, *Eight Men Out*, even *Major League*. I read a baseball book by George F. Will. This column is just the next step. I've been told that expressing my problems will help.

The surroundings just make it more difficult to cope. Everywhere I look, I see Major League team caps. The Colorado Rockies don't even get to play this season, and I see more of their caps than any other. I keep seeing Cincinnati Reds caps, drumming up nostalgia for my team and Riverfront Stadium. That should tell you something. If you've ever seen Riverfront, you know that it's not a place that lends itself to sentiment. But still, I miss it. I even miss the impression of Johnny Bench's hands on the sidewalk outside the ticket window.

I miss the Reds, but the fever's gotten so bad that it doesn't matter what team I see play, so long as I see a game. I would even go to see the Astros play.

I know I'm not the only one. Some guy in Japan's got this fever so bad, he wants to buy the Mariners. I mean, the *Mariners*. Some people will do just about anything for the love of baseball.

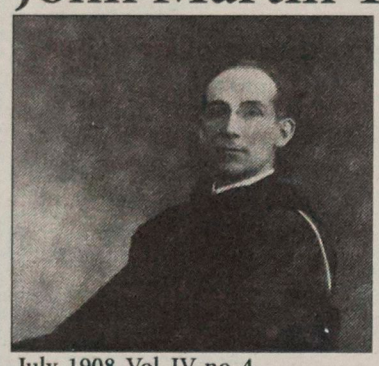
Anyway, this whole Mariners deal gave me an idea. Jean Yawkey, owner of the Red Sox, is in the hospital, right? Heaven forbid anything should happen to her, but she's in her 80's. Everyone goes. So I was thinking. I bet if the College wanted to sell the Snow Bowl, or even just the Arts Center, they could come up with the $300 or $400 million to buy the Red Sox. Yeah, I know, it's an AL team and all, but if we owned them, we could make the pitchers play for real too. And don't you think Roger Clemens would be more likely to show for training camp if it was held in Fletcher Field House? Am I getting carried away?

The fever's even worse than last year. Last spring, the fever got so intense that I went to Boston to see the Red Sox play the White Sox during exam week (Carlton Fisk hit a home run at Fenway. Shocker, huh?), leaving right after one exam, and getting back at 3 AM the morning of another. Right now I'm planning a trip to Florida to watch Spring Training. Want to come?

# Midd presidents by *The Campus*

Presidential inaugurations are momentous occasions at any institution. Over the past 100 years, eight men have assumed the mantle of Middlebury College President. Below are exerpts from *The Campus*' coverage of the events. — By Andrea Gissing

## John Martin Thomas



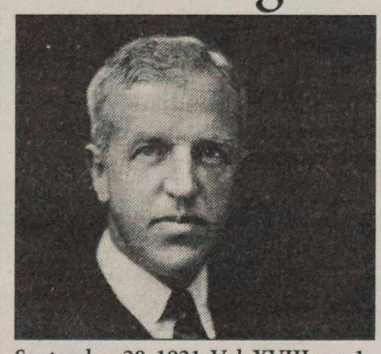
July, 1908. Vol. IV, no. 4
Editorial: The Inauguration

It was a sultry morning on Wednesday, the twenty-fourth of June, when the inaugural procession marched, a little after ten o'clock, from the College Chapel to the Congregational Church. It was a picturesque procession, the academic costumes giving an abundance of color and the green and gold banner of '90, the class of the incoming President, contributing an unusual and welcome touch.

...

Of the programme of the morning, it is safe to say that from its beginning to its close no more fitting, finished academic utterances were ever listened to within those historic walls. The past and the future seemed to join to make the moment memorable, and those who spoke and those who listened were equally under the potent spell.

## Paul Dwight Moody



September 28, 1921. Vol. XVIII, no. 1
"Rev. P. D. Moody, New Middlebury President, Addresses College"

Addressing the largest undergraduate body that has ever been assembled at the institution Thursday morning, Rev. Paul Dwight Moody, new president of Middlebury, conducted the simple but impressive ceremonies which opened the academic year and marked his own entrance upon his new duties as a college executive.

...

President Moody's address described a "Vision of Service," in which he pictured an education as a great responsibility rather than a privilege. The address was a stirring appeal for breadth of vision an dearnestness of effort in attempting to understand problems the world is facing. "Not to study conditions as an end in themselves but to study conditions that we may have our share in righting them" he defined as the purpose of higher education.

## Samuel Stratton

January 13, 1943. Vol. XL, no. 15
"Dr. Samuel Stratton Assumes Duties As Eleventh President of Middlebury"

Dr. Samuel Stratton, former associate professor at the Harvard business school and member of the War Production Board, assumed his duties as eleventh president of Middlebury College at the beginning of the second semester, January 6, 1943. Dr. Stratton opened the new semester with an address in Mead Memorial chapel last Wednesday.

...

Speaking of the difficulties of his own college years which were interrupted by war, Dr. Stratton went on to say, "I do want you to know, however, that I have not joined you here

to attempt to preserve education as usual during these dark days when we are struggling with a mighty and diabolically evil enemy." ... "I want you to know that I do not pity your generation. I shall not express regret if your government interrupts your studies sooner than you or the college would have wished in normal times.

## James Armstrong

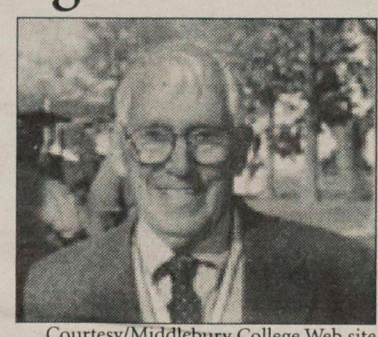
November 7, 1963. Vol. LIX, no. 8
"Armstrong Inauguration Tomorrow"

"The plans for the inauguration are coming along beautifully. Everything seems to be taken care of," Chaplain Charles Scott, inauguration chairman told *The Campus* Monday.

"The best way for students to pay tribute to Dr. Armstrong is just to be there," he commented.

The inauguration of Dr. James I. Armstrong as the twelfth President of Middlebury College begins Friday morning at 10:45 at the Memorial Field House....

Procession Marshal Henry B. Prickett, associate professor of English, urged all students to attend the inauguration and noted that it



Courtesy/Middlebury College Web site

"should be of interest to the students."

He indicated that there will be enough seats for everyone. Chaplain Scott said that an inauguration is something that happens once every 20 years, and is "not something that students everywhere get a chance to see."

## Olin C. Robinson

September 18, 1975. Vol. LXXI, no. 1
"Meet the pres."

The Armstrong era is over as this year sees a new man at the helm of Middlebury College. The new president is Olin C. Robison, former Bowdoin College provost and Assistant to the Under Secretary of State.

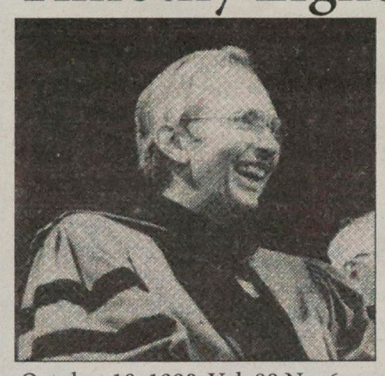
In Robison's first interview with *The Campus*, he related the challenges facing him and his family as he starts his tenure at Middlebury. His comments ranged over a broad spectrum of topics during the hour and a half session. Below are the highlights.

...

**Student Relations**

"I'm terribly anxious that students know that they can reach me.... I want to hear what they want me to hear," said Robison, who hosted a luncheon for new students and their parents during Freshmen Week. In the near future Robison plans to introduce himself to the Class of 1979 through six "Freshmen Evenings" to be held at the SDUs. The switch from a mass reception at the President's house is partially due to the fact that he has not yet moved into his new residence.

## Timothy Light



October 18, 1990. Vol. 88 No. 6
"Town and College come together for inaugural celebration"
By Andrew Levinson

In a ceremony rich in history with an eye to the future, the Middlebury community celebrated the inauguration of Dr. Timothy Light as the college's fourteenth president in Nelson Arena this past Saturday.

Over a thousand faculty, staff, alumni, trustees, students and town residents were in attendance to witness the inauguration. In addition, representatives from over ninety colleges, universities and learned societies were also present. Forty nine flags representing all the nationalities of the student body decorated Nelson Arena.

...

"It is clear that in the 1990's we face a decade in which limitations and constraints will be our watchword and yet a decade during which we must continue to seek the growth and give that eager response to challenge which have been the hallmarks of the energetic American character,' he said [in his inaugural address entitled, "Standing on the Shoulders of Giants."]

## John McCardell Jr.

April 16, 1992. Vol. 90, no. 20
"Trustees name McCardell as fifteenth president"
by Sara Switzer

John McCardell, who has served as acting president of the college since October, was named the fifteenth president of Middlebury College at an all-college meeting called by the Board of trustees last Friday.

...

"We have complete confidence that under his [McCardell's] leadership, Middlebury College will continue its ascent within that small group of our nation's truly distinguished educational institutions," the Trustees expressed in their statement.

...

McCardell approached the podium, where he was given the Gamaliel Painter cane, the symbol of the presidency of Middlebury College.

"I am literally struck speechless," said McCardell. "I am truly, genuinely moved." He concluded the meeting, saying, "the prospects before us are hopeful and promising."

## Ronald D. Liebowitz

October 21, 2004. Vol. 103, no.
"College cheers inauguration of Liebowitz"
By Myra Palmero and Lisa Zaval with additional reporting by Ben Salkowe

On Oct. 10, several hundred members of the Middlebury College community gathered outside the recently dedicated library for the presidential inauguration of Ronald D. Liebowitz as Middlebury's 16th President.

...

After receiving the symbolic cane of Gamaliel Painter, President Liebowitz addressed the audience, speaking about the College's future of continuing academic excellence. Similar to McCardell, whose speeches always reflected a

passion for historical study, President Liebowitz's speech revealed his academic background in political geography. He focused on the significance of the Middlebury "place," the "human and physical" characteristics that influenced the region's "cultural development."

# *The Campus* and the campus:

## Social changes at Middlebury College, 1905-2005

From its inception in 1905 to its present form, *The Middlebury Campus* has seen any number of changes. But just as the paper has seen its variations, shifting from a small, faculty-supervised quarterly to its status today as an independent weekly, the literal Middlebury campus has also changed through the last tumultuous hundred years. And *The Campus*, hitting the newsstands every week since the 1920s, is as good a marker as any of the social and political changes the College has seen in the last 100 years.

— By Katie Flagg

### "The Women's College"

Perhaps most notable in 1905, the make-up of the College's newspaper was an indicator of the role women played in the College's day-to-day happenings. Twenty-two years after the first women were admitted, women were underrepresented on *The Campus*' staff — and, largely, were underrepresented in the paper's coverage. Some news of female activities on campus was printed, though.

Women's goings-on, however, were entirely segregated from the "men's side" of campus. "The Loyal League" was created in 1907 to sustain "the social interests of women of the college not otherwise connected with either of the hitherto existing fraternities." Shortly after this, sororities were established — not to be disbanded until the sixties when a banner headline in *The Campus* reported "Four National Sororities To Disband This Spring."

In the early years of the 20th century, women at Middlebury were held to strict rules of conduct. A member of the class of 1921 reflected in his memoirs that the men of the College had to obtain permission from a dean or assistant dean in order to escort a girl downtown for a soda, moving, or sledding, and women, at that time, were held to strict curfews that required they be "in" by ten-thirty. In the 20s, chaperones were required at all social events.

In 1930, the College hosted a series of debates that, according to *The Campus*, incited "considerable interest" in the student body. The men's and women's teams were pitted against one another in the first "intra-college" debates, the men arguing that "the emergence of women from the home is a regrettable feature of modern life" and "that co-education should be abolished in Middlebury College."

The segregation of men and women on campus was especially clear in the College's plans to establish a separate Women's College. The cornerstones of the Women's College were completed early in the 20th century when Pearsons Hall, the Chateau and Battell Cottage were all constructed to provide women's residences on campus. From these cornerstones, President Paul D. Moody and the trustees of the College formed plans for a vast and formal segregation of the sexes on campus. In 1930 and 1931, plans were drawn up by an architectural firm that imagined a separate campus, including a new library and chapel specifically for women's use. In 1935, the College could only afford to build Forest Hall, designed to be a dormitory for the Women's College. Ultimately, the Depression and World War Two postponed the full project long enough for national social changes to kill the idea.

In the 50s, the College was still suffering from segregation of the sexes, however — though segregation often came in the form of policy changes designed to restrict women's behavior. In the January 13, 1955 issue of *The Campus*, for instance, the paper reported that, though trustees were allowing women twenty-one or older to drink in the village of Middlebury when accompanied by an escort, the "possession of alcoholic beverages by Middlebury women is still forbidden in sorority rooms, college buildings, women's residences and at athletic events."

Even as late as the 1960s, women on campus were still held to different standards than their male counterparts. It wasn't until the early 60s, for instance, that the men's Student Council and women's Undergraduate Association were combined to form the co-educational Student Association. At the end of that decade, in the January 23, 1969 issue of The Campus, the paper reported that "curfews have been eliminated for women after the first semester of their freshman year." The article was accompanied by a large cartoon depicting President James I. Armstrong coming to the rescue of the women of the College, shackled

Our Deliverer?

to their dormitories by long-standing curfew rules. (See cartoon above.)

Seeds of dissent began in the 40s, when women began to question the relevance of sororities on campus and began assuming more leadership roles in College activities. In the 70s, women's movements picked up steam, and in 1971 sixty-five Middlebury women students, faculty, faculty wives, staff and members of the community formed the Women's Union, dedicating themselves to overcoming the problems of sexism in the community. By 1979, the Union was disbanded because, as one student told *The Campus*, "We're pretty liberated here. Women aren't denied things because they're women — opportunities are open to anyone on the basis of an individual's need. A women's group would be nothing except a down-with-the-men crusade."

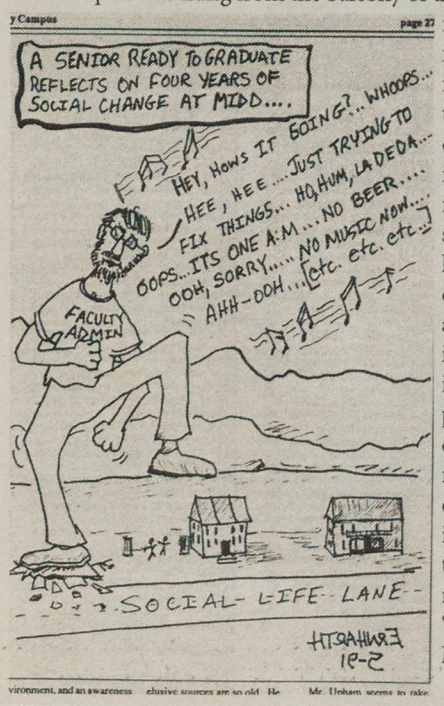
Women's life on campus continued to grow in vitality in freedom as the century progressed, and the College ultimately saw t he formation of a Women's Center in Chellis House and the creation of a Women's and Gender Studies Major.

### Animal House: Fraternities in *The Campus*

In 1905, College alumni cautioned *Campus* editors to avoid giving "a disproportionate amount of space to fraternity considerations." Arguably, subsequent editors have failed to take follow this advice, and since the foundation of the paper *The Campus* has been concerned with "justifying the existence of fraternities at Middlebury," according to Deborah Richman '82.

In the early 1900s, fraternity-sponsored events were both reported and announced with fanfare. Coverage extended to relating the brothers' service projects and activities in the community. The paper followed fraternities' efforts to diversify in the 40s and 50s, running articles about the fraternities' decisions to leave national chapters after taking offense with discrimination within the national fraternities.

The fraternity debate picked up in the late 1980s after a party at Delta Upsilon (DU) provoked outrage both in the College community and in local and national media. A battered, bloodied female mannequin was hung from the balcony of the DU house for two days in 1988, and both the effigy and the campus's initial lack of reaction to the effigy created a crisis of conscience for administrators. Following this incident, *The Campus* ran several articles both following and commenting on the state of fraternities at the College. Eventually, in the November 4, 1988 issue of the paper, the paper's editorial boldly declared that the fraternity system had demonstrated, "through its inability to avoid destructive attitudes and embarrassing situations," that it "not longer has a place at Middlebury."


y Campus
page 27
A SENIOR READY TO GRADUATE REFLECTS ON FOUR YEARS OF SOCIAL CHANGE AT MIDD....
HEY, HOWS IT GOING?... WHOOPS... HEE, HEE ....JUST TRYING TO FIX THINGS... HO, HUM, LA DE DA... OOPS...ITS ONE A.M... NO BEER.... OOH, SORRY.... NO MUSIC NOW... AHH-OOH... etc. etc. etc.
FACULTY ADMIN
SOCIAL LIFE LANE
vironment, and an awareness elusive sources are so old He Mr. Unham seems to take

### The Question of Diversity

Middlebury has always been plagued by a lack of diversity, though some would argue that those concerns have been assuaged in recent years. While the College boasts the first black graduate of any American college, College officials have long sought to increase diversity on campus.

For many of the early years of the paper's history, *The Campus*' coverage of racial relations was limited. Little mention of minority students is made in the paper prior to the 1950s or 60s. The diversity debate grew particularly heated in the 1960s, however, and has remained in the publication's consciousness since then.

In February 13, 1964, in an editorial titled "Integration," *The Campus* argued that "the dearth of Negroes currently enrolled at Middlebury challenges both the admissions department and the college administration to keep place with the times. The liberal arts college must provide a stimulating environment both through its faculty and a diversified student body. An absence of Negroes during the current revolution in race relations would be a grave deficiency to any college."

In 1965, the paper reported on diversity in admissions in an article under the headline "20 Negroes Apply for Admission to Class of '69. In another article that year, *The Campus* announced that twenty students and three faculty members participated in demonstrations for civil rights in Montgomery, Alabama.

In 1968, *The Campus* reported on an open discussion on race held by members of the Middlebury community. The discussion unexpectedly brought up questions of racial discrimination in sororities and fraternities on campus, and the paper described the conversation as "heated and emotional."

In the early 70s, the Black Student Union was founded. In a 1981 *Campus* article, the president of the group explained that the organize was interested in "seeing more minority students on campus, a more diversified student body and more minority and women professors."

*The Campus* has also addressed religious diversity during its tenure as the campus's primary publication. In one 1989 article, *The Campus* reported that "Hillel, an organization for Jewish students and those who would like to learn more about the Jewish religion, is trying to promote awareness of minority religions on campus."

Sexual diversity was also addressed in the paper, particularly in the 1970s and 1980s following the foundation of Gay People at Middlebury.

## the extra point

# Bryan saves baseball

BY NEALL CURRIE '94

"Green Lumberjack give a baseball Bryan!" That was the headline from Sept. 13, 2002. The Lumberjack in question was the pitching coach for the Adirondack Lumberjacks, a small independent-league baseball team in Glens Falls, N.Y. (since relocated to Maine). The baseball in question is a grungy, bruised sphere that got picked from the bucket of batting practice balls and squeezed through a chain-link fence. The Bryan in question is my son, whose hands (and eyes, and imagination) latched onto the ball.

That headline was actually his first sentence of any reasonable length (in sportswriting, six words — and an omitted preposition — qualify as a sentence), uttered at his first playoff baseball game, and quickly followed by his second, more proficient sentence, "Show Mommy Lumberjack baseball!" Talk about getting to the heart of the story.

Since the summer of 1998, with its still-legendary home run chase (now teetering on the edge of infamy), it's been fashionable to say that Mark McGwire and Sammy Sosa saved baseball. That with their juicy homers and pumped-up smiles, they finished the job Cal Ripken started. Ripken's consecutive game record helped draw in the longtime fans who had been driven away by the 1995 lockout. Then, McGwire and Sosa rekindled the interest of the casual fans. By the time McGwire's 70th homer cleared the fence, baseball was healthy again.

That's the fashionable storyline. But I have a better one. McGwire and Sosa didn't save baseball. Bryan did. And Ripken didn't set the table for them. My friends did. When they coaxed me into a fantasy baseball league, they gave me a reason to start following the game again, but not with any real passion. That's where Bryan came in.

Bryan was born in October 2000, so the first games we watched together were the Mets-Yankees "Subway Series" that fall. Because a two-week-old doesn't have a bed time, and because a two-week-old's bed can as easily be daddy's chest as a crib, we watched all the games together, right to the end. I didn't particularly care about the Mets or Yankees specifically. But I found myself caring about baseball again. And before long, Bryan did too.

The discovery that we really enjoyed baseball games together (whether on TV, in Glens Falls, in Troy, in Montreal's Stade Olympique or in Yankee Stadium) led to the discovery that we love football, basketball, hockey, soccer and lacrosse games together, too. Bryan even broadened my horizons — thanks to his fascination (and insistence that the channel not change), I've learned to appreciate other sports, like professional bull riding and bowling.

Most importantly, I learned, finally, that the joy of sports isn't reporting. It's sharing. Sharing with my friends. Sharing with my son and the soccer team I'll coach this spring. Sharing with my daughter, Annika (partial to bowling and football, and building up to her first big sports report).

So that's the headline, that's the big story. "Green Lumberjack give a baseball Bryan!" A pitching coach loved the game enough to share it, in the form of a battered ball, with a father and son. "Show Mommy Lumberjack baseball!" Bryan knew right away that the best thing to do with this wonder was share it with the people he loves. He knew that was the point. So now, 14 years after I started writing The Extra Point for *The Campus*, I found the point.

I just had to share it.

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Neall Currie '94 is a group copy supervisor at Palio Communications in Saratoga Springs, N.Y. He has been in advertising since 1995.

# The Middlebury Campus

www.middleburycampus.com

Celebrating 100 Years

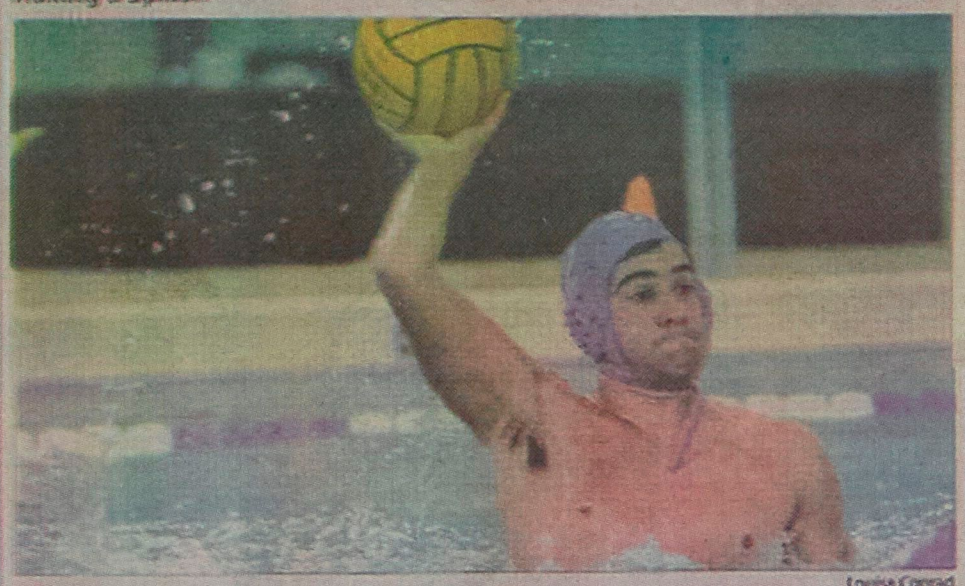
1905-2005


# Thank you for 100 wonderful years...

**One Last Run**

Vlad Lodoaba

**Making a Splash**



Louisa Conrad

**Bust to the Panther Classic,** *a member of the men's water polo team looks to make a pass during a grueling match against Dartmouth on Sunday morning.*

Julia Randall

**Scaling the walls of the New Library, a member of Project Bandaloop practices for this weekend's inauguration ceremonies.**

**MONKEY BUSINESS**

Vlad Lodoaba

**First-year folks Craig Wilson, Brad Lesti, Andrew Tribe, Hoost, Andrew Herzik and Joseph Rhodes celebrate the supposed onset of warm weather by swinging from the branches of a tree behind Pearsons Thursday afternoon.**

**College Shuttles Skiers to Snow Bowl**

Albert Bates

*Students await transportation to the Middlebury College Snow Bowl and Rikert Ski Touring Center via the College's free daily shuttle. The shuttle, paid for by the Student Government Association, departs from Adirondack Circle at 1 p.m. and leaves the Snow Bowl at 4:30 p.m. Service began Jan. 7 and continues throughout Winter Term. The shuttle did not run on Wednesday, however, because sub-zero temperatures and high winds kept the Bowl closed.*

Vlad Lodoaba

*Sunday evening, in front of Mead Chapel, students gathered by candlelight to protest war against Iraq.*

# ... here's to hundreds more!